

## November 2023

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### Roundtable Roundup

**Narrative Directors:** Lobe's Latest  
**Monday, Nov 6, 6:30 pm [RSVP here](#)**

**Docs:** Storytelling Through Animation  
**Monday, Nov 13, 6:30 pm [RSVP here](#)**

**Film Club:** THE PREACHER'S WIFE  
**Monday, Nov 20, 7:30 pm [RSVP here](#)**

**Screenwriters:** First Five Page Readings  
**Monday, Nov 27, 6:30 pm [RSVP here](#)**

**Editors:** Looking for Work?  
**Tuesday, Nov 28, 6:30 pm [RSVP here](#)**

Roundtables are free for WIFV Members. There is a \$10 fee for non-members **You must pre-register to receive login links for online programs.**

### President's Message



Holiday time is upon us and, if you're like me, your schedule is already starting to fill up!

From Halloween and Dia de Muertos, from Thanksgiving to Hanukkah, Christmas, and Kwanzaa, and ending with New Year's Eve and New Year's Day – tis the season for parties, food, drink, decorations, and gift-giving.

It's actually my favorite time of year. In full disclosure, I have already started playing Christmas music – yes, even before Halloween!! Don't get me wrong, I do love a great Halloween Costume Party. One of my personal favorites was when I dressed as T-1000 from TERMINATOR 2. I ended up at a party with the actual special effects team. My aluminum foil circles just didn't compare but they were impressed anyway!

Even with my love of costume parties, when I get back in the car, Vince Guaraldi will still be playing! (If you know, you know!)

As expected, WIFV doesn't disappoint with its holiday programming and celebrations.

On October 30th, **Writing Holiday Movies** will be presented to screenwriters (and wannabe screenwriters) by Brian Ruberry.

On November 20th, the **WIFV Film Club** will be discussing the 1996 holiday classic, Penny Marshall-directed THE PREACHER'S WIFE, starring Whitney Houston and Denzel Washington. For movie aficionados, it is a remake of the 1947 film, THE BISHOP'S WIFE, starring Cary Grant and Loretta Young.

You should definitely tune in to our

## Send Your News & Photos

Deadline for Members in the News is the 10th of the month. Send an article (100 words or so) and a photograph or link to [director@wifv.org](mailto:director@wifv.org). **You can see past issues here.** Deadline for the monthly newsletter is the 20th of the month.

**We welcome receiving photos of you at work - writing, filming, acting, and being a stellar PA.** Send your photos to [director@wifv.org](mailto:director@wifv.org). Please provide a project name and a photo credit.



From the ScriptDC Camera Motion Master Class: attendees **Kathleen Strouse** (light), **Lacey Young** (camera), spotted by **Anne Saul**.

phenomenal podcast, Media & Monuments, which aired a fun episode last season: **Holiday Special: Christmas Movies and More.** Yes, DIE HARD is a Christmas movie!

Since this is officially the Season of Giving, consider buying from or contributing to our WIFV Member-Made Gift Guide. Deadline for submissions is November 6. You can see previous offerings **You can see previous offerings here..**

You can also Give the Gift of Membership. Through the end of the year, new WIFV members will receive a \$25 savings, as will the gift giver when they renew their membership! For more information, please contact the WIFV office at 202-429-9438.

Lastly, save the date for the WIFV Holiday Party, which is wisely held in late January – when people are no longer sick of turkey and ham. The actual date will be announced soon.

Enjoy the season!

