

WIFV NEWS

WIFV People in the News - March 2023

Julie Gold, Shoshana Rosenbaum, Robin Noonan-Price, Anne Saul, Kimberly Skyrme, Trystin Kier Francis, Maggie Stogner, Mary Alice McMillan, Susan Kehnemui Donnelly, Sharon Burtner, Lisa Hodsoll, Brian Pascale, Akima Brown, Susan Perz PhD, Sandra Abrams, Candice Bloch, Brandon Ferry, Tara Jabbari, Emma Klein, Steve Lack

THE OTHER YOU Receives Production Grant

THE OTHER YOU, an independent feature film project and a collaboration between WIFV members **Julie Gold** (screenwriter), **Shoshana Rosenbaum** (director), **Robin Noonan-Price** (producer), **Anne Saul** (director of photography), **Kimberly Skyrme** (casting director) and **Trystin Kier Francis** (production designer), received a grant from the ARCH Honfleur Women in Arts Program, which funds projects that focus on the impact that being or identifying as a woman has had on pursuing creative endeavors. ARCH Development and Honfleur will be executive producers on the project. THE OTHER YOU, now in preproduction, was a selected project at Stowe Story Labs in 2022, and is scheduled to shoot in summer 2023. The film -- a surreal comedy about a writer, wife and mom who finds a door in her closet that leads to another version of life -- sheds light on what it's like to be a woman balancing family and creative work.



UPSTREAM, DOWNRIVER at DCEFF - March 21

UPSTREAM, DOWNRIVER features community activists on the frontlines fighting for water justice and equity. Their powerful stories are interwoven with historical context about the successes and failures of the Clean Water Act. This screening event panel features filmmakers **Maggie Burnette Stogner** and Marissa Woods, Patuxent Riverkeeper Fred Tutman, and EarthJustice water attorney Julian Gonzalez. Event at American University School of Communication Doyle Forman Theater, 6 pm reception, 7 pm screening and panel, followed by a dessert reception. The event is open to the general public. [Register here.](#)

MAPPING LOVE at DCEFF -

March 22

Filmmaker **Mary Alice McMillan** explores the geography of her family's past to learn why every woman in her family has developed breast cancer and where her own breast cancer-related genetic mutation may have originated. Her mom and aunt join her on a journey back to their birthplace in Niagara Falls, New York, just blocks away from the Love Canal Superfund site. [Get tickets for the March 22 screening at DCEFF here](#).



ALLIANCE World Premiere in April

It's finally here! The full-length documentary, ALLIANCE, is coming to the big screen, and you are invited! The World Premiere, at Stockton University in Galloway, New Jersey, on Sunday, April 16th at 12:30pm, kicks off a 2-day lineup of events. Join director/producer **Susan Kehnemui Donnelly** for a Q&A conversation, a Post-Screening Reception, an Alliance Descendent "Family" Dinner, an Alliance & Woodbine Colonies Tour, and an open exhibit of the Alliance Heritage Center's Special Collections archive. [Tickets and more info here](#). ALLIANCE was a recipient of the WIFV Seed Fund for Documentary Filmmakers!

As a descendant of the original Alliance settlers, I am so eager to be sharing this incredible true story of how, in 1882, Jewish immigrants fleeing persecution in Russia came to create the first successful farming colony in the United States. ALLIANCE is a slice-of-life film, highlighting how the brave Alliance Colony settlers overcame difficult obstacles, embraced both their old and new cultures, and created a legacy that lives on today. Through the deeply personal tales of descendants, archival materials, and the wisdom of experts on Jewish farming colonies, ALLIANCE will share this little known part of history with the world. [View trailer here](#).

Cusumano Grant Awarded

FLIGHT OF THE CROWS has received the 2022-23 Jane Cusumano/WIFV Short Narrative Film Finishing Fund Grant. The film was written/produced by **Sharon Burtner**, directed/edited by **Lisa M. Hodsoll**, and filmed by **Brian Pascale**. This grant supports WIFV Members with the completion/post-production of a short film (no longer than 15 minutes including credits). This grant program is made possible with proceeds from the 2001 DC screening of WHAT MATTERS MOST, written and directed by Jane Cusumano and limited in-kind services from [Henninger Media Services](#), [Interface Media Group](#), [Ott House Audio](#), and [ReelPlan](#).

Brown Published in DE State News

Akima Brown, founder of Reel Families for Change recently published an opinion piece in the Delaware State News entitled, *Working to make filmmaking a reality for the First State*. [You can read the article here](#). In the article she makes the case for why a film incentive program is so important to support the state's film professionals.

Photo Credit: Maxine StLouis



Award-Winner



SAVING JAGUARS AND OURSELVES directed by **Susan Perz, PhD**, received an award of Outstanding Excellence from Docs Without Borders in 2023!

Indigenous people and scientists have been saying for almost a year that 80% of the Amazon Rainforest must be protected by 2025 or its ecosystem may die—decaying trees would release up to 200

billion tons of carbon over the next 30-50 years, which Earth's climate cannot withstand and life on Earth would die. The Encontro das Aguas State Park in the Northern Pantanal is the only place in the world where wild jaguars can be easily be seen by humans. You and I CAN make a real difference by using green banks, credit cards, and home insurance that do not fund or insure fossil fuels—oil, gas, or coal. We can also make a difference by calling the White House and asking the President to declare a Climate Emergency and Sign the Fossil Fuels Non-Proliferation Treaty proposed by Pacific Island nations that are already experiencing serious climate consequences.

WIFV Podcast Gets Publicity from GDIGM

WIFV's podcast, Media & Monuments got a shout out in a recent Equity Highlights from the Geena Davis Institute on Gender in Media. The Institute's email newsletter highlighted the podcast's second episode of its third season in which host Candice Bloch had a conversation with the Institute's president and CEO, Madeline Di Nonno. The two discuss the Institute's mission, the valuable research and data they collect, and how that data is used to help reveal bias and create more equality. While it began with a focus on gender - "if she can see it, she can be it" - the Institute now focuses on gender, race/ethnicity, LGBTQIA+, disability, age 50+, and body type. Listen to "Geena Davis Institute on Gender in Media" to hear more about the progress that's been made in representation, and areas that still need to see improvement. You can learn more about this amazing Institute, their media bias research tools, and more at seejane.org. Our weekly Media & Monuments podcast is created by Communication Committee members **Sandra Abrams, Candice Bloch, Brandon Ferry, Tara Jabbari, Emma Klein, and Steve Lack** and is available on all podcast platforms as well as at wifv.org/podcast



Thanks to the WIFV Sponsors



News Deadline

The deadline to submit your information for the monthly Members in the News e-publication is the 10th of the month. Send your article (100 words or so) and a jpg-format photograph or link to your video project to director@wifv.org.



About WIFV

Women in Film & Video (WIFV) provides educational and networking opportunities for screen-based media makers, celebrates women's creative and technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard.