

May 2023



## Women of Vision

Please join us for the  
**WIFV Women of Vision Awards**

honoring

**Abby Greensfelder**, Founder/CEO of **Everywoman Studios**  
**Lynda Obst**, Founder/President of **Lynda Obst Productions**  
**Vonnya Pettigrew**, CEO/Founder of **Root Branch Media Group**

**Friday, May 12**

Reception 6:00 pm; Program 7:00 pm  
Mount Vernon Place UMC, 900 Massachusetts Avenue, NW

WIFV Members & Students \$50 / Public \$75

[RSVP here](#)

**A VIP Reception for WIFV Executive Members and the honorees begins at 5:30 pm**

Location information will be shared with registered guests.

The WIFV Women of Vision honorees will share their journeys and experiences during a discussion moderated by **Neda Ulaby** and followed by an audience Q&A!

We look forward to seeing you there. [More info and Tickets here](#). Limited capacity.

Thank you to Women of Vision Award Sponsors  
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For anyone who has ever worked in post-production, you know that you can keep editing *forever*. There is not one perfect sequence for a film. You can keep tweaking shots. You can change the music. But

eventually, you have to say “enough is enough” and be done. Put your film out into the world and move on to the next project. Davinci said, “art is never finished, only abandoned.” After many years as a filmmaker and editor, I have finished (abandoned) many projects. Every now and then I look back at some of my older videos expecting to cringe, and somehow am usually delightfully surprised. With time comes clarity. “Oh this is actually pretty good! It’s not as bad as I remember.”

After nearly two years as the WIFV President it’s time to say “enough is enough”. I have worked in this position to the best of my ability, and now I must move on to my next project. WIFV is a very special organization and I’m honored to have met so many of you in the last two years. There is so much room for growth within this community. I hope you all realize that our work is not done. OUR work. This organization was started 43 years ago because women did not have a voice. We did not have equality. We could barely get jobs, let alone tell our own stories. 1979 was not that long ago. While a lot has changed, we still have so much work to do. We must not be complacent. At the end of June, I will be handing over the reign to the next set of wonderful leaders. No matter what happens, I know I will still be fighting the good fight. I hope you stay with us and help. If you are interested in stepping up and joining the board, we would love to have you. Applications for the WIFV Board are due by May 10th. You can learn more about applying at [this link](#). If you have any questions, please reach out to me at [President@wifv.org](mailto:President@wifv.org) or Melissa Houghton at [Director@wifv.org](mailto:Director@wifv.org). This organization is run by volunteers like you. We can’t do it alone.

Sara Barger

1. Roundtable Roundup
2. Submit YOUR News
3. New and Renewing Members
4. DC/DOX Passes on Sale May 1
5. DC 48 Hour Film Weekend, May 5-7
6. Contracts for Freelancers and Small Business Owners - May 3
7. Directors & Scripts - May 4
8. Annapolis Coffee - May 2
9. Executive Member Coffee - May 9
10. Film Club: RESERVOIR DOGS - May 15
11. Reel Moms Coffee - May 19
12. Strategizing for the Limited Series - May 23
13. COVID-19 Resources / Care for Creatives
14. Thank you to our sponsors

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## Roundtable Roundup

**Narrative Directors:** *Going to BOOK CLUB II in Silver Spring* [More info here](#)  
**Monday, May 1, 6:30 pm**

**Documentary:** *DiP Silver Screen Series Presents HIDDEN LETTERS*  
**Monday, May 8, 7:00 pm** [RSVP here](#)

**Screenwriters:** *First 5-Pages Readings*  
**Monday, May 22, 6:30 pm** [RSVP here](#)

**Makeup/Hair:** *Success After Pandemic*  
**Weds, May 24, 6:30 pm** [RSVP here](#)  
WIFV Office, 1200 18th St NW, DC

Roundtables are free for WIFV Members. There is a \$10 fee for non-members **You must pre-register to receive login links for online programs.**

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## Send Your News & Photos

Deadline for Members in the News is the 10th of the month. Send an article (100 words or so) and a photograph or link to [director@wifv.org](mailto:director@wifv.org). [You can see past issues here](#). Deadline for the monthly newsletter is the 20th of the month.

**We welcome receiving photos of you at work - writing, filming, acting, and being a stellar PA.** Send your photos to [director@wifv.org](mailto:director@wifv.org). Please provide a project name and a photo credit.

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## New and Renewing Members (Mar 30 - Apr 27, 2023)

Elizabeth Armstrong  
Luis Blandon  
Hayvi Bouzo  
Rebecca Bustamante  
Deb Chandler  
Jolin Crofts  
Awungjia Foretia  
Morgan Foster  
Andrea Fuller  
Renee Gelinias  
Ruby Green  
Dave Haft  
Meagan Healy

Emily Hodges  
Lynn Hoverman  
Elizabeth Jacobs  
Raquel LM  
Gabrielle Mitchell  
Yeon Wu (Katherine) Nam  
Kathy Nguyen Li  
Cheryl Ottenritter  
Serena Piervincenzi  
Amita Sarin  
Martha Sasser  
Cat Simas  
Susan Stolov  
Elizabeth Stuelke

Jan Sutcliffe  
Sasha Taylor  
Juliana Vaccarro  
Sara Warthen  
Emme Watkins  
Diane Williams  
Lisa Williams  
Qianhui Xu  
Laurisha Yniguez

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## News You Can Use

### DC/DOX Passes on Sale May 1

WIFV is partnering with DC/DOX! June 2023 marks the launch of a major new documentary festival in the nation's capital dedicated to promoting documentary film as a leading art form, and championing new voices and innovations in non-fiction storytelling.

