

October 2023

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## President's Message



Do you have "connectors" in your life? Connectors are those people who introduce you to everyone they think will make a positive difference in your life, and they introduce

others to you because they know you will make a positive difference in their life.

Connectors notice subtle commonalities. They see and hear your dreams and aspirations - spoken or unspoken - and work to help them come true by making introductions.

Many connectors gravitate to each other. They are attracted to others who recognize value in people they meet.

I am honored to be "connected" with so many "connectors." Their introductions, recommendations, and referrals have changed my life for the better.

WIFV is an organization full of connectors! Networking is part of our mission, and our members do it so well.

On Friday, October 6, there is yet another opportunity to network and connect with local media makers – **the WIFV Open House**. This signature event is free and open to members and public alike. Bring a friend or colleague and join us for light refreshments, enjoyable networking, and a showcase of all the WIFV committees and upcoming programs.

The event is free, but registration is required. **REGISTER HERE**.

A final word of wisdom about connectors and networking...When connectors introduce you to someone, don't drop the

## Roundtable Roundup

**Narrative Directors:** Making THE OTHER YOU

**Monday, Oct 2, 6:30 pm [RSVP here](#)**

**Docs:** Trailer Night

**Monday, Oct 9, 7:00 pm [RSVP here](#)**

**SciFi Fantasy Creators**

**Wednesday, Oct 11, 6:30 pm [RSVP here](#)**

**Film Club:** WOMEN TALKING

**Monday, Oct 16, 7:30 pm [RSVP here](#)**

**Editors:** Topic TBA

**Tuesday, Oct 24, 6:30 pm [RSVP here](#)**

**Screenwriters:** Writing Holiday Movies

**Monday, Oct 30, 6:30 pm [RSVP here](#)**

Roundtables are free for WIFV Members. There is a \$10 fee for non-members **You must pre-register to receive login links for online programs.**

## Send Your News & Photos

Deadline for Members in the News is the 10th of the month. Send an article (100 words or so) and a photograph or link to [director@wifv.org](mailto:director@wifv.org). **You can see past issues here.** Deadline for the monthly newsletter is the 20th of the month.

**We welcome receiving photos of you at work - writing, filming, acting, and being a stellar PA.** Send your photos to [director@wifv.org](mailto:director@wifv.org). Please provide a project name and a photo credit.



ball. Connectors are like the "golden goose." When you ignore or disregard their efforts, the golden eggs will stop with a quickness!

Conversely, don't try to suck a connector dry - asking them to introduce you to everyone they know. That, too, will stop the golden eggs!

Be grateful. Acknowledge. And return the introduction(s) with one or more of your own.

I'm eternally grateful to all the connectors in my life! See you at the Open House!

## Connie St. John

PS. Speaking of connectors, the picture at left is of the students and faculty from Virginia Commonwealth University (VCU) who attended the Female Filmmakers Happy Hour on September 25 in Richmond, VA. I can't wait to see the shorts they are completing!

Photo Credit: Connie St. John!

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## New and Renewing Members (Aug 25 - Sept 26, 2023)

Nofisat Almaroof

Maria Barnes

Martha Barnes

Katrina Binutu

Madison Bischof

Yossera Bouchtia

Michelle Bowen-Ziecheck

Nancy Breslin

Christine Brown

Lisa Buch

Madeline Caldis

Julia Casselle

Marie Claudet

Emily Cohen

Jamie Coughlin

Cheryl Crim

Elia Crianza

Victor Ciuccio

Martin Dale

Beth Davison

Mel Devon

Amy Dieffenderfer

Carolyn Dodd

Joe Dzikiewicz

Sofie Edwards

Lisa Feit

Kodi Gates

Erica Ginsberg

Rachel Gordon

Lorelei Harloe

Jessica Hayes

Pam Hervey

Dorlisa Hommel

Rebecca Howland

Keisha Jackson

Joy Johnson

Nanci Kaiser

Steve Lack

Becky Lake

Cate Latessa

Emberlin Leja

Nora Lindner

Ivan Abreu Luciano

Linus Manchester

Sean McAll

Lauren Menkes, Esq.

