

December 2022

President's Message



Many times I find myself referring to WIFV and not remembering what it stands for. It's easy to think of this organization that serves everyone in our region, and forget that it stands for *Women* in Film & Video. WIFV

was started 42 years ago by some amazing women in this region who realized that we needed to support each other if we were going to even get close to achieving parity in our industry. We forget that not too long ago, it was impossible to find a female editor because that job had been taken away from women when sound was introduced to film. And forget about finding a female cinematographer or getting funding for a female directed film. Today, there are many more women in these positions, but it's still far from equal.

Recently, I ate lunch at a deli in Pittsburgh while a scene from "Mayor of Kingstown" filmed on the street in front of me. The DP was a male. All of the grips were male. As far as I could see, perhaps 10% of the crew was female, and most of them were in wardrobe and craft services. It's 2022 and sadly, not much has changed. So I challenge you to be proactive.

What are you doing to hire more women in every position? What are you doing to make sure traditional female stereotypes aren't being perpetuated in your work? What are you doing to enhance female voices and stories? Change happens with us. We can't wait around for someone else to do it. What are you doing for women in film in video? Not WIFV, but the actual women in our industry? And I'm not talking about just the the women who work with us, but every woman who watches our content and is portrayed in our stories. WIFV as an organization only exists with our members, which is you. We can't do

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Roundtable Roundup

Narrative Directors: *Shorts Updates & Cusumano Grant Info*
Monday, **Dec 5, 6:30 pm** [RSVP here](#)

Documentary: *Trailer Night*
Monday, **Dec 12, 6:30 pm** [RSVP here](#)

Roundtables are free for WIFV Members. There is a \$10 fee for non-members **You must pre-register to receive login links for online programs.**

Send Your News & Photos

Deadline for Members in the News is the 10th of the month. Send an article (100 words or so) and a photograph or link to director@wifv.org. **You can see past issues here.** Deadline for the monthly newsletter is the 20th of the month.

We welcome receiving photos of you at work - writing, filming, acting, and being

this alone. We need ALL of us to commit to the cause, come together as an organization, and commit to doing better. If we want to see real change, we have to start with ourselves.

And for those who are already doing the work and have been for quite some time, I THANK YOU. We look forward to honoring you more in the coming year.

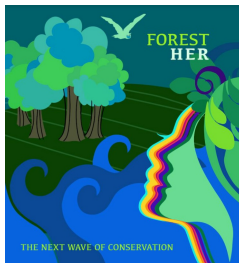
Sara Barger

a stellar PA. Send your photos to director@wifv.org. Please provide a project name and a photo credit.

News You Can Use

Susan Liddy Elected WIFTI President

Women in Film and Television International (WIFTI) has announced the election of a new President following a meeting of the Board of Directors. Chair of WFT Ireland, Dr. Susan Liddy, will step into the role that has been occupied by Swedish producer Helen Granqvist since 2018. The two women will work together for the coming months as Co-Presidents until Dr. Liddy assumes the helm in August 2023. [Read more here](#). WIFV is a WIFTI collaborating partner.



Another Win for FOREST HER

FOREST HER won Honorable Mention at the Utopia Film Festival in November. Directed by Cheryle **Franceschi** through her company PorEco Productions and with post-production services provided by **Tonal Vision** continues to find audiences at festivals and broadcast.

Harris Receives Grant

Kristin Harris has been awarded an artist grant from the NY State Council of the Arts. It will allow her to partner with a New York City park and do a series of geometric drawings about the relationships of organisms in the park. An example of her work illustrates this article!



Accuracy of Video Games Featuring DC

Surprisingly, video games set in Washington, DC, are few and far between, but here are three that depict the District with varying degrees of accuracy. Provided by Axios DC.

Tony Hawk Proving Ground, D.C. accuracy rating: 4/10

Fallout 3, D.C. accuracy rating: 7/10

The Division 2, D.C. accuracy rating: 10/10

[Read full article here](#)

Upcoming Events

Archival Research & Licensing - Dec 7

You need archival footage and images in your film. You think you know where you can find them. But how do you actually access and license them? Join this program and learn from research and

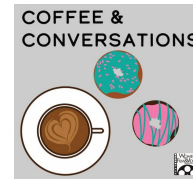


clearance specialists **Sarah Katz** and **Paige Gold, Esq.**

Wednesday, **December 7, 6:30 pm** [RSVP here](#)
\$15 for WIFV Members (must be logged in) and Students / \$30 for public
You will receive login information with your registration confirmation.
Event sponsored by [Interface Media Group](#), [202Creates](#), and [OCTFME](#)



WIFV Executive Members
[RSVP here](#)
Tuesday, December 13, 9:00 am
You will receive the login with your registration confirmation.



Reel Moms Coffee [RSVP here](#)
Friday, November 18, 10:00 am
Short Film Challenge Theme is Colors,
You will receive the login with your registration confirmation.

REAR WINDOW - Dec 19

Join the WIFV Film Club on Zoom to discuss our December selection, REAR WINDOW (1954). A wheelchair-bound photographer spies on his neighbors from his Greenwich Village courtyard apartment window, and becomes convinced one of them has committed murder, despite the skepticism of his fashion-model girlfriend. Starring Grace Kelly and James Stewart. Directed by Alfred Hitchcock. [Watch the trailer here](#). Available on Amazon and Prime Video.



Monday, **December 19, 7:30 pm** [RSVP Here](#)
You will receive the login info with your registration confirmation.

Your WIFV Film Club Hosts: Ericka Boston, Connie St. John, and Cathie Saadeh

WIFV Office Closed Dec 24 - Jan 2

We will be monitoring our emails and phone messages but will also be napping, watching holiday movies, and eating cookies!



