Baska Receives Award from Superfest

Ariel Baska won the Disability Advocacy Award from Superfest Disability Film Festival for her horror short, OUR FIRST PRIORITY, about medical gaslighting. The film is playing at Frightfest UK, one of the top genre film festivals in the world, on August 26th. More information at ariellbaska.com.

Ariel is currently crowdfunding for SHINING IN THE DARK, a disability-forward horror story of grief, rage, and tentacles. Pledge your support here.

Emmy Doc Nom for END OF THE LINE

The celebration continues for Shannon Kring and the team behind END OF THE LINE: THE WOMEN OF STANDING ROCK! They are 1 of 6 nominees in the News & Docs category for the Emmy Awards. Watch live on September 29, 7:30 pm at Watch.TheEmmys.TV

Award for CIRQUE DE CAMBODIA

Joel Gershon’s documentary won ANOTHER Audience Award. This time, it was at the 2022 Berkshire International Film Festival (BIFF) in the beautiful mountains of Western Massachusetts. The doc was also an Official Selection of the 2022 Cambodia International Film Festival! Next up is the Sonoma International Film Festival Summerfest in California in early August. More info and watch the trailer here.

LAST BATTLEFRONT Heads to Philly

THE LAST BATTLEFRONT: Quest for the Vote in
Washington, D.C. directed by Anna Reid Jhirad has been selected to screen at The Women’s Film Festival in Philadelphia, August 18-28, 2022. The film will screen on Thursday, August 25th at 8pm. More info and tickets here.

DC is one of the only capitals in the world where its citizens have no representation in the national legislature and where federal authorities routinely intrude on the local government. The film looks at four turning points in the history of Washington, DC to understand how this happened and to show the struggles of DC residents to gain basic rights of self-government that other Americans enjoy. Watch trailer here.

**Mr. Besley's Forest** Streaming on WETA

In 1906, the State Board of Forestry in Maryland was third in the nation to establish a system of forests, parks, and selected natural resource open-spaces. Fred W. Besley was appointed by Governor Edwin Warfield to become Maryland's first State Forester. Mr. Besley served for 36 years. Today, Marylanders are learning his lessons of forest conservation, and listening to the music of the trees. MR. BESLEY'S FOREST was directed by Cheryle Franceschi and produced by Por Eco Productions. Watch it here. The film continues to stream on MPT and you can watch it here.

**NAIFF Panel Discussion Features WIFV Members**

The 2022 Nepal American International Film Festival's panel discussion “Using All Your Resources: Navigating the Film Industry with the Help of Local Organizations”, featured Maryland Film Office’s Jack Gerbes, Prince George’s Arts Coordinator Phil Davies and Karen Whitehead, Independent Filmmaker and Past Executive Vice President – WIFV DC. Moderated by Past WIFV President Rebecca Bustamante, the panel also had a surprise guest appearance from Northern Ireland documentary filmmaker Michael Brown, whose closing night film 'Brick Mule' won Best Documentary Film this year. Rebecca has been a festival advisor and jury member for NAIFF since 2019.

**Bustamante Walks La Jolla Film Festival Red Carpet**

Rebecca Bustamante, Past President of WIFV, was honored to present the 2022 Best Cinematography Award to Martin Perry Lutz and Daniel Dacian for VISITOR at the 13th La Jolla International Fashion Film Festival. A screening director and award presenter for LJIFFF since 2017, she was thrilled to be back in-person at this three-
day festival at The Lot in San Diego, California, after attending both virtual and hybrid festivals during the pandemic.

Thanks to the WIFV Sponsors

News Deadline
The deadline to submit your information for the monthly Members in the News e-publication is the 10th of the month. Send your article (100 words or so) and a jpg-format photograph or link to your video

About WIFV
Women in Film & Video (WIFV) provides educational and networking opportunities for screen-based media makers, celebrates women’s creative and technical achievements in media, and advocates for parity both in

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