Rebecca Mlinek

Ginger Moss

Apyrl Motley

Aigner Muschette

Diana Owens

Roberta Pieczenik

Moriel Randolph

Cristina Rayas

Jacquie Ring

Tanya Roche

Christopher Root

Lara Sabo

Jody Hassett Sanchez

Ellen Sartin

Tilahun Selassie

Kennedy Shahan

Gene Smith

Natasha Klauss Soleiman

MJ Stemp

Narlyia Sterling

Maggie Stogner

Christian Thesken

Kat Vivaldi

Jessica Walton

Vickie Warehime

Marilyn Weiner

Jurney Wiggins

**Corporate Supporters:**

Travis Edwards  
Doris Elias  
Ramata Eller  
Steven Ellis

Claudia Myers  
Ruby Nitzberg

Steve Lack Audio  
The Actors' Center

## News You Can Use



### NYWIFT/WIFV Networking - October 10

We will start with a 15-minute salon conversation with our NYWIFT sisters and then have 70 minutes of speed networking. **6:30 pm, Tuesday, October 10. [RSVP here.](#)**



### WIFV Shop - New Gear!

WIFV has a **fresh new shop** where you can purchase a variety of merchandise to show your support of this amazing organization. Peruse **our online store** to find shirts, hoodies, totes, stickers, and more - all of which sport our WIFV logo. There's also a collection that showcases the WIFV podcast, **Media & Monuments**. There are tons of styles, colors, and even fabric choices.

With every purchase, a portion goes directly to WIFV to help us continue bringing great programming to the mediamaker community. So show off your new products and help represent WIFV, whether you're working hard on set, socializing with friends, or just walking around town. Our gear also makes great gifts!

Keep an eye out for more designs, special sales, and new product options! You can find **our shop here**, as well as by using the **Shop button** at the top of the WIFV website.

### RICHMOND Intl Film Fest Sept 26 - Oct 1

There will be more than 200 filmmaking and musical guests coming from around the world in what is dubbed as "a special week for Richmond." RIFF, one of the largest international competitive film festivals in the Mid-Atlantic, brings cutting edge film premiers to Richmond, Virginia plus nightly local, national and

international music performances, panels and Q&As, the red carpet awards, mixers, and more all of which usher the spirit of Hollywood into RVA.

**Tickets are on sale now.**

UPSTREAM/DOWNRIVER directed by **Maggie Stogner** is screening October 1 with panel discussion to follow.



## ScriptDC In-Person, October 20-22 Early Bird Pricing ENDS 9/30

Master Classes include:

- 1) Directing Soup to Nuts with Joan Darling (Friday evening, Saturday and Sunday all day)
- 2) Documentary Directing and Producing with Nina Gilden Seavey (Saturday and Sunday all day)
- 3) Editing in DaVinci Resolve and Premiere Pro with Lily Klein, Grace Novak, and Sara Barger (Saturday and Sunday all day)
- 4) Line Producing Narrative Films with Maureen Ryan (Saturday and Sunday all day)
- 5) Lighting and Camera Motion with Sheila Smith, Louise Hernon, Danielle Mileykovsky, Dave Aronson (Saturday all day)

**Master Class Descriptions.** [Presenter Biographies here.](#)

But wait...there's more including the first ScriptDC Narrative Short Screenplay Table Reads resulting in a prize! [Register here.](#) Class sizes are limited to maximize interaction.

ScriptDC is supported by [Blackmagic Design](#), [Maryland Film Office](#), [OCTFME/202Creates](#), [Virginia Film Office](#).

## GLORIA'S BIRTHDAY Nominated

GLORIA'S BIRTHDAY received multiple nominations at MOMFest, it's first festival outing!

Best Cinematographer - **Anne Saul**

Outstanding Performance - Harri Molese

Shout out to the entire team: Executive Producer/Writer: **Jane Barbara**; Executive Producers **Robin Noonan-Price** and **sheri ratick stroud**; Director Robin Noonan-Price; Assistant Director/Continuity: **Sandra Brennan**; Assistant Director: **Kathi Overton**; Cinematographer: **Anne Saul**; Camera Assistants: **Ihana Brown** and Serena Lee; Casting: **Martha Karl**; Gaffer: **Kat Vivaldi**; Grips: **Amy Diffenderfer**, **Regan Coombs**; Sound: Ben Weingarten; PA - **Linda Robbins**; Editor: **Katrina Jackson**; Composer: Gina Biver; and Actors Harri Molese, **Alison Bauer**, Maggie Gough, sheri ratick stroud, **Walter Ware**. Mary Dixon, Doris O'Donnell.