**Connie St. John**

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## New and Renewing Members (Sept 27 - Oct 25, 2023)

Samantha Aben

Peggy Aw

Hannah Ayers

Ahsante Bean

Yossera Bouchtia

Alesha Brown

Lisa Buch

Maritza Carbajal

Alexia Christie

Victor Ciuccio

Randi Cohen Coblenz

Anthony Cook

Jamie Coughlin

Elia Faith Crianza

David Crosson

Stefanie De Leon Tzic

Joe Dzikiewicz

Sofie Edwards

Roderick Evans

Joe Fab

Susan Fertig-Dykes

Jacob Fisk

Sedrick Gary

Chrisa Giorgi

Anna Hart

Jessica Hayes

Pam Hervey

Kris Higgins

Graham Holford

Steven Holloway

Tod Hopkins

Paul Hugins

Tara Jabbari

Eden Raskin Jenkins

Anna Reid Jhirad

Vanessa Johnston

Olivia Knoche

Becky Lake

Matt LeClair

Paige Smith Lee

Gerard McGrade

Sarah Odette Mitchell

Emily Morrison

Matilda Mubiru

Claudia Myers

Terry Nicholetti

Nick Oakes

Geoffrey O'Gara

Cheryl Reinhardt

Catherine Rentz

Ana Maria Rosato

Rhiannon Rueda

Maureen Sasscer

Michael Schochet

Kirk Schroder

Kennedy Shahan

Betty Sullivan

John Sutter

Heather A. Taylor

Christian Thesken

Claudia Treadwell

Stephanie DeLeon Tzic

Dianela Urdaneta

Katherine Vivaldi

Cid Collins Walker

Mary Beth Warner

Julianna Watson

Gerri L. Williams

Kevin Wilson

Erica Woods

Lacey Young

## News You Can Use



### A POCKETFUL OF MIRACLES Extended at Avalon!

Winner of the Audience Prize for Best Documentary at the JxJ Film and Music Festival, A POCKETFUL OF MIRACLES: A Tale of Two Siblings will be extending its theatrical run at the **Avalon Theater** in Washington DC through November 2, due to a successful opening weekend (where the evening shows sold more tickets than Taylor Swift's Era Tour Movie)!. [Click HERE to visit the film's page on the Avalon website](#) and [click HERE to visit the film's official website](#).

From **Aviva Kempner**, the director of THE LIFE AND TIMES OF HANK GREENBERG, YOO-HOO, MRS. GOLDBERG, and ROSENWALD, comes her most personal film: the inspirational story of her mother and uncle's incredible survival during World War II, told in their humorous and moving testaments given to the Shoah Foundation in 1997. From their idyllic Jewish childhood in Poland, they share how they survived their wartime experiences, the elation of their reunion in Berlin and finally their inspiring lives after liberation: as artist Helen Ciesla Covensky and businessman and philanthropist David Chase. [Click HERE to purchase tickets online](#).

**Showings Daily at: 12:00, 2:30, 5:00, 7:30 through November 2  
(no 7:30 show Thursday, Oct 26)**

After the 7:30PM screening (co-sponsored by WIFV) on Monday **October 30** there will be a filmmaker conversation with Director/Producer **Aviva Kempner**, Composer **John Keltonic**, Editor **Lucia Fox-Shapiro**, emcees **Sandra Abrams** and **Judith Snyderman**.

### IT'S ACADEMIC at IMG

It's Academic, the world's longest-running TV quiz show produced by Altman Productions, has made a temporary home at **Interface Media Group**! Each weekend, Studio A and Studio B transform into the "arena of academic achievement" - three teams from a total of 12 schools come onsite each day to compete in four shows, with their families and friends cheering them on.



Our Studio Team is excited to be a part of the 63rd season, assisting with set and light and providing technical support for each show. Catch the next episode featuring students from Montgomery Blair, Meridian, and Wheaton on WETA at 10 AM and 7 PM on October 28th.

### We Asked, You Reviewed

Thanks to all of you who answered the call to write a



review pm GreatNonprofits about your experiences with WIFV. We are honored to be recognized as a Great Nonprofit for the 12th year! It's not too late to express your opinioin about WIFV - and we learn from all of them. [Write your review here](#). Thank you!

## Double Exposure - Nov 2-5

Registration is now open for the ninth edition of Double Exposure Investigative Film Festival and Symposium in DC, November 2-5, 2023, presented by 100Reporters. WIFV member receive a 10% discount on tickets. [Purchase tickets here](#).



