

February 2023

President's Message



First I want to give a huge THANK YOU to everyone who came out to the WIFV Holiday party at Interface Media on January 19. It was wonderful to see so many of you in person and hear all about your amazing

projects. Most importantly, thank you so much to our wonderful staff, Melissa Houghton and Britt Morton, for all their hard work to keep this organization running.

Second, if you have not already done so, this is the final call to apply for the Narrative Filmmakers Fellowship Program. Applications are due February 10th. Last year, we had an amazing group of fellows that really benefited from the intensive program. If you have a feature film script that could use some help from industry professionals, this is the program for you. [More info here.](#)

Third, this is the sign you need to do that thing you've been waiting to do. Write that script. Start applying for those new jobs. Get your website in order. Stop scrolling, and start working on the things that are going to take you to the next level of your work/art. Maybe it's going on that writer's retreat. Maybe it's sitting down and editing that short that you filmed six months ago and haven't wanted to edit. Maybe it's buying tickets to SXSW. Go do the thing! You got this! You've watched enough TV this winter, now it's time to focus on YOUR art. And then tell us all about it! WIFV is here for you.

(As some inspiration, here is a [short doc](#) that I filmed in 3 days and edited in a week, but I procrastinated for a year in between. It's a story about aging parents, which I think many of you can relate to.)

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Roundtable Roundup

Narrative Directors: *6 Directors / 1 Short*
Monday, **Feb 6, 6:30 pm** [RSVP here](#)

Makeup/Hair: *Who's That Girl?*
Tuesday, **Feb 7, 6:30 pm** [RSVP here](#)
IMG, 1233 20th Street, NW, DC

Documentary: *Trailer Night*
Monday, **Feb 13, 7:00 pm** [RSVP here](#)

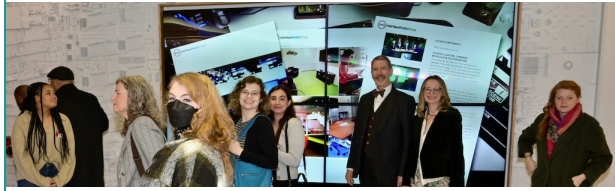
Screenwriters: *TBD*
Monday, **Feb 27, 6:30 pm**
More info will be shared in Missive

Roundtables are free for WIFV Members. There is a \$10 fee for non-members **You must pre-register to receive login links for online programs.**

Send Your News & Photos

Deadline for Members in the News is the

Sara Barger



Guests arriving at the Media Holiday Party hosted by WIFV on January 19, 2023. We were thrilled to gather with 135 media makers!
Photo Credit: Ross Stansfield

10th of the month. Send an article (100 words or so) and a photograph or link to director@wifv.org. You can see past issues [here](#). Deadline for the monthly newsletter is the 20th of the month.

We welcome receiving photos of you at work - writing, filming, acting, and being a stellar PA. Send your photos to director@wifv.org. Please provide a project name and a photo credit.

News You Can Use

Column: Virginia's film and TV incentives need a reboot

Imagine: Virginia's popular Republican governor leading a joyous bill-signing celebration at Richmond's historic St. John's Church that included members of the business community, trade associations, advocacy groups, arts organizations, labor unions, leaders of both political parties, and even a few historical re-enactors to boot.



Ironically, this wasn't a dramatic scene out of a feel-good summer blockbuster – it really happened 13 years ago, when former Republican Gov. Bob McDonnell signed a bill establishing a tax credit program to incentivize film and television projects to create lucrative, highly skilled jobs and bolster local economies. Column by Paul W. Thomas [Read full article here](#).

VPA + IATSE advocacy folks put together this website re: VA's legislative plan if helpful for anyone, good tool for staying in the loop this VA legislative session.



CIRQUE DU CAMBODIA Film Screening

Free Takoma Park Arts Event
Friday, February 10 at 7:30 pm
Takoma Park Community Center
7500 Maple Avenue

From Cambodia to Canada, the CIRQUE DU CAMBODIA documentary follows two Cambodian teenagers on their inspiring journey to run away and join the circus. Filmed over eight years, filmmaker **Joel Gershon** captured the amazing talents and ongoing challenges of his subjects who travel from the rice fields and dusty roads of their rural village to the other side of the world to train at the prestigious National Circus School of Montreal in Canada. Their ultimate dream is to perform with the prestigious Cirque du Soleil, whose headquarters is located across the street from the school.

The documentary won audience awards at two film festivals and a jury prize at the 2021 Circus International Film Festival. Gershon will lead a Q&A with the audience after the film screening. [You can learn more about Gershon and his work here](#).

This film screening is part of the Takoma Park Arts series organized by the City's Arts and Humanities Division. The series includes free art exhibitions, film screenings, poetry readings, concerts, theater, and dance performances at the Takoma Park Community Center. Please go to takomaparkmd.gov/arts for more info.

Ware Sings Across Montgomery!

Walter Ware will be singing across genres at various Montgomery County Recreation Centers during February. All are welcome at these free events!

February 9 at 1:00 pm - Valentine Performance
Holiday Park Senior Center, 3950 Ferrara Drive, Silver Spring

February 14 at 1:00 pm - Valentine Performance
Wheaton Senior Center, 11701 Georgia Avenue, Silver Spring

February 21 at 12:00 pm - Mardi Gras Music & Pancake Celebration
Wheaton Senior Center, 11701 Georgia Avenue, Silver Spring



Upcoming Events



Convo w/Terilyn Shropshire - Feb 1

Terilyn A. Shropshire, ACE is recognized for her work on EVE'S BAYOU, the feature directing debut of actress Kasi Lemmons, and the highest grossing independent film of 1997. She worked with Lemmons again on THE CAVEMAN'S VALENTINE (2001).

