

June 2023

President's Message



What inspires you? How do you stay motivated? These are age old questions for creators and artists. Sometimes we are filled with ideas and creativity. Other times, it's just enough to get out of bed and make

it through the week.

To create something meaningful. To make people laugh. To reframe a narrative. To grow as a community. These are all things that motivate me. Over the past 4 years on the WIFV Board, and 2 as our President, I have been so inspired and motivated by the people and projects in our community. Each and every one of you has enriched my life and inspired me. I'm really looking forward to watching how WIFV will grow and continue to support women mediamakers.

WIFV has been integral for my career since I began over 20 years ago. Every step along the way, WIFV has been there. I am so thankful to all of you, but especially our Executive Director Melissa Houghton for keeping this organization going. It's so important. I can't wait to see what the next 20 years bring.

Sara Barger

Send Your News & Photos

Deadline for Members in the News is the 10th of the month. Send an article (100 words or so) and a photograph or link to director@wifv.org. [You can see past issues here](#). Deadline for the monthly newsletter is the 20th of the month.

We welcome receiving photos of you at work - writing, filming, acting, and being a stellar PA. Send your photos to

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Roundtable Roundup

Documentary: *Trailer Night*
Monday, June 12, 7:00 pm [RSVP here](#)

Screenwriters: *Roadmap Writers Overview of Industry*
Monday, June 26, 6:30 pm [RSVP here](#)

Roundtables are free for WIFV Members. There is a \$10 fee for non-members **You must pre-register to receive login links for online programs.**

New and Renewing Members (April 28 - May 25, 2023)

Sadia Alao
BreAna Barnes
Catherine Batavick
Amanda Britt
Kim Howell Cates
Iris Crenshaw
LeeAnn Dance
Carlyn Davis
Donna Deter
Julianne Donofrio
Andy Edmunds
Brandon Ferry
Margaret Finucane
Peggy Fleming
Angela Forest
Gabrielle Garland
Katie Gates
Jack Gerbes
Charles Germain
Shanya Gordon
Jacqueline Greff

Karen Henninger
Rob Henninger
Ben Howard
Angela Inez
Monique Johnson
David Joyner
Suzanne Kang
Mary Emma Kingsley
Irene Magafan
Mitch Malasky
Dan Manatt
Jennifer Marcano
Carolyn Marie
Melanie McGhee
Isabel McLane
Mary Alice McMillan
Amber Meadows
Roland Millman
Beryl Neurman
Herbert Niles
Amy Oden
J. Overstreet

Chelsie Pennello
Christina Perez
Serena Piervincenzi
Mark Ricche
Charlotte Rinderknecht
Bill Rinderknecht
Laura Seltzer-Duny
Lucia Shapiro
Paula Simpson
Kimberly Skyrme
Stephanie Smith
Gus Soudah
Kendal Stewart
Richard Volin
Emme Watkins
Gabrielle Wynn
Nick Zemura

Corporate Supporters:

Carlyn Davis Casting
Henninger Media Services
Maryland Film Office
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Tonal Vision
Virginia Film Office

News You Can Use

#GALSNGEAR Hosted Leadership Summit at NAB

#GALSNGEAR, led by **Amy DeLouise**, just hosted its 4th #GALSNGEAR CONNECT Women's Leadership Summit (2nd in person!) at NAB Show. They had record attendance- 100 women in the room, including 20% women of color. But don't worry. If you missed our workshops and networking in Vegas, you can still watch two of our amazing panels during the show.



Women of Vision



The WIFV Women of Vision Awards celebrate women's creative and technical achievements in media. On May 12, 2023 we recognized the contributions of **Abby Greensfelder** (Founder, Everywoman Studios), **Lynda Obst** (Founder, Lynda Obst Productions), and **Vonnya Pettigrew** (CEO, Root Branch Media Group) at the 25th awards program. The discussion was moderated by **Neda Ulaby** (NPR, Arts Desk Reporter).

Ms. Greensfelder (L) and Ms. Pettigrew (R) Photo Credit: Leigh Mosley

Sponsors of the 2023 Women of Vision Awards are American University School of Communications, Blackmagic Design, Front Row Insurance, Interface Media Group, Maryland Film Office, Maury Donnelly & Parr, Inc., Lauren D. Menkes, Esq., OCTFME, Saadeh P.C., TeamPeople, and the Virginia Film Office.

Ms. Obst Photo Credit: Leigh Mosley



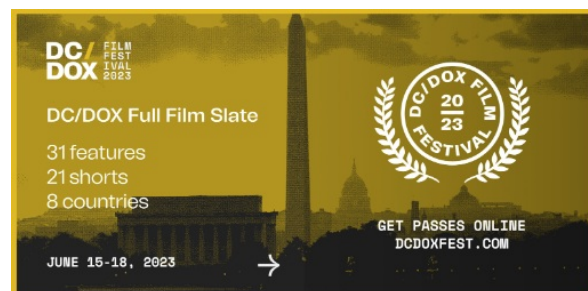
The event would not have happened without the volunteer efforts of Sandra Abrams, Connie St. John, Sheri Ratick Stroud, and Emily Walthen of the Women of Vision Committee and our event volunteers Laura Seltzer-Duny, Zeyn Faddoul, Donna Deter, Mira Kelly, Ayuna Ahuja, and Steve Watkins.

Honoree Makeup: Carolyn Marie

Photographer: Leigh Mosley
Camerawomen: Hillary Reskin and Anne Saul.
Photo Credit: Leigh Mosley

DC/DOX June 15-18

June 2023 marks the launch of a major new documentary festival in the nation's capital dedicated to promoting documentary film as a leading art form, and championing new voices and innovations in non-fiction storytelling.



Mark your calendars now for 4 days of visionary documentaries, and conversations with the talent behind dozens of new, acclaimed works of non-fiction storytelling. [Get tickets here](#). There is a WIFV discount!

DC/Dox is supported in part with a 2023 Visions - Projects and Events Grant from HumanitiesDC.



FEAST YOUR EARS Bound for Another Festival

BIG News Round Two! **FEAST YOUR EARS: The Story of WHFS 102.3 FM** has received its next official

selection festival laurel and it will be shown at the Woods Hole Film Festival sometime between July 29th and August 5th (date and time is still TBD) in Woods Hole, MA. The Director and Executive Producer of the film and owner of long time WIFV supporter **Media Central, Jay Schlossberg** is thrilled with the selection as WHFF is now in its 32nd year and one of the top festivals in the US. So, this summer, you'll find this fascinating story of WHFS at WHFF!!

Upcoming Events



NSDF 2023: Script Breakdown - June 1

This workshop, presented by **Alison Rosa**, will discuss how a line producer interacts with the script and director via the script breakdown to get a project started. A line producer usually manages the budget and the film production at a particular location. The production manager handles the business, financial, and employment functions. The production manager is responsible for staying within the budget, and may have created the budget. [Presenter bio here](#).

Thursday, June 1, 6:30 pm [RSVP here](#)

\$15 for WIFV Members (must be logged in) and Students / \$30 for public

You will receive login information with your registration confirmation.

The WIFV Narrative Script Development Fellowship is supported in part by an award from the National Endowment for the Arts. To find out more about how National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov. Additional support was received from [OCTFME](#), [202Creates](#), and the Gem Star Foundation.

Doc Directing Case Study: THE FIRST STEP - June 7

In this workshop, award-winning filmmaker and [Meridian Hill Pictures](#) co-founder **Brandon Kramer** walks participants through a step-by-step master class in a series of creative, narrative, political and ethical challenges (and lessons learned) from his 5-year journey directing the feature documentary **THE FIRST STEP**. The workshop will touch on Brandon's process building trust and relationships with protagonists, gaining intimate access to capturing sensitive moments, the ethics involved in following real-life conflict as it unfolds, building a narrative arc and interweaving story threads in the edit, developing a strong protagonist with strengths/flaws/backstory, telling stories that embraces complexity, telling a story that includes multiple points of view, creating a compelling opening/closing, and how to establish context around key information/ideas in the edit. Watch trailer below.



Wednesday, June 7, 6:30 pm [RSVP here](#)

FREE for WIFV Executive Members

\$15 for WIFV Members (must be logged in) and Students / \$30 for public

You will receive login information with your registration confirmation.

Event sponsored by [Interface Media Group](#), [202Creates](#), and [OCTFME](#)



If an in-person coffee, the address is provided.

If an online coffee, you will receive the login information with your registration confirmation.

In-person Annapolis Coffee

49 West Coffeehouse, 49 West Street
Tuesday, **June 6, 8:00 am** [RSVP here](#)

In-person Richmond Coffee

Ellwood Thompson, 41 N Thompson St
Monday, **June 12, 9:00 am** [RSVP here](#)

WIFV Executive Members

Tuesday, **June 13, 9:00 am** [RSVP here](#)

WIFV New Members Coffee

Weds, **June 14, 9:00 am** [RSVP here](#)

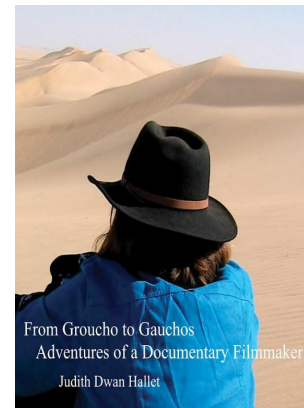
Reel Moms Coffee

Friday, **June 16, 10:00 am** [RSVP here](#)
Short Film Challenge Theme is SUMMER

Book Party! June 13

From Groucho to Gauchos: Adventures of a Documentary Filmmaker

Enter the world of award-winning documentary filmmaker, **Judith Dwan Hallet**, as her dramatic behind-the-scenes encounters unfold during the making of eleven extraordinary documentaries. Based on her daily journals, *From Groucho to Gauchos: Adventures of a Documentary Filmmaker* describes the life of a woman filmmaker and the unique peoples and cultures she documents during a five decade-long career. [More info here.](#) Books will be available for purchase!