## Cunningham at TEDxDeer Park

Writer, Director, Producer, **Alyscia Cunningham** was selected as a speaker for TEDx DeerPark Women and her presentation is on Making Art Accessible. This is Alyscia's first TEDx talk. The





event will take place on Saturday, October 28, 2023, at 10 a.m. at Van Nostrand Theater, Suffolk County Community College (1001 Crooked Hill Rd., Brentwood, NY 11717). Tickets are \$50 and [can be purchased here](#).



## Two WIFV Sponsored Films at MILL VALLEY

WIFV is honored to serve as a fiscal sponsor for independent films and this is the first time we have two films in the program at one festival! **THE NINE LIVES OF BARBARA DANE** - **Maureen Gosling** celebrates the life of singer Barbara Dane, a woman whose stellar voice supported justice movements in the Bay Area and beyond for decades, garnering an impressive FBI file along the way. Screening October 10 and followed by a concert at Sweetwater Music Hall.

**FEAST YOUR EARS: The Story of WHFS 102.3 FM** directed by **Jay Schlossberg** pays loving tribute to the culturally influential Maryland radio station whose progressive format reigned supreme from the '60s to the '80s, offering a vital alternative to Top 40 sameness. Screening October 13 and followed by a concert at Sweetwater Music Hall.

[More info and purchase tickets here](#). The screenings and concerts will sell out.

## DOUBLE EXPOSURE - Nov 2-5

Registration is now open for the ninth edition of Double Exposure Investigative Film Festival and Symposium in DC, November 2-5, 2023, presented by 100Reporters. WIFV member special: Get 10% off with code DXP2023. [Purchase tickets here](#).

Uniquely among film festivals, Double Exposure pairs showings of the most exciting new investigative works on film with a symposium custom-built to advance investigative projects, and promote dialogue between investigative reporters, filmmakers, and the industry that supports them. Beyond film screenings, panels, master classes and workshops, this year's edition will offer exciting initiatives, based on what you've told us you need. These include private pitch sessions for journalists with projects that lend themselves to film; pre-arranged one-on-one meetings with industry figures through DX Access; small-group Brown Bag lunches for students with working filmmakers. Filmmakers, journalists, funders, commissioning editors, and producers who return each year value Double Exposure for the lively, provocative conversation and spirit of collegiality.



## Upcoming Events

[What is Fiscal Sponsorship? - Oct 3](#)



Are you planning to raise funds for your documentary or narrative film through grants or from individuals who would like a tax benefit for their donation? Are you a nonprofit organization? If the answer to your first question is YES and the answer to the second question is NO, you may be in need of a fiscal sponsor. This program will help demystify fiscal sponsorship for filmmakers. **Melissa Houghton**, WIFV Executive Director and manager for WIFV's Fiscal Sponsorship Program, will discuss the broader context for what fiscal sponsorship is, what it is not, and how to go about determining the fiscal sponsor who may be the best

fit for your project and needs. She will also present information about the WIFV Fiscal Sponsorship Program and application requirements. **The next application deadline for WIFV fiscal sponsorship is October 23.**

**Tuesday, October 3, 6:30-8:00 pm [RSVP Here](#)**  
**\$15 for WIFV Members / \$30 public**

You will receive the login information with your registration confirmation.

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## Weds One: Thinking Like a Producer - Oct 4

Simple approaches and exercises to open your mind to the producer way. For both development and execution of small and big projects, and long and short formats. Join Producer **Virginia Bertholet** who pulls parts of her Business of Filmmaking college class to help those who want to think more like a producer for their or other's projects. [Read Virginia's bio here.](#)

**FREE for WIFV Executive Members** (must be logged in and use discount code)  
**\$15 for WIFV Members (must be logged in) and Students / \$30 for public [RSVP here](#)**  
You will receive login information with your registration confirmation.

Event sponsored by [Interface Media Group](#), [202Creates](#), and [OCTFME](#).

