WIFV Members in the News - Dec 2022
Dylan Graves Barbeta-Comstock, Thaddeus Johnson, Akima A. Brown, Mark Maxey, Penny Lee, Lisa Mao, Nikyatu Jusu, Elise Reeder, Dennis Jacobsen, WIFV Member-Made Gift Guide features gifts from 10 WIFV Members, 28 Film Projects!

Graves Barbeta-Comstock
OCTFME Filmmaker of the Month
Dylan Graves Barbeta-Comstock is the December Filmmaker of the Month, recognized by the DC Office of Cable Television, Film, Music & Entertainment. Read the article here. You will get a great insight into the range of work he does. We are honored to have him as a member of the WIFV Board!

SOLLEGARE & Hindsight 2.0
SOLLEGARE ISLAND: A Landscape and Legacy, directed by Thaddeus Johnson and Lauren Waring Douglas has been accepted into the Hindsight Project that focuses on supporting Black, Indigenous, and people of color (BIPOC) filmmakers living in the American South and US Territories. Hindsight is a collaboration of Reel South and Vision Maker Media in collaboration with PBS North Carolina. Read more about THE HISTORY OF SOLLEGARE ISLAND: A Landscape and Legacy here. The project is fiscally sponsored by WIFV and donations for production, post-production, and distribution may be made here.

Screen Industry Work-Life Sustainability Report Available
Reel Families for Change has released the 2022 Screen Industry Work-Life Sustainability Report. A first-of-a-kind report quantifying parents, guardians, and caregivers in the North American screen industry and identifying the wellness practices that would benefit them and their peers. You know you need to read it and you can here. The report was drafted by Akima A. Brown, Kathleen Sanchez, PhD, and Julianna Russo.

Maxey in Latvia for ANNA
Here’s your first look at BAFTA-nominee Maxine Peake (The Village) as the late, fearless Russian journalist Anna Politkovskaya in the feature film, ANNA (photo courtesy of Good Film). The film, previously titled MOTHER RUSSIA, will tell the story of world-renowned journalist and human rights activist
Politkovskaya, who went from being a local print journalist to braving the Chechen killing fields and exposing Russian state corruption under Vladimir Putin. She refused to give up reporting on the war in Chechnya despite numerous acts of intimidation and violence, including being poisoned. She was ultimately murdered in the elevator of her block of flats and it remains unclear who paid for the contract killing.

Good Films Collective has teamed with Burbank-based Rolling Pictures on the production led by producers Miriam Segal and Mark Maxey. Executive producers are Rick Crumly and Stefanie Scott. The film is shooting entirely on location in Latvia, and co-producers are Forma Pro Films. The movie is due to wrap in February, 2023. Read full article here.

A TALE OF THREE CHINATOWNS Awarded
The WORLD Channel, broadcaster of A TALE OF THREE CHINATOWNS by Lisa Mao and Penny Lee, was recognized with a NETA Public Media Award! A TALE OF THREE CHINATOWNS explores the changes Chinatowns across the United States are experiencing in the 21st century. Through experts, community leaders, and local residents, this documentary looks at three Chinatowns and how each is confronting modern day forces. Read more about the film and check out the distribution schedule here.

NANNY Now Streaming
Nikyatu Jusu made history in 2022 with her directorial debut, NANNY. It was the first horror film ever to win Sundance’s Grand Jury Prize, and only the second time that award had gone to a Black woman director. Creative Capital awarded Jusu in 2020 to help fund the creation of the film. NANNY is now available to stream on Amazon Prime Video!

The film follows Aisha, an undocumented nanny working for a privileged couple in New York City. As she prepares for the arrival of the son she left behind in West Africa, a violent presence invades her reality, threatening the American dream she is painstakingly piecing together.

IMG Honors Its Own
Every year Interface Media Group (IMG) honors individual employees at with the Elise Reeder Passion Prize and the Tom Angell Legacy Award.

The Passion Prize is awarded to an individual who truly exemplifies excellence in service, and whose efforts have resulted in both the highest level of client satisfaction and the ability to exceed established expectations and standards. The Tom Angell Legacy Award is presented annually to an individual who has demonstrated leadership in terms of the highest level of service and performance excellence. The recipient has exhibited an extreme dedication to fulfilling the vision and values of the company and was a successful mentor to other employees.
selfless support of their colleagues. The best part is, as a peer-nominated award, it’s the rest of the IMG staff that decides who receives the honor! This year Lindsey Wolfe (pictured above left) was awarded the passion prize for her extremely hard work as an IMG project manager, and all-around fantastic employee. Lindsey is an invaluable team player who goes above and beyond with every challenge that comes her way.

The Tom Angell Legacy Award is given to someone who has left a lasting impact on the company. This year, longtime IMG-er, Dennis Jacobsen (pictured above right), was recognized. Over his 25 years with IMG, Dennis has become an expert in his field who is widely respected for both his knowledge and talent as a sound designer, as well as a dedicated department manager. His hard work and constant attention to detail aid in his ability to make sure everyone on the audio team is in sync. He is thoughtful and meticulous, working tirelessly to make sure clients receive the best in customer service and finished products.

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**WIFV Member-Made Gift Guide**

WIFV Members Rachel Gordon, Tanya Hutchins, Charles Barnett, Gabrielle Ewing, Debbi Mack, CJ Crim, Kristin Reiber Harris, Catherine Hand, Judith Dwan Hallet, and Susan Perz are sharing their creativity with you. We issued two volumes this year due to the outpouring of interesting items! All are listed in Volume 2 which you can access here.

**Support Your Colleagues**

Another way you can support your colleagues, and get a tax deduction, is by making a donation to one of the film projects fiscally-sponsored by WIFV. You can see the full list of projects and make your donation here. Definitely a way of spreading cheer and ensuring that important stories are told!

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**Thanks to the WIFV Sponsors**
News Deadline
The deadline to submit your information for the monthly Members in the News e-publication is the 10th of the month. Send your article (100 words or so) and a jpg-format photograph or link to your video project to director@wifv.org.

About WIFV
Women in Film & Video (WIFV) provides educational and networking opportunities for screen-based media makers, celebrates women’s creative and technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard.

Choose Women in Film & Video, Inc. as your charity at Amazon.smile.com and your purchases will generate contributions to WIFV!