

WIFV NEWS

WIFV Members in the News - Sept 2022

Catherine Wyler, Enrique Huaiquil, Andrea Passafiume, Tracey Wood, Joe Dzikiewicz, Nina Gilden Seavey, Steve Douglas Craig



Wyler Celebrations in France and at Chesapeake Film Festival

Catherine Wyler and Richard Rymland were just in Mulhouse, France, Catherine's father's birthplace, where the town has decreed that 2022 is L'Année Wyler or Wyler Year. They kicked off the celebration over the weekend of July 1, which would have been his 120th birthday, and 100 years since he arrived in Hollywood! Among the celebrations was the unveiling of the fresco/caricature (pictured at left) and a 12-minute film made by a group of Mulhouse's own middle school students.

The celebration continues at the Chesapeake Film Festival on October 2 at the Ebenezer Theater with a screening at 2:25 pm of *DIRECTED BY WILLIAM WYLER*, produced by Catherine Wyler, followed by a conversation with Ms. Wyler that will also touch on her career in filmmaking. A special screening of *ROMAN HOLIDAY* directed by Mr. Wyler in 1953, starring Gregory Peck and Audrey Hepburn will take place at 12:20 pm. [Get your tickets for these screenings and conversation here.](#)

Huaiquil is Pulitzer Center Grantee

Enrique Huaiquil is a Chilean-American Emmy Award-winning cinematographer and editor at AJ+, where he has covered a wide variety of issues, including the Central American caravans trying to cross the U.S.-Mexico border, the aftermath of the earthquake in Puerto Rico, white supremacy in America, COVID-19 intensive care units, and immigration detention centers. [You can reach him here.](#)

Before joining AJ+ in 2018, he worked as the multimedia director at FAMM (Families Against Mandatory Minimums). Starting his video journalism career editing live coverage of the 2008 presidential debates at Al Jazeera English, Huaiquil has worked with the health care community, government and educational institutions, and the criminal justice community.

Huaiquil is a descendant of the Mapuche Indigenous tribe in Chile and is also a photographer. He has a master's degree in filmmaking from American University. In 2020, he won an Emmy for video editing for a short documentary produced by AJ+ video, *He Survived Ebola, Now this Doctor Is Battling Coronavirus.*





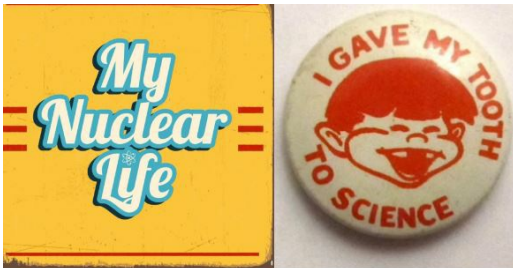
Passafiume Receives Ken Cen Scholarship

Andrea Passafiume attended the excellent 2022 LEAD Conference in Raleigh, NC this August after being awarded a Lehman Scholarship from the Kennedy Center's VSA Office. Andrea is a documentary film programmer and writer based in the Washington DC area with extensive experience curating documentary features and shorts for film festivals including Tribeca, AFI Docs, Sundance, Doc NYC, AFI Fest and CIFF. Andrea, a member of the D/deaf and HOH community, earned her B.F.A and M.A. in Cinema Studies from NYU's Tisch School of the Arts and is currently earning a Certificate in ASL (American Sign Language). Thanks to **FWD-Doc** for sharing the news!

Smart House Movie Receives Arts Grant



As first time Executive Producer of a feature film, **Tracey Wood**, has great news to announce: Smart House Movie, LLC is awarded an **Operations Support Grant by ArtsFairfax**. This was our first grant proposal submitted last April, and it is our first award of many submissions. We are thrilled to receive this support, which will inch us closer to sharing with our community our art of impactful filmmaking. Thank you ArtsFairfax for this start. If each submission response matches our first submission, reel will begin rolling sooner than later. So thrilled to co-produce with **Joe Dzikiewicz**. Can't wait to see his script and direction of the movie **DOMICIDAL** captured on reel. What if your house was trying to kill you because of your gender? Thanks again ArtsFairfax for supporting us in our journey.



Seavey Podcast Guest

From 1958-1975 young children from all across St. Louis donated their teeth to the Baby Tooth Survey. It was the only study of its kind in the US and we owe the Nuclear Test Ban Treaty in large part to its results. **Nina Gilden Seavey** was one of the kids who donated her teeth. As

a special guest on the most recent episode of *My Nuclear Life*, she details that experience and discusses the survey's legacy.

Seavey is working on a much longer podcast series about the long ripple effect of the survey that endures up until today. But until the longer and more complicated story is released, take a listen to this! It's an amazing story of science, public health, and international politics. [Listen here](#)

Writing the Feature Film

Get that first draft of your feature film script on its feet in 15 weeks with the guidance of veteran studio executive and screenwriter **Steven Douglas Craig** who will also guide you through the business of screenwriting. Writers will analyze screenplay structure, scene (and sequence) development, tone, extracting theme, world building, detailed character development all while building their own AND learning about current industry trends in Distribution, Content Acquisition and what those life-after-first-draft steps might look like!



The New Screenwriter

When: Wednesday Oct 19 (6-9pm EST) – Wednesday Feb. 8, 2023.
Where: Online (Zoom) Login and Requirement Details emailed to Writers a week before the first class.
Cost: \$1350 (15 weeks) OR if you fully book before Oct. 1, you only pay \$1200.
To Book: <https://www.thenewscreenwriter.com/upcomingworkshops>
Do Hurry! Only 18 places in this series.

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News Deadline

The deadline to submit your information for the monthly Members in the News e-publication is the 10th of the month. Send your article (100 words or so) and a jpg-format photograph or link to your video project to director@wifv.org.



About WIFV

Women in Film & Video (WIFV) provides educational and networking opportunities for screen-based media makers, celebrates women's creative and technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard.

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