Script Supervision - Jan 10

The Script Supervisor's position is one of the most misunderstood and overlooked of the entire film crew. Becoming a script supervisor is a fascinating, high-earning opportunity and the industry's best kept secret with unlimited possibilities for growth. **Jennifer Carriere** will share with you the straightforward "Step 1, Step 2, Step 3" actionable plan that launched her script supervisor and (ultimately producer) careers in record time. They've resulted in more film job offers than she could ever accept, even if there were ten of her to go around. This program will serve as an introduction to her intensive training course.

Tuesday, January 10, 6:30 pm [RSVP Here](#)
\$15 for WIFV Members (must be logged in) and Students / \$30 for public
You will receive login information with your registration confirmation.

ScriptDC programs are sponsored by [Maryland Film Office](#), [OCTFME](#) / [202Creates](#),

Business 101 - Jan 11

Business 101, will be presented by **Joy A. Johnson**, a WIFV member, full-time multi-passionate entrepreneur, and author of *Joy the Key to Entrepreneurial Happiness*.



In this 90-minute session you learn how to pivot to your new career in film making/media or restructure the one you have. We will discuss and distinguish the differences between what skills, talents and gifts you already have; This will help you evaluate which areas you need to consider collaborating with or hiring first so you can get your projects done. [More info here.](#)

Wednesday, **January 11, 6:30 pm** [RSVP Here](#)

\$15 for WIFV Members (must be logged in) and Students / \$30 for public

You will receive the login info with your registration confirmation.

Yes, we know it isn't the first Weds of the month but we all need to ease in to 2023!

Event sponsored by [Interface Media Group](#), [202Creates](#), and [OCTFME](#).



WIFV Holiday Party - Jan 19

Let's shake off the winter doldrums with good food and great company! Registration includes food, drink, and a chance to win a door prize. In-person event.

Thursday, **January 19, 6:00 pm** [RSVP Here](#)

\$25 WIFV Members / \$40 Public

Interface Media Group, 1233 20th Street NW

WIFV Cusumano Grant and Narrative Fellowship Deadlines

The **Jane Cusumano/WIFV Short Narrative Film Finishing Fund** supports WIFV Members with the completion/post-production of a short film (no longer than 15 minutes including credits). This grant program is made possible with proceeds from the 2001 DC screening of *WHAT MATTERS MOST*, written and directed by Jane Cusumano and limited in-kind services from [Henninger Media Services](#), [Interface Media Group](#), [Ott House Audio](#), and [ReelPlan](#). The program is administered by Women in Film & Video. There is one call for applications per year. **The application deadline is January 30, 2023.** [More info and application instructions here.](#)

Through the nine-month **WIFV Narrative Script Development Fellowship**, open only to WIFV members, accomplished film professionals will work with 4-6 Fellows to take feature-length scripts from page to production. The scripts will become the basis of collaboration between the mentors and Fellows. Three meetings per month with mentors – will workshop the scripts through all aspects of pre-production and development. The Fellows will also meet monthly, forming a cohort to support each other as they move out of the Fellowship. By program's end, the Fellows will have a shooting script, budget, a plan to make their films and access funds OR a project they can successfully pitch to producers outside of their teams. This Fellowship will enhance the local narrative film infrastructure and strengthen the Mid-Atlantic as an independent film production hub. **Application deadline is February 10, 2023.** [More info and instructions here.](#)

New & Renewing Members (Oct 26 - Nov 30)

Charles Barnett
Candice Bloch
Ericka Boston
Donna Brant

Pamela Hoevel
Paul Hugins
Keisha Jackson
Eden Raskin Jenkins

Bonnie Rich
Shoshana Rosenbaum
Jean Rosolino
Christina Ruppert

Dan Byrnes
Felicia Barlow Clar
Emily Cohen
Taren Coleman
Meg Cormier
Wm. David Crosson
Celia de la Vega
Caleb Dixon
Susan Donnelly
Susan Fertig-Dykes
Alan Field
Tim Flaherty
Lynn-Jane Foreman
Jon Gann
Tara Garwood
Miriam Gennari
Joel Gershon
Laetitia Giansily-Doyle
Pennington Greene

Thaddeus Johnson
Richard Kain
Laura Kroeger
Matt LeClair
Monique Lyons
Debbi Mack
Dominic Mann
Michael Moser
Apryl Motley
Megan Murchie-Beyma
Paula Murrain
Samantha Panchevre
Kate Parr
Brian Pascale
Anja Paul
Rachel Peters
Mark Phillips
Melanie Pipes
Irina Prokhorenko

Carla Sandy
Colin Sandy
Chris Sciannella
Phil Shapiro
Madeleine Simon
Kathleen Strouse
Leon Swerdel-Rich
Ilana Trachtman
Claudia Treadwell
Kate Tsubata
Kristen Vanderzant
Taylor Whittington
Harper Yi

Corporate Supporters:
Cortina Productions
Sandy Audio-Visual

COVID-19 Resources

WIFV has been collecting (and suggesting) relief resources for freelancers, artists, and small businesses across the region. [Access them here.](#)

Care for Creatives provides pay-what-you-can mental health support to the DC creative and entrepreneurial community. Individuals who reach out to the CCSC are matched with a clinical intern to support them through a solution-oriented therapy approach. All services are confidential and will be provided via tele-health.

Email CCSCFoggyBottom@gwu.edu and the Care for Creatives team will follow up with more information.

Thanks to our sponsors



Send Stories to:
director@wifv.org



About WIFV

Women in Film & Video provides educational and networking opportunities for screen-based media makers, celebrates women's creative and technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard.

Support Women In Film & Video Inc.

When you shop at smile.amazon.com, Amazon donates.

[Go to smile.amazon.com](https://smile.amazon.com)

