

# WIFV NEWS

WOMEN  
IN  
FILM & VIDEO  
WASHINGTON, DC

September 2022

## President's Message



Well, this summer has been historic. Are you mad yet? Are you ready to make some art and inspire change? Here is a list of films and shows I recommend watching as inspiration for your next script, short story, or

documentary. All of these films should be household names. Consider this your feminist homework for the start on the new school year/election season.

**ABORTION HELPLINE: THIS IS LISA** is an extremely powerful short documentary filmed inside a call center for women who can't afford to pay for an abortion. It was directed by Mike Attie, who lives right up the road in Philadelphia. The film was short-listed for the 2019 Academy Awards and is now [streaming for free on Vimeo](#). It is well worth the 13-minutes of your time.

**RESISTERHOOD** is WIFV member, **CJ Crim**'s powerful 2020 documentary which follows the stories of DC-area women during the Trump administration who are trying change local politics. [It's available to stream on the film's website.](#)

**9TO5: THE STORY OF A MOVEMENT** is a harsh, yet entertaining history of Women's Rights in America. It documents the struggle women had to endure simply for the right to work in this country – and this wasn't that long ago. The film is by prolific documentary filmmakers and Oscar winners Julia Reichert & Steven Bognar, and is [currently streaming on Netflix](#).

**BOMBSHELL** is a feature film that tells the true story of abuse women endured at Fox News under the leadership of Roger Ailes.

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## Roundtable Roundup

**Narrative Directors:** *Script to Screen*  
Tuesday, **Sept 6, 6:30 pm** [RSVP here](#)

**Documentary:** *Doc Distribution Toolkit*  
Monday, **Sept 12, 6:30 pm** [RSVP here](#)

**Makeup/Hair:** *Hustling Through Pandemic*  
Interface Media Group, 1233 20th St NW  
Tuesday, **Sept 13, 6:30 pm** [RSVP here](#)

**Writers Coop**  
Wednesday, **Sept 14, 7:00 pm**

The film features an A-list cast, and was extremely well done, but shockingly, did not appeal to the masses. It's well worth the watch and is streaming on both Amazon FreeVee & Netflix.

THE ASSISTANT is another narrative film straight out of the #MeToo movement. It follows a recent college grad who is now an assistant to an entertainment exec who is, not unsurprisingly, abusing his power. It's streaming on Hulu & Amazon Prime.

ROAR brings up the list with a TV series. The show is a series of "feminist fables" similar in style to Black Mirror. Each stand-alone episode features an all-star cast with stories that are both unexpected and refreshing. I highly recommend. Streaming on Apple TV.

**Sara Barger**  
WIFV President

**Screenwriters:** *Conversation with Harold Jackson III*  
Wednesday, **Sept 28, 6:30 pm** Details TBA

Roundtables are free for WIFV Members. There is a \$10 fee for non-members **You must pre-register to receive login links for online programs.**

## Send Your News & Photos

Deadline for Members in the News is the 10th of the month. Send an article (100 words or so) and a photograph or link to [director@wifv.org](mailto:director@wifv.org). **You can see past issues here.** Deadline for the monthly newsletter is the 20th of the month.

**We welcome receiving photos of you at work - writing, filming, acting, and being a stellar PA.** Send your photos to [director@wifv.org](mailto:director@wifv.org). Please provide a project name and a photo credit.

## News You Can Use



## Meet the WIFV Media & Monuments Podcast Team

Season two of *Media & Monuments* is set to launch in a couple of weeks, so let's get to know the hardworking team that makes it all happen. You can read each of their bios on the Leadership page, but let's have a little fun and get to know more about our intrepid podcasters:

**Candice Bloch** (Joined WIFV in 2021):

A movie recommendation: One that comes to mind is the sweet and quirky RomCom, **About Time** from 2013. It's got a lot of heart and a great message.

A recent show I enjoyed: I watch a lot, so it's hard to choose! I'd say either HBO's hilarious **Hacks**, Prime's intense **The Boys**, or Netflix's new dramedy **Uncoupled** are all great for different reasons.

**Tara Jabbari** (Joined WIFV in 2019):

A movie recommendation: I recently watched **The Unbearable Weight of Massive Talent**, about Nicholas Cage playing himself and having to attend a billionaire/drug lord's birthday. My graduate thesis was on fan cultures in the digital age so this was particularly

interesting to me. It is a fun ride even if you are not a particular Cage fan.

A recent show I enjoyed: I just finished Apple TV's **Black Bird**, very well done, from the writing to the acting to the editing!

**Sandra Abrams** (Joined WIFV in 2012):

A movie recommendation: I watch more TV than movies, so I can't decide!

A recent show I enjoyed: One show that I watched this past year and enjoyed - **This is Us**. The series finale was May 24, 2022 and I had been watching it since it launched in 2016.

**Steve Lack** (Joined WIFV in 2018):

A movie recommendation: You can't go wrong with **This Is Spinal Tap**.

A recent show I enjoyed: **Better Call Saul**. They wrapped that up really nicely. I'm still thinking about the ending.

In season one, our *Media & Monuments* hosts had conversations with filmmakers and industry professionals on subjects such as film festivals, awards shows, production companies, new shows on Netflix, beneficial WIFV programs, remote production, sound, contracts, critics, individual award-winning projects, and more! Season two will continue to provide more enlightening discussions on a variety of topics of interest to media makers. Stay tuned! As always, you can find *Media & Monuments* anywhere you get podcasts, as well as at [wifv.org/podcast](http://wifv.org/podcast).



## HCA Award for THE END OF THE LINE

The Hollywood Critics Association (HCA) recognized **Shannon Kring**, writer/producer/director of **END OF THE LINE: The Women of Standing Rock**, broadcast by Fuse with Best Broadcast Network or Cable Documentary TV Movie Award on August 13! Watch the intro and acceptance at link to the right!

## RespectAbility Entertainment Lab Welcomes Ariel!

To continue to ensure accessibility for disabled entertainment professionals, the **RespectAbility Entertainment Lab's** virtual cohort began this week, building on the success of a virtual format begun during the COVID-19 pandemic.

**Eighteen individuals and one writing duo**, from the United States, Canada, Argentina, and Australia, will participate in semiweekly meetings, presentations, and discussions throughout August and September with industry professionals and executives from partner studios, nonprofits, and production companies. In addition, they will have opportunities to workshop their materials for feedback from other cohort members. WIFV Member, **Ariel Baska** is among this year's cohort participants!



## Sheila Brooks Featured in Wash Post

Perspective | A Black woman hits glass ceiling then breaks ground as her own boss By Courtland Milloy [Read the full article here](#).

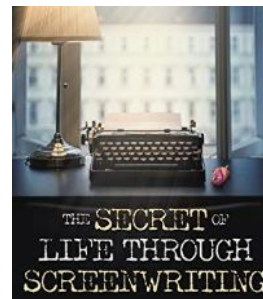
When you've been around for 30+ years, you tend to be good at things. For SRB, our fusion of talent and specializing in fully-branded, integrated marketing makes us a top-of-the-line ad



agency, which is mirrored in our clients. [Learn more here.](#)

## Brown's Book on 100 Best List!

As featured on CNN, Forbes and Inc – BookAuthority identifies and rates the best e-books in the world, based on recommendations by thought leaders and experts. **Joy Cheriell Brown's** book, "The Secret of Life Through Screenwriting," is listed at #95! [See the full list here.](#)



## Broadcast Premiere SCATTERING CJ

SCATTERING CJ makes its broadcast television premiere on the World Channel for Suicide Prevention Awareness Month, presented by [NETA](#). **Spark Media** is honored to bring this story of mental health awareness, suicide prevention and the kindness of strangers to the airwaves. You can watch the trailer via the link to the left.

September 16 at 7:00pm  
September 17 at 12:00am, 8:00am and 2:00pm  
September 21 at 5:00am and 11:00am

SCATTERING CJ was just acquired by New Day Films, the premier filmmaker-owned educational distribution company!

Grieving mom, Hallie Twomey, put a call out on Facebook after losing her son CJ, an Air Force veteran, to suicide. Her request: To honor her son's memory and love of travel by scattering his ashes in as many amazing places as possible. The request went viral. A global community formed to scatter CJ's ashes in thousands of locations worldwide, helping Hallie find peace and the courage to become a powerful voice in the fight against suicide.