DC/DOX will take place June 15-18. Mark your calendars now for 4 days of visionary documentaries, and conversations with the talent behind dozens of new, acclaimed works of non-fiction storytelling. Passes go on sale May 1. There is a WIFV discount! [Learn more and stay informed here.](#)

DC/Dox is supported in part with a 2023 Visions - Projects and Events Grant from HumanitiesDC.



### DC's Turn May 5-7

52 teams are registered! Best of luck to all the registered teams and have a fun weekend :) Screenings at AFI Silver will be on May 18 and 19. You are encouraged to attend.

Team WIFV will include Team Leader: Robin Noonan Price and Team Members: Jane Barbara, Sandra Brennan, Anne Saul, Regan Coombs, Alexia Christie, Debbi Mack, Laura Kroeger, Kathy Nguyen Li, Lisa Scott, Ife Johnson, Erika Timmons, Cassidy Edwards, Nikkia Glover, RJ Johnson, Raphael Brown, Stephen Lyons II, Waleed Waite, Alison Bauer, Martha Karl, Laurisha Yniguez.

## Upcoming Events

### Contracts for Freelancers & Small Businesses - May 3

**Richard Volin, Esq.** will discuss contracts that freelancers and small business owners might need to protect themselves when taking on projects, especially relating to agreements with employees and contractors.



**Wednesday, May 3, 6:30 pm [RSVP here](#)**

FREE for WIFV Executive Members

\$15 for WIFV Members (must be logged in) and Students / \$30 for public

You will receive login information with your registration confirmation.

Event sponsored by [Interface Media Group](#), [202Creates](#), and [OCTFME](#)

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## NSDF 2023 Continues with Directors & Scripts - May 4

Join **Joan Darling** and **Claudia Myers** as they discuss how a director will interact with a script when they helm a project and what they look for when approached to attach a project. The info shared is also valuable for writers who expect to direct their own projects to ensure they are wearing the "right hat" for this stage of production. This workshop is a public part of the Narrative Script Development Fellowship for May. [Speaker bios here](#).

**Thursday, May 4, 6:30 pm [RSVP here](#)**

\$15 for WIFV Members (must be logged in) and Students / \$30 for public

You will receive login information with your registration confirmation.

The WIFV Narrative Script Development Fellowship is supported in part by an award from the National Endowment for the Arts. To find out more about how National Endowment for the Arts grants impact individuals and communities, visit [www.arts.gov](http://www.arts.gov). Additional support was received from [OCTFME](#), [202Creates](#), and the Gem Star Foundation.

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You will receive the login information with your registration confirmation for the coffees held on Zoom.

### **In-person Annapolis Coffee**

49 West Coffeehouse, 49 West Street  
Tuesday, **May 2, 8:00 am [RSVP here](#)**

### **WIFV Executive Members**

Tuesday, **May 9, 9:00 am [RSVP here](#)**  
You will receive login info

### **Reel Moms Coffee [RSVP here](#)**

Friday, May 19, **10:00 am**  
Short Film Challenge Theme is RING  
You will receive login info

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## RESERVOIR DOGS - May 15

RESERVOIR DOGS (1992) - When a simple jewelry heist goes horribly wrong, the surviving criminals begin to suspect that one of them is a police informant. The film, directed by Quentin Tarantino with a primarily all-male cast, including Harvey Keitel, Tim Roth, Steve Buscemi, and Michael Madsen, also launched or catapulted the careers of several women who worked behind-the-scenes, including Sally Menke (editor), Ronnie Yeskel (casting director), Sandy Reynolds-Wasco (set decoration), Ronna B. Wallace (executive producer), and Betsy Heimann (costumer designer). All of them went on to work with Tarantino on multiple films, winning numerous awards along the way.



**When:** Monday, May 15, 7:30 to 8:30 pm (ET) [RSVP here](#)

**Where:** Zoom. Your login will be in your registration confirmation

**Where to Watch:** Included with Netflix and Amazon Prime Video subscriptions (also for rent on Amazon)

After registering for Film Club, you'll be emailed the Zoom login information. **Make sure you watch (or re-watch) the film in advance of the discussion.** Come prepared to share your likes, dislikes, and insights. It's like a book club, except instead of reading a book, you get to watch a film! [Discussion questions here](#).



## Strategizing for the Limited Series - May 23

Ligiah Villalobos will present what you need to consider when developing and pitching a 6-8 episode limited series.

**Tuesday, May 23, 6:30 pm** [RSVP here](#)

\$15 for WIFV Members (must be logged in) and Students / \$30 for public

This is a meeting held on Zoom. You will receive login information with your registration confirmation.

This program is sponsored by [202Creates](#), [Interface Media Group](#), [Maryland Film Office](#), [OCTFME](#), and [Virginia Film Office](#).

## COVID-19 Resources

WIFV has been collecting (and suggesting) relief resources for freelancers, artists, and small businesses across the region. [Access them here](#).

[Care for Creatives](#) provides pay-what-you-can mental health support to the DC creative and entrepreneurial community. Individuals who reach out to the CCSC are matched with a clinical intern to support them through a solution-oriented therapy approach. All services are confidential and will be provided via tele-health.

Email [CCSCFoggyBottom@gwu.edu](mailto:CCSCFoggyBottom@gwu.edu) and the Care for Creatives team will follow up with more information.

## Thanks to our sponsors





Send Stories to:  
[director@wifv.org](mailto:director@wifv.org)



### About WIFV

Women in Film & Video provides educational and networking opportunities for screen-based media makers, celebrates women's creative and technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard.

