

# WIFV NEWS

WOMEN  
IN  
FILM & VIDEO  
WASHINGTON, DC

October 2022

## President's Message



Ah, fall. Is everyone ready for post-production season? Now that summer productions are wrapping up, WIFV is giving out \$3,000 in finishing funds to a narrative film in need. [Find out more](#)

[about the Jane Cusumano Finishing Fund here.](#)

I'd like to welcome two new board members to our executive committee. One of our talented podcast hosts, Candice Bloch, is our new Secretary (with help from Judith Snyderman) and Carolyn Dodd joins as our WIFV Treasurer. I look forward to the new energy and creativity they bring to our executive committee!

I'd like to thank our past board presidents for their contributions to make possible this year's Past President's Scholarship, which was awarded to **Toni George**, who we will be sending to the [Maine Media Workshops](#) for coursework later this year.

I hope to see you at the WIFV [open house](#) tonight at Denizen's Brewing in Silver Spring. The event is a great way to network with other members and share with the Board your input for the upcoming year. We'd love to see you there! If you can't make, you can still let us know your thoughts by email. You can reach me at [President@wifv.org](mailto:President@wifv.org) or contact our Executive Director, Melissa Houghton at [Director@wifv.org](mailto:Director@wifv.org). WIFV is here to serve you! Please let us know if you have any ideas for the future of this organization.

**Sara Barger**  
WIFV President

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## Roundtable Roundup

**Narrative Directors:** *Shorts Progress*  
Monday, **Oct 3, 6:30 pm** [RSVP here](#)

**Documentary:** *Trailer Night*  
Monday, **Oct 10, 6:30 pm** [RSVP here](#)

**Screenwriters Co-op**  
Wednesday, **Oct 12, 7:00 pm** [RSVP here](#)

**Screenwriters:** *First 5-Page Readings*  
Monday, **Oct 24, 6:30 pm** [RSVP here](#)

Roundtables are free for WIFV Members. There is a \$10 fee for non-members **You must pre-register to receive login links for online programs.**

## Send Your News & Photos

Deadline for Members in the News is the 10th of the month. Send an article (100 words or so) and a photograph or link to [director@wifv.org](mailto:director@wifv.org). **You can see past issues here.** Deadline for the monthly newsletter is the 20th of the month.

**We welcome receiving photos of you at work - writing, filming, acting, and being a stellar PA.** Send your photos to [director@wifv.org](mailto:director@wifv.org). Please provide a project name and a photo credit.

## News You Can Use

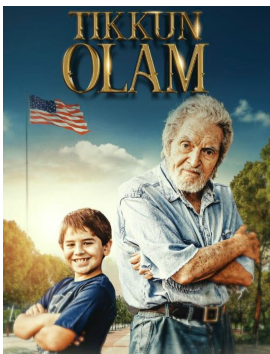
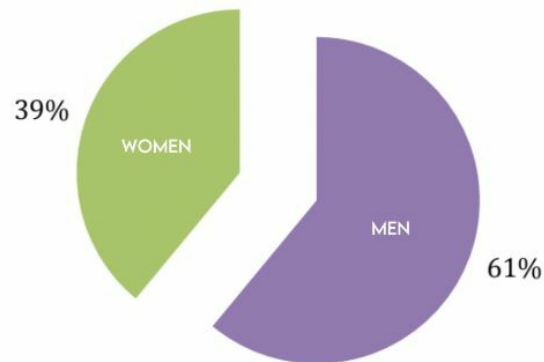


### WIFV at TIFF

**Malikkah Rollins** (WIFV Board Member), **Laura Kroeger** (WIFV Script Development Fellow), and **Cathie Saadeh, Esq.** (WIFV Immediate Past President) all pictured at left attended the Toronto Film Festival in September. **Chrissie Atkinson** (WIFV Member) and maybe others were also in attendance. They are still thinking about their favorite films and promise to share soon!

## Indie Women: Behind the Scenes Released

Published since 2008, *Indie Women: Behind-the-Scenes Employment of Women in U.S. Independent Film* by Martha M. Lauzen, Ph.D. offers important insights into trends of women's employment in the indie film industry through a film festival lens. [Read the Indie Women Report here.](#) We know the numbers would be different if they researched this region instead of top-grossing indies!



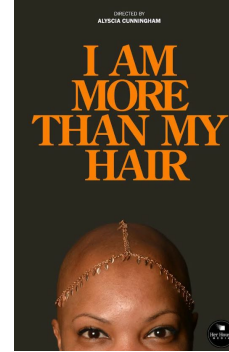
## TIKKUN OLAM Wins Impact Award

TIKKUN OLAM directed by **Bob Ahmed** just won the Impact Award, with \$1000 prize at the 2022 Impact Short Film Festival in Seattle. It was chosen from more than 1,200 entries as the #1 film in the festival with most impact on raising awareness for homelessness.

## I AM MORE THAN MY HAIR & Air Canada

Director **Alyscia Cunningham** secured a 6-month distribution deal for her documentary film I AM MORE THAN MY HAIR. Beginning in October 2022 Air Canada travelers can see the film while on board. The release aligns with Breast Cancer Awareness Month.

I AM MORE THAN MY HAIR is a documentary short with a runtime of 30 minutes. It includes stories of women who have experienced hair loss due to a health-related condition and their journey of self-empowerment to see beauty beyond the media's standards. [To learn more about the Director and the film visit Alyscia's website.](#)



## Upcoming Events



### Copyright Resources for Filmmakers - October 5

This is your chance to learn about the newly-established Copyright Claims Board, the Copyright Alliance's SCOOP (Small Claims Opt-Out Protection Program), and another new program they will be launching soon called IPDC. The info will be presented by **Terrica Carrington**.

**Carrington.**

Wednesday, **October 5, 6:30 pm** [RSVP here](#)

\$15 for WIFV Members (must be logged in) and Students / \$30 for public

This is a meeting held on Zoom. You will receive login information with your registration confirmation.

Event sponsored by [Interface Media Group](#), [202Creates](#), and [OCTFME](#)

### Pitch Success: Crafting Your Decks - October 6

The DECK is your number one marketing material/door opener for your film. Nailing it is key to getting the meeting or getting your script read. In this session, **Sara Elizabeth Timmins** is going to share several different decks that have been used with great success and explore what to include and the secrets to Decks that convert, i.e., How long should it be? What should be included? How do I lay it out? What are some design tricks? Where do I find images and comps? and MORE!



Thursday, **October 6, 6:30 pm** [RSVP here](#)

\$15 for WIFV Members (must be logged in) and Students / \$30 for public

This is a meeting held on Zoom. You will receive login information with your registration confirmation.

The WIFV Narrative Script Development Fellowship is supported in part by an award from the National Endowment for the Arts. To find out more about how National Endowment for the Arts grants impact individuals and communities, visit [www.arts.gov](http://www.arts.gov). Additional support was received from [OCTFME/ 202 Creates](#) and the Gem Star Foundation.



### Trends in Distribution & Finance - October 11

An exclusive **FREE** ScriptDC webinar/Q&A with **Steve Douglas-Craig**, veteran Sony Pictures Entertainment creative executive, Co-Founder of LitVision Media, and Managing Director of **The New Screenwriter** who will target the latest trends in Distribution, Film Packaging, Indie Financing and how they relate to screenwriting and content creation in the new streaming multiverse in his presentation.

Tuesday, **October 11, 6:30 pm** [RSVP Here](#)

This is an online meeting. You will receive the login info with your registration confirmation.

## The Artistic Approach to Docufiction - Oct 18

More info soon!

### Filmmaker Conversation: Joan Carr-Wiggin - Nov 1

Many of you know that Melissa H. has developed a crush on the films of **Joan Carr-Wiggin**, a writer/director based in Canada. She is making the kind of films, with a stable of actors, that we keep being told no one will watch. Let's prove them wrong. Her films, and their availability, are listed on the registration page! Watch some films and then join the conversation on November 1.

Tuesday, **November 1, 6:30 pm** [RSVP Here](#)

\$15 for WIFV Members (must be logged in) and Students / \$30 for public

This is a meeting held on Zoom. You will receive login information with your registration confirmation.

ScriptDC programs are sponsored by [Maryland Film Office](#), [OCTFME / 202Creates](#), and [Virginia Film Office](#).

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## SORRY TO BOTHER YOU - October 21

SORRY TO BOTHER YOU (2018) presents an alternate present-day version of Oakland, where telemarketer Cassius Green discovers a magical key to professional success, propelling him to a universe of greed. Written/directed by Boots Riley and starring LaKeith Stanfield, Tessa Thompson, Jermaine Fowler. Available for rent on Amazon Prime and on Netflix and Hulu.