Tuesday, June 13, 5:30 pm [RSVP here](#)

Interface Media Group, 1233 20th Street NW (Farragut West or Dupont South Metros)



GLASS ONION - June 19

No vacation plans? No worries. Escape with our Summer Sleuthing series. Each month, from June through August, we'll explore a film that takes its characters to new surroundings while a mystery unfolds. Put on your detective hats and join WIFV's Film Club for Summer Sleuthing.

Let's escape to a sun-soaked private island where a tech CEO has lured his influential friends. The occasion? A murder mystery themed getaway and respite from COVID. But it's only fun and games until someone gets poisoned. Good thing detective Benoit Blanc is

already on the scene.

Our June film, *GLASS ONION: A Knives Out Mystery* (2022) boasts an all-star cast, including Daniel Craig, Janelle Monae, Ed Norton and Dave Bautista. It was nominated for a host of honors, like the Writers Guild and Academy Awards for Best Adapted Screenplay, and the Golden Globe and Producers' Guild Awards for Best Motion Picture. It was written and directed by Rian Johnson. You can stream it on Netflix.

Monday, June 19, 7:30 PM to 8:30 PM [RSVP here](#)

After registering for Film Club, you'll be emailed the Zoom login information. **Make sure you watch (or re-watch) the film in advance of the discussion.** Come prepared to share your likes, dislikes, and insights. It's like a book club, except instead of reading a book, you get to watch a film! [Discussion questions here](#).

Your WIFV Film Club Hosts: Ericka Boston and Connie St. John

One-Hour In-Person Consultations with Joey Tuccio of Roadmap Writers



For In-Person Hour Consultations, submit your half-hour pilot, your hour pilot, or your feature and receive an in-depth, one-hour private story notes meeting with the executive of your choice. You'll receive specific suggestions on how to elevate your script's dialogue, structure, pacing, characterization, tone, and marketability.

Joey Tuccio started in the industry at Bold Films (*DRIVE*, *NIGHTCRAWLER*, *WHIPLASH*) and has read for Hugh Jackman's company, George Clooney's company, and Night and Day Pictures, to name a few. Experiencing how hard it was for writers to receive real tangible advice on how to break into the industry, Roadmap Writers was created more than 6 years ago. At Roadmap, Joey focuses on connecting vetted writers with execs in the industry. He has helped hundreds of writers connect to their representation, get staffed, and get produced. He also mentors for Cinestory and The Writers Lab.

June 26 and June 27 Cost is \$300 [Register here](#)

WIFV Office, 1200 18th Street NW, DC (between Dupont South and Farragut North)

After registering, you will receive instructions on how to submit your material in your order confirmation email. After submitting your material, please allow 3-4 weeks to receive proposed times for scheduling your in-person notes meeting with Mr. Tuccio.

****Please note feature screenplays are limited to 120 pages maximum.** Please contact terra@roadmapwriters.com for pricing for a screenplay exceeding 120 pages.

Plan for July with WIFV

WIFV Book Club

Reading *Chasing the Panther: Adventures and Misadventures of a Cinematic Life* by Carolyn Pfeiffer. [Pre-order the book here](#). Ms. Pfeiffer will be joining the book club!

Tuesday, July 11, 5:30 pm [RSVP here](#)

You will receive login info with your registration confirmation

Production Assistant Training Workshops

These events will prepare individuals to get on set, starting with where to look for gigs and what to submit, and provide hands-on experience of being on set. Presenters include Mike Rose, Leslie Ralston, Lynnette Jackson, Peter Roof, Kathi Overton, Sheila Smith.

#1 - Friday, July 14, 5:00 - 8:30 pm at Interface Media Group

Topics include: What is a PA? How do I find opportunities in the DMV? How do I book a job? How do I get paid?

#2 - Friday, July 21, 10:00 am to 5:00 pm at Interface Media Group

Topics include: I've arrived on set, now what? On-set Safety and a full afternoon On-set experience!

Registration for these workshops will open on June 1 on the [WIFV calendar](#)

Registration for workshop #1 is \$30 WIFV Members / \$40 public

Registration for workshop #2 is \$70 WIFV Members / \$85 public

Register for both workshops at once - \$100 WIFV Members / \$125 public

Early Bird pricing will be in effect to June 26 - \$85 WIFV Members / \$110 public

COVID-19 Resources

WIFV has been collecting (and suggesting) relief resources for freelancers, artists, and small businesses across the region. [Access them here.](#)

Care for Creatives provides pay-what-you-can mental health support to the DC creative and entrepreneurial community. Individuals who reach out to the CCSC are matched with a clinical intern to support them through a solution-oriented therapy approach. All services are confidential and will be provided via tele-health.

Email CCSCFoggyBottom@gwu.edu and the Care for Creatives team will follow up with more information.

Thanks to our sponsors



Send Stories to:
director@wifv.org

About WIFV

Women in Film & Video provides educational and networking opportunities for screen-based media makers, celebrates women's creative



and technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard.