Shropshire has edited all of Gina Prince-Bythewood's films including LOVE AND BASKETBALL (2000), THE SECRET LIVES

OF BEES (2008), BEYOND THE LIGHTS (2014), THE OLD GUARD (2020), and THE WOMAN KING (2022) in addition to a variety of television productions. The program will be introduced by Ben Howard, Editors Roundtable Chair, and moderated by Sara Barger, WIFV President.

Wednesday, February 1, 6:30 pm [RSVP here](#)

\$15 for WIFV Members (must be logged in) and Students / \$30 for public
You will receive login information with your registration confirmation.

Event sponsored by [Interface Media Group](#), [202Creates](#), and [OCTFME](#)



All of these coffees will be held on Zoom and you will receive the login with your registration confirmation.

WIFV New Members [RSVP here](#)

Wednesday, February 8, 9:00 am

WIFV Executive Members

[RSVP here](#)

Tuesday, February 14, 9:00 am

Reel Moms Coffee [RSVP here](#)

Friday, February 17, 10:00 am

Short Film Challenge Theme is Shapes.

Budgeting Your Film - Feb 9

This step-by-step seminar, presented by **Maureen Ryan**, focuses on what you need to know to create a first draft budget for low-budget independent scripted projects.

Using a short narrative script, we will go over the steps and general principles for budgeting film productions using simple excel spreadsheets. A link will be in your registration confirmation. This workshop will NOT be recorded.



Thursday, February 9, 6:30 pm [RSVP Here](#)

\$15 for WIFV Members (must be logged in) and Students / \$30 for public
You will receive login information with your registration confirmation.

Narrative Script Development Fellowship Deadline - Feb 10

Through the nine-month **WIFV Narrative Script Development Fellowship**, open only to WIFV members, accomplished film professionals will work with 4-6 Fellows to take feature-length scripts from page to production. The scripts will become the basis of collaboration between the mentors and Fellows. Three meetings per month with mentors – will workshop the scripts through all aspects of pre-production and development. The Fellows will also meet monthly, forming a cohort to support each other as they move out of the Fellowship. By program's end, the Fellows will have a shooting script, budget, a plan to make their films and access funds OR a project they can successfully pitch to producers outside of their teams. This Fellowship will enhance the local narrative film infrastructure and strengthen the Mid-Atlantic as an independent film production hub. **Application deadline is February 10, 2023. [More info and instructions here](#).**



CANDYMAN (2021) - Feb 20

An award-winning sequel to the horror film CANDYMAN (1992), the 2021 production returns to the now-gentrified Chicago neighborhood where the legend began. Directed by Nia DaCosta, written by Jordan Peele, Win Rosenfeld, and Nia DaCosta. Available for viewing via Amazon Prime. After the one-hour discussion, please stay for a

conversation about the 2018 draft of the script. A link to the script will be provided in your registration confirmation.

Your WIFV Film Club Hosts: Ericka Boston, Cathie Saaeh, and Connie St. John

Monday, February 20, 7:30 pm [RSVP Here](#)

You will receive the login info with your registration confirmation.

New & Renewing Members (Dec 28, 2022 - Jan 25, 2023)

Beth Adler
Bob Ahmed
Leslie Allen
Kate Anderson
Victoria Barrett
Kayona Ebony Brown
Victoria Bruce
Micaela Burgess
Sharon Burtner
Cintia Cabib
Claire Callahan
Frank Cervarich
Olayimika Cole
Deryl Davis
Serge Delpierre
Maxine Downs
Cassidy Edwards
Lynda Evjen
Renee Fischer
Amy Garelick
David Geraci
Maureen Gosling

Iliana Hagenah
Catherine Hand
James Kidd
Annette King
Brenda Kinzinger
Kaitlyn Kirkman
Kurt Klaus, Esq.
Marjan Koffa
Lia Kvatum
Lisa Laden
Ellen Lent
Kelli Lightfoot
Lisa Mao
Emily Morrison
Sarah Nelson
Sue O'Hora
Andrea Palombella
Kathryn Patterson
Christie Perry
Robyn Peterson
Ricardo Preve
Virginia Quesada

Nora Rappaport
Haley Reed
Bryan Reichhardt
Libby Richman
Linda Robbins
Melissa Rogers
Zohar Rom
Mike Sobola
Jacob Staley
Betty Sullivan
Jennifer Thurston
Kristen Udowitz
Pamela Vines
Ben Weinberg
Peggy Weston
Morgen Whiteman
Donna Winfield
Yildiz Yilmaz

Corporate Supporters:
Lusid Media

COVID-19 Resources

WIFV has been collecting (and suggesting) relief resources for freelancers, artists, and small businesses across the region. [Access them here.](#)

Care for Creatives provides pay-what-you-can mental health support to the DC creative and entrepreneurial community. Individuals who reach out to the CCSC are matched with a clinical intern to support them through a solution-oriented therapy approach. All services are confidential and will be provided via tele-health.

Email CCSCFoggyBottom@gwu.edu and the Care for Creatives team will follow up with more information.

Thanks to our sponsors



Send Stories to:
director@wifv.org

About WIFV

Women in Film & Video provides educational and networking opportunities for screen-based media makers, celebrates women's creative and technical achievements in media, and advocates for

Gold
Transparency
2022

Candid.



parity both in front of and behind the camera to ensure that all voices can be heard.

Support Women In Film & Video Inc.

When you shop at smile.amazon.com,
Amazon donates.

[Go to smile.amazon.com](https://smile.amazon.com)

The AmazonSmile logo, featuring the word "amazon" in its signature font with a curved arrow underneath, followed by the word "smile" in a sans-serif font.

AmazonSmile will be discontinued February 20. We appreciate your support!