

# WIFV NEWS

## WIFV People in the News - May 2023

Fabienne Lips-Dumas, Nina Gilden Seavey, CJ Crim, Bridget Bell McMahan, Olayimika Cole, John Aaron, Robin Farmer, Sky Sitney, Mel Howerton

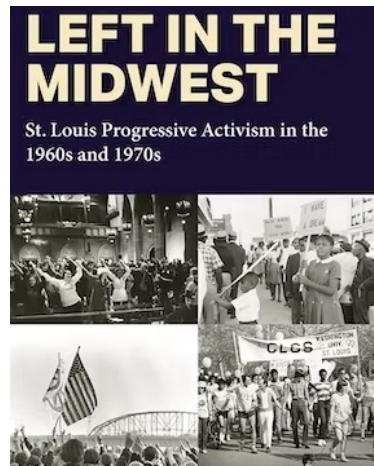
### GAME OF TRUTH Being Distributed

Covid or not, the show must go on and that is what happened to GAME OF TRUTH, a co-production between Belgium, France and Ireland, shot in the middle of a lockdown in Belfast and edited remotely. The editor was in Brussels and the director in DC, with a schedule that accommodated the time difference. Thanks to technology, it was very possible. Eventually the feature documentary about families fighting for the truth surrounding the death of their loved ones, during the 30 years of conflict between Catholics and Protestants in Northern Ireland, had its world premier at the FIPA in Biarritz France last January. At the same, the director, **Fabienne Lips-Dumas**, was lucky enough to finish her first novel during the filming hiatus and to find a publisher in Paris, that same year. *Les virtuoses de Brooklyn*, features a young pianist training fiercely to win the Liszt Competition with a performance of the challenging and highly celebrated Sonata in B minor. As one can imagine, it won't be easy. Though both are European productions and publications, they are rooted in English language and culture, so with some work, patience and luck, they will be soon accessible in the US.

### Seavey Included in Anthology

In *Left in the Midwest*, 15 authors explore the roots of progressivism in the nation's heartland. In her essay, **Nina Gilden Seavey** reveals the FBI's infiltration and subversion of the anti-war movement in this in-depth companion piece to the **My Fugitive** podcast.

The book is now available on Kindle and in paperback editions. **You can still purchase a discounted hardcover copy from U of M Press directly** with the code: LEFT35.



### REBRANDING PEACE Goes Public

Would you be willing to give one hour a month to create peace in your community and country? REBRANDING PEACE, an ambitious new film by director **CJ Crim**, follows the creation of an ad campaign aimed at deploying a powerful and literal force for peace. The Peace Force was officially launched during the last day of PeaceCon on May 5 at Trinity



University in DC. [Join this growing force by enlisting here](#). There are 6 deployments you can choose from. We hope you will join us.

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## Bell McMahon at Cascadia

Update from **Bridget Bell McMahon** - "I had a great time at the Cascadia Women's International Film Festival. Highly recommend this fest! My short script was 1 of 4 selected for the script studio, where actors perform, and directors critique the work. Super big highlight was spending time with two-time Academy Award-winning documentary director Barbara Kopple."



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## Launch of New Voiceover Service

**Olayimika Cole** and Llife Entertainment Group LLC are thrilled to announce that their newest voice-over service is now ready for use! Their voice-over artists can enhance your content and make it more captivating, whether it's for advertisements or instructional videos. We work together to make sure that the voice we select matches your vision flawlessly. If you are looking for unique voice energy, don't hesitate to get in touch with us now to learn how we can improve your project! [Email Olayimika Cole here for info](#).



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## Reading and Math for Aaron

**John Aaron** has been selected to be a script reader for the upcoming Austin Film Festival. The timing is great as he recently wrapped his engagement as Production Accountant for the MegaMind LLC feature film THE FIRST LADY OF BMF: The Tonesa Welch Story which will be aired on BET. The biopic charts Welch's rise from teen mom to drug dealer to being labeled by federal prosecutors as "The First Lady of BMF." Welch tells a harrowing story about riches, remorse, personal responsibility, and redemption set amidst the lavishness and extreme violence of Detroit's crack era and America's "war on drugs."

Vivica Fox (HOLIDAY HIDEAWAY) directed the film based on a script by Gabrielle Collins; Tressa Azarel Smallwood (ALL IN) and Judge Greg Mathis (MADEA GOES TO JAIL) served as Executive Producers alongside Donte Lee and Delece James. The movie is produced by OCTFME Filmmaker of the Month Audrea Topps Harjo.

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## Farmer Headed to Stowe

**Robin Farmer**, an author, screenwriter and journalist, was awarded the Stowe Story Lab Bellem Entertainment Fellowship for her drama script, IMPRINTED. Earlier this year, she was awarded a Hedgebrook Residency to work on MARY FULL

OFGRACE, another drama script. DISCONNECTED, a comedy short she directed and co-wrote, is currently in post-production. It will premiere at the second annual Virginia Screenwriters Forum (VSF) Short Film Showcase at the Ashland Theatre on August 26 at noon. Admission is free. Director of VSF, Robin is always looking for creative collaborations.



## DC/DOX June Launch

June 2023 marks the launch of a major new documentary festival in the nation's capital dedicated to promoting documentary film as a leading art form, and championing new voices and innovations in non-fiction storytelling.

**Sky Sitney** and **Jamie Shor** are the

festival organizers. Learn more and stay informed at <https://dcdoxfest.com/>

DC/DOX will take place June 15-18. Passes are now on sale for 4 days of visionary documentaries, and conversations with the talent behind 52 new, acclaimed works of non-fiction storytelling. WIFV Members save 15% using the discount code shared earlier this week in the WIFV Members Listserv!

## THE DRIVE in Regent Student Film Showcase

THE DRIVE, written and directed by **Mel Howerton**, was selected from 40 films to screen at the 35th Regent Student Film Showcase. By the end of the Festival it was in the top three of films shown and ultimately won the Best Story Content Award! Now it will begin the Film Festival circuit thanks to Regent.

**Thanks to the WIFV Sponsors**



## News Deadline

The deadline to submit your information for the monthly Members in the News e-publication is the 10th of the month. Send your article (100 words or so) and a jpg-format photograph or link to your video project to [director@wifv.org](mailto:director@wifv.org).



## About WIFV

Women in Film & Video (WIFV) provides educational and networking opportunities for screen-based media makers, celebrates women's creative and technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard.