



Make it!

Master Class Descriptions

October 20-22, 2023

DIRECTING: SOUP TO NUTS with Joan Darling

Friday evening (6:00 to 9:00 pm) Check-in at 5:30 pm

10:00 am to 5:00 pm Saturday and Sunday

A directing master class that centers on Directing the Actor or how to run the most important piece of equipment on the set. This workshop will present the practical things a director does to bring the performance they want from the actors out of the script, onto the set, and into the camera. You actively participate in learning what it is that actors do (by performing) and how to help them create the performance you are looking for (by directing). This workshop deals with the differences in the structure of documentaries. Bring your playful self and have fun!

Four to six attendees will be chosen in advance to present a scene from a project they have written and are about to film. It will be workshopped in the class. Those not chosen to direct a scene will have time with Ms. Darling for additional instruction while the directors are preparing their scenes.

DOCUMENTARY DIRECTING & PRODUCING with Nina Gilden Seavey

10:00 am to 5:00 pm Saturday and Sunday

This two-day master class will be a quick, deep, dive into ALL aspects of documentary creation and production. Day One will focus on Documentary Creation, Story, and Structure. Participants will dissect fundamental story elements and character development to reveal the building blocks of non-fiction narrative. We will explore different modes of structure, so that you can successfully anticipate the core of the story both while you're shooting in the field and once you enter the editing room.

Day Two is all about producing. Budgeting, project pitching, fund-raising, financing, distribution, legal rights, permissions, clearances, and insurance -- the list for a producer is a long one, but you'll be introduced to central precepts that will help to bring your documentary successfully to the screen.

This will be an interactive experience so come ready to work! Mornings will be a standard presentation format. But in the afternoons, you're on! You'll work in small groups to execute the principles introduced. So bring an idea – whether it's fully fleshed out or not – of a film you'd like to make or that you think ought to be made. And we'll take it out for a test run! In this intensive Master Class, you'd be amazed by what you can learn about documentary and what it takes to bring your passion for non-fiction storytelling to life.



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LINE PRODUCING NARRATIVE FILMS with Maureen Ryan

10:00 am to 5:00 pm Saturday and Sunday

This 2-day training course teaches participants the essential skills of Line Producing - from pre-production through post-production. This step-by-step workshop focuses on what you need to know to line produce independent feature films, not studio feature films or television series. We'll use indie, low budget short scripts for examples and discussion. More info will be sent to participants in advance of ScriptDC.

Saturday

- How to read a script/treatment
- Script breakdown
- Scheduling principles
- Stripboard creation
- How to schedule a day
- Call sheet creation
- Budgeting analysis
- Budgeting line-by-line creation
- Budgeting homework assignment guidelines

Sunday

- Budgeting assignment analysis
- Pre-production timeline and duties
- Overview of union contracts/general principles
- Post-production overview
- Licensing/Rights acquisition for music & archival
- Deliverables

EDITING with Lily Klein, Grace Novak, Sara Barger

10:00 am to 5:00 pm Saturday and Sunday

DaVinci Resolve with Lily Klein and Grace Novak (Saturday)

Premiere with Sara Barger (Sunday)

BlackMagic Design's DaVinci Resolve 18 is the world's only solution that combines editing, color correction, visual effects, motion graphics and audio post-production all in one software tool! Its elegant, modern interface is fast to learn and easy for new users, yet powerful for professionals. DaVinci Resolve lets you work faster and at a higher quality because you don't have to learn multiple apps or switch software for different tasks. That means you can work with camera-original quality images throughout the entire process. It's like having your own post-production studio in a single app! Best of all, by learning DaVinci Resolve, you're learning how to use the exact same tools used by Hollywood professionals!

The Premiere session will be an introduction to editing with Adobe Premiere. We will focus less on the mechanics of the editing program, and more on the art of editing. If you have a project you've been editing, feel free to bring it with you on a hard drive. Short online classes will be required before attending this workshop, so that everyone



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has the basics down before we begin, and we can maximize the use of our time together.

Some topics covered:

- Teams Projects (shared projects)
- Organizing your project - this is SO IMPORTANT
- Setting up Your Workspace
- Examples of final video timelines
- Basic Motion - using keyframes
- Basic Color Correction
- Masking
- L-cuts & J-cuts
- Audio tricks - how to make any piece of music the perfect length for your video using Adobe Audition
- Closed captions & Transcripts
- Basic exporting tips (including changing the file size)
- and anything else you'd like to know!

LIGHTING and CAMERA MOTION with Sheila Smith, Louise Hernon, Danielle Mileykovsky, and David Aronson

9:00 am to 4:00 pm Saturday ONLY

Blackbox Studio, Media Production Center

Learn lighting techniques including setting up equipment for interviews, PSA's and documentaries. We will go over the basics for small to larger shoots including setting up a lighting grid in a studio.

We will explore many ways to move the camera for your next shoot to add more production value, including Steadicam, jib and Movi and/or gimble. You will see demonstrations by professionals who use these tools and get hands-on experience to see which tool is best for you.

Short Narrative Screenplay Competition – Saturday, 6:00 pm

A jury of local filmmakers with short filmmaking experience will choose three screenplays that will receive table reads during ScriptDC with actors coordinated through The Actor's Center. The First Place cash prize of \$500 and the Second Place cash prize of \$250 will be determined by ScriptDC presenters and other Mid-Atlantic-based filmmaking experts. Prizes will be awarded during Script DC.

One-on-One Script Feedback with Bill Svanoë – All slots taken.