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## NSDF: Pitch Decks - Oct 5

The Deck is your number one marketing material/door opener for your film. Nailing it is key to getting the meeting or getting your script read. In this session, we are going to look at several different decks that have been used with great success and explore what to include and the secrets to Decks that convert. The info will be presented by **Sara Elizabeth Timmins** of [Life Out Loud Films](#). [You can read her bio here.](#)



**Thursday, October 5, at 6:30 PM - 8:00 PM [RSVP here](#)**  
**\$15 for WIFV Members (must be logged in) and Students / \$30 for public**  
You will receive login information with your registration confirmation

The WIFV Narrative Script Development Fellowship is supported in part by an award from the National Endowment for the Arts. To find out more about how National Endowment for the Arts grants impact individuals and communities, visit [www.arts.gov](http://www.arts.gov). Additional support was received from [OCTFME/202 Creates](#) and the Gem Star Foundation.

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Join WIFV for its largest networking opportunity of the year! **On Friday, October 6, 6:00 - 7:30 PM, we are hosting an in-person Open House.** The public is warmly welcomed, as always! We are meeting at Action Youth Media, at the Silver Spring Library on Wayne Avenue. [RSVP here](#)

**Join us to:**

- Network! Make new friends, learn new things, find your next project, and meet potential collaborators!
- Meet the WIFV Board of Directors and hear about 2023-24 initiatives from WIFV President, Connie St. John!
- Tour the new space of Action Youth Media and learn about studio and office availability for indie media makers
- Introduce your colleagues to WIFV! New Member Specials will be in effect.



## WOMEN TALKING - Oct 16

Join us for the October selection WOMEN TALKING (2022) directed by Sarah Polley. Ms. Polley won the Oscar for Best Adapted Screenplay.

Synopsis: Do nothing, stay and fight, or leave. In 2010, the women of an isolated religious community grapple with reconciling a brutal reality with their faith. The film

is available on Amazon Prime. **Make sure you watch (or re-watch) the film in advance of the discussion.**

**Monday, October 16, 7:30-8:30 pm** [RSVP here](#)

You will receive the Zoom link with your registration confirmation.

## Demystifying VFX - Oct 17

What do you consider if you require VFX for your project? During the panel, we will demystify VFX by breaking down roles, and responsibilities, the VFX pipeline and how VFX can better serve your story. Hope you can join us. Have your projects and questions ready. **Audrea Topps Harjo** and **Sherryn Hunt** will be sharing their expertise working on projects for Wētā Digital, Lightstorm Entertainment, A44Games, and many others. [Read their bios here.](#)

**Tuesday, October 17, at 6:30-8:00 PM** [RSVP here](#)

**\$15 for WIFV Members (must be logged in) and Students / \$30 for public**

You will receive login information with your registration confirmation

## Coffees in October

### Executive Member Coffee

**Tuesday, October 10, 9:00 am** [RSVP here](#)

You will receive login info for the zoom in your registration confirmation

### New Members Coffee

Wednesday, October 11, 9:00 am [RSVP here](#)

You will receive login info for the zoom in your registration confirmation

### Reel Moms Coffee

Friday, October 20, 10:00 am

We are meeting in person this month. [RSVP here](#) to get the address

The two-minute film challenge theme is STRAW



## Resources

Women in Film & Video (WIFV) stands in solidarity with our colleagues and friends in the Writers Guild of America and SAG-AFTRA who seek equitable compensation, sustainable working conditions, protection from generative AI, and access to affordable health care.

WIFV has been collecting (and suggesting) relief resources for freelancers, artists, and small businesses across the region. [Access them here.](#)

**Care for Creatives** provides pay-what-you-can mental health support to the DC creative and entrepreneurial community. Individuals who reach out to the CCSC are matched with a clinical intern to support them through a solution-oriented therapy approach. All services are confidential and will be provided via tele-health.

Email [CCSCFoggyBottom@gwu.edu](mailto:CCSCFoggyBottom@gwu.edu) and the Care for Creatives team will follow up with more information.

## Thanks to Our Sponsors





Send Stories to:  
[director@wifv.org](mailto:director@wifv.org)



### About WIFV

Women in Film & Video provides educational and networking opportunities for screen-based media makers, celebrates women's creative and technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard.



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