## Upcoming Events



### Find Your Crew - September 1

You have the script, you might even have some actors, but you need the crew to bring your vision to the screen. **David O'Ferrall** (IATSE), **Jay Schlossberg** (Media Central), and **Sheila Smith** (cinematographer) will discuss the best ways to find crew (union and non-union), how to work with a crew company, and what freelancers want to know so they can decide to work for you. Schedules and fees will also be discussed.

Thursday, **September 1, 6:30 pm** [RSVP here](#)

\$15 for WIFV Members (must be logged in) and Students / \$30 for public

This is a meeting held on Zoom. You will receive login information with your registration confirmation.

The WIFV Narrative Script Development Fellowship is supported in part by an award from

the National Endowment for the Arts. To find out more about how National Endowment for the Arts grants impact individuals and communities, visit [www.arts.gov](http://www.arts.gov). Additional support was received from [OCTFME/ 202 Creates](#) and the Gem Star Foundation.

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## Empathy, Ethics, and Equity in Virtual Reality & the Metaverse - September 7



The metaverse is full of exciting possibilities and endless new worlds. Virtual reality is the closest one can get to walking in someone else's shoes and it's been called "the empathy" machine for its unparalleled ability to illicit empathy because the viewer feels they are really present in the virtual situation. But technology's rapid change can make it hard for regulations to keep up, leaving these vast virtual worlds open to bad actors. From sexual harassment to bullying to illegal activity, the metaverse has already seen many issues crop up. And not only can new tech create new problems, if we're not careful and intentional in the creation and use of new tech, it can also continue or amplify existing issues such as racial, gender, or financial inequity. **Emma Mankey Hidem** will talk about the many different advantages, disadvantages, opportunities, and issues that come with this new virtual universe.

Wednesday, **September 7, 6:30 pm** [RSVP here](#)

\$15 for WIFV Members (must be logged in) and Students / \$30 for public

This is a meeting held on Zoom. You will receive login information with your registration confirmation.

Event sponsored by [Interface Media Group](#), [202Creates](#), and [OCTFME](#)

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## Formatting your Screenplay - Sept 13

Let Dr. Format (**Dave Trottier**) share the latest trends in formatting and simplify spec screenplay formatting techniques in the process. Dave will cover all the fundamentals (including common blunders) in this brief presentation and make it easy for you to apply this "screenwriting language" to your current script. Dave will answer your questions, so get the answers you've been seeking!

Tuesday, **September 13, 6:30 pm** [RSVP Here](#)

\$15 for WIFV Members (must be logged in) and Students / \$30 for public

This is a meeting held on Zoom. You will receive login information with your registration confirmation.

This program is sponsored by [Maryland Film Office](#), [OCTFME / 202Creates](#), and [Virginia Film Office](#).

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## OUT OF SIGHT - September 19

While in the midst of a jailbreak, a career bank robber kidnaps a U.S. Marshal. Things get even more complicated when they discover they have an undeniable mutual attraction. Starring George Clooney and Jennifer Lopez, OUT OF SIGHT is a romance and cop-and-robber story, but neither love nor crime is the whole point.



Monday, **September 19, 7:30 pm** [RSVP Here](#)

This is an online meeting. You will receive the login info with your registration confirmation.

The WIFV Film Club is another great way to build connections with fellow members of the film community. We meet on the third Monday of each month, from 7:30 – 8:30 pm ET. Join us via Zoom for a lively, unrecorded discussion. (What happens in Film Club stays in Film Club.) We announce the next film at the end of each meeting.

## Upcoming Film Festivals



The **Chesapeake Film Festival** marks its 15th anniversary with a hybrid, 10-day celebration of films and filmmakers from around the world. Predominant themes for 2022 include the environment and films by and about women.

The LIVE Festival, at two stunning venues in Easton, MD, begins Friday, **Sept. 30** and continues through Sunday Oct. 2. The LIVE Festival brings films, filmmakers and film lovers together for screenings and lively discussions.