Monday, **October 21, 7:30 pm** [RSVP Here](#)

This is an online meeting. You will receive the login info with your registration confirmation.

**Your WIFV Film Club Hosts: Ericka Boston, Connie St. John, and Cathie Saadeh**

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## Upcoming Film Festivals



The **Chesapeake Film Festival** marks its 15th anniversary with a hybrid, 10-day celebration of films and filmmakers from around the world. Predominant themes for 2022 include the environment and films by and about women.

The LIVE Festival, at two stunning venues in Easton, MD, begins Friday, **Sept. 30** and continues through Sunday Oct. 2.

The VIRTUAL Festival follows with more than 50 jury selected films available for home viewing Oct. 3 through Oct. 9. [chesapeakefilmfestival.com](https://www.chesapeakefilmfestival.com)

**Double Exposure DX22** welcomes filmmakers, investigative journalists and the general public back to Washington, DC **October 13-16**. Featuring a fresh slate of the most compelling new works of investigative cinema paired with a three-day professional symposium.



The four-day festival explores riveting investigative



storytelling in cinematic form. Double Exposure unveils a smartly curated slate of films and panels, along with an eclectic mix of guests, from award-winning filmmakers and journalists to cutting-edge practitioners in the field. Don't forget DX ACCESS: the 1:1 meet up with industry leaders to pitch and advance your project, or discuss your career – now available with every DX pass at no extra cost.

Plus happy hours, receptions and parties to relax and connect with fellow media makers in Washington's lively Penn Quarter district. [Get tickets here](#). Email [membership@wifv.org](mailto:membership@wifv.org) to receive Discount code for WIFV Members.



### **BIPOC RSVP here**

**Thursday, October 15, 4:30 pm**

This is a free, online event. You will receive the login with your registration confirmation.



### **Reel Moms Coffee RSVP here**

**Friday, October 21, 10:00 am**

Short Film Challenge Theme is Mist  
This is a free, online event. You will receive the login with your registration confirmation.

## **New & Renewing Members (Aug 25 - Sept 28)**

Shilette Addison-Reed

Peggy Aw

Kike Ayodeji

Felice Berkowitz

Katrina Binutu

Madison Bischof

Michelle Bowen-Ziecheck

Nancy Breslin

Melissa Campbell

Alexia Christie

Regan Coombs

Cheryl Crim

Martin Dale

Amy DeLouise

Sali Dimond

Carolyn Dodd

Marie Dyak

Joe Dzikiewicz

Ramata Eller

Joe Fab

Kodi Gates

Chrisa Giorgi

Julie Gold

Rachel Gordon

Jeffrey Hall

Laura Waters Hinson

Rebecca Howland

William Hurd

Tara Jabbari

Natasha Klauss

BiLan Liao

Juliette Mazza

Lauren Menkes

Kia Meredith-Caballero

L Miller

Evangeline Mitchell

Rebecca Mlinek

Shannon O'Hara

Diana Owens

Jennifer Partin

Cristina Rayas

Lisa Roden

Nicolas Romero

Christopher Root

Kirk Schroder

Kim Schwalm

Abigail Sharon

Taunya Sills

Lisa Simmons

T. Scott Snider

David Stern

Maggie Stogner

Jordan Uwhubetine

Job van Zuijlen

Jessica Walton

Walter Ware

Wynette Yao

### **Corporate Supporters:**

WILL Interactive

## **COVID-19 Resources**

WIFV has been collecting (and suggesting) relief resources for freelancers, artists, and small businesses across the region. [Access them here](#).

**Care for Creatives** provides pay-what-you-can mental health support to the DC creative and entrepreneurial community. Individuals who reach out to the CCSC are matched with a clinical intern to support them through a solution-oriented therapy approach. All services are confidential and will be provided via tele-health.

## Thanks to our sponsors



Send Stories to:  
[director@wifv.org](mailto:director@wifv.org)



### About WIFV

Women in Film & Video provides educational and networking opportunities for screen-based media makers, celebrates women's creative and technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard.

### Support Women In Film & Video Inc.

When you shop at [smile.amazon.com](https://smile.amazon.com), Amazon donates.

[Go to smile.amazon.com](https://smile.amazon.com)

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