The VIRTUAL Festival follows with more than 50 jury selected films available for home viewing Oct. 3 through Oct. 9. [chesapeakefilmfestival.com](https://www.chesapeakefilmfestival.com)

**Double Exposure DX22** welcomes filmmakers, investigative journalists and the general public back to Washington, DC **October 13-16**. Featuring a fresh slate of the most compelling new works of investigative cinema paired with a three-day professional symposium.



The four-day festival explores riveting investigative storytelling in cinematic form. Double Exposure unveils a smartly curated slate of films and panels, along with an eclectic mix of guests, from award-winning filmmakers and journalists to cutting-edge practitioners in the field. Don't forget DX ACCESS: the 1:1 meet up with industry leaders to pitch and advance your project, or discuss your career – now available with every DX pass at no extra cost.

Plus happy hours, receptions and parties to relax and connect with fellow media makers in Washington's lively Penn Quarter district. [Get tickets here](#). Discount code for WIFV



### Ice Cream Happy Hour!

**Tuesday, August 30, 4:00 pm**

Jeni's, 4918 Elm Street, Bethesda  
Fundraiser for WIFV! [RSVP here](#)

### BIPOC [RSVP here](#)

**Thursday, September 15, 4:30 pm**

This is a free, online event. You will receive the login with your registration confirmation.

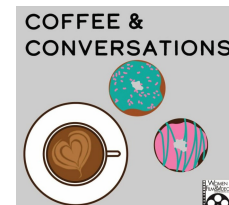
### WIFV Annual Open House

**Thursday, September 29, 6:30 pm**

Denizens Brewing Company  
1115 East West Highway, Silver Spring  
Happy Hour pricing

[RSVP here](#)

Join WIFV for the largest industry networking opportunity of the year!



These are free events. You will receive the login link with your registration confirmation when online.

### In-person Coffee in Baltimore

Friday, **September 9, 9:00 am**

The Daily Grind

1720 Thames St - Fell's Point

[RSVP here](#) Buy your own breakfast!

### Executive Member Coffee

Tuesday, September **13, 9:00 am**

[RSVP here](#)

Sponsored by [OCTFME/202Creates](#)

### Reel Moms Coffee [RSVP here](#)

Friday, **September 16, 10:00 am**

Short Film Challenge Theme is Phone

## New & Renewing Members (July 28 - August 24)

Anselm Beach  
Regan Coombs  
Amy Dieffenderfer  
Rebecca DiLuzio  
Beth Ebisch  
Amin El Siwi  
Brooke Farber  
Dana Flor  
Haley Forman  
Erica Ginsberg  
Janelle Harris  
Jody Hassett

Tina Hoffmann  
Steven Holloway  
Jasmine Huggins  
Carletta S. Hurt  
Joy A. Johnson  
William Kleinert  
Christina Ksoll  
Lois Lipman  
Thomas Mason  
Jacquelyn McCray  
Yvonne J. Medley  
Andrea Mihailescu  
Pritidhara Mohanty  
Leigh Mosley

Andrea Passafiume  
Nasim Qasemi  
Gregg Rapaport  
Irelene Ricks  
Royal Kennedy Rodgers  
Brenda Spevak  
MJ Stemp  
Jaime Tejada  
Gwen Tolbart  
Nicole Wackerly  
Charlotte Wilkerson  
Karen Zill

## COVID-19 Resources

WIFV has been collecting (and suggesting) relief resources for freelancers, artists, and small businesses across the region. [Access them here.](#)

**Care for Creatives** provides pay-what-you-can mental health support to the DC creative and entrepreneurial community. Individuals who reach out to the CCSC are matched with a clinical intern to support them through a solution-oriented therapy approach. All services are confidential and will be provided via tele-health.

Email [CCSCFoggyBottom@gwu.edu](mailto:CCSCFoggyBottom@gwu.edu) and the Care for Creatives team will follow up with more information.

## Thanks to our sponsors



Send Stories to:  
[director@wifv.org](mailto:director@wifv.org)



### About WIFV

Women in Film & Video provides educational and networking opportunities for screen-based media makers, celebrates women's creative and technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard.

### Support Women In Film & Video Inc.

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