Uniquely among film festivals, Double Exposure pairs showings of the most exciting new investigative works on film with a symposium custom-built to advance investigative projects, and promote dialogue between investigative reporters, filmmakers, and the industry that supports them. Beyond film screenings, panels, master classes and workshops, this year's edition will offer exciting initiatives, based on what you've told us you need. These include private pitch sessions for journalists with projects that lend themselves to film; pre-arranged one-on-one meetings with industry figures through DX Access; small-group Brown Bag lunches for students with working filmmakers. Filmmakers, journalists, funders, commissioning editors, and producers who return each year value Double Exposure for the lively, provocative conversation and spirit of collegiality.



## Alexandria Film Fest - Nov 10-12

The 17th annual Alexandria Film Festival will take place November 10-12, 2023, with most screenings in person. We are excited to welcome filmgoers and filmmakers in person this year! Our in person festival showcases will be held at AMC Hoffman on Friday and Saturday.

Showcase tickets are \$15 while an all-festival pass is \$80. Showcases—blocks of films organized around a theme—include numerous Q&A sessions with film directors, producers, actors, and composers. [Tickets and All Fest Passes at AlexFilmFest.com](#).

Festival patrons can again look forward to the popular Family Showcase, which features films by and about young people. The “Salute to Service Members” Showcase will be offered free of charge to active and retired service members to celebrate the Veteran’s Day Weekend falling on the same dates as the festival. **DIVINE INSTINCT** by WIFV Member, **James Gossard**, will screen on **November 11 at 3:00 pm**.

## Upcoming Events

### Writing Holiday Movies - Oct 30

Do we have a treat for you! **Brian Ruberry**, award-winning screenwriter, playwright, short story writer and script consultant, based in Maryland, will be joining us to share what he has learned writing holiday movies. His latest MERRY MAGIC CHRISTMAS will be streaming on Lifetime during the holidays. Other films include STEPPING INTO LOVE (2023, Great American Family), SINGLE AND READY TO JINGLE (2022, Lifetime), and THE ATTRACTION TEST (2022, UPtv).



He will also discuss the contract process of writing two-page concepts, outlines, and scripts.

**Monday, October 30, 6:30-8:00 pm [RSVP Here](#)**

Free for WIFV Members (must be logged in) / \$10 for all general public

You will receive the login information with your registration confirmation.



## Connecting with Audiences at the Front End - Nov 1

Who is your film for? What communities would resonate most with the story? And how can you create a drumbeat to your target? The interconnection of cultural consulting and community impact before the final cut is what will propel your film further to audiences. **Jenny Suh** will walk you through what you should think

about and identify in the beginning of your process and how all the preliminary legwork can payoff for your finished product and bottom line. [Read Ms. Suh's bio here](#).

**FREE for WIFV Executive Members** (must be logged in and use discount code)

**\$15 for WIFV Members (must be logged in) and Students / \$30 for public [RSVP here](#)**

You will receive login information with your registration confirmation.

Event sponsored by [Interface Media Group](#), [202Creates](#), and [OCTFME](#).

## Character Development - Nov 8

This workshop will help you with Creating 3-Dimensional, Non-Stereotypical Characters. **Marilyn R. Atlas** will cover the following aspects on character:

- Knowing your character and busting stereotypes;
- Memorable characters vs. flat characters;
- Conflicting goals - wants vs. needs;
- Questions you need to be asking your character;
- How character serves as theme and shapes behavior;
- Back story;
- Character wounds;
- How a character is introduced.

[Read Ms. Atlas' bio here](#).



**Wednesday, November 8, 6:30-8:00 pm [RSVP here](#)**

**\$15 for WIFV Members (must be logged in) and Students / \$30 for public**

You will receive login information with your registration confirmation

## Distribution Via Streamers - Nov 16

Wondering how to get work distributed on one or more of the many streaming services? Not sure which platform is the best place to find your audience? Want to know about the current compensation trends? Join this workshop and learn from **Brendan Murray**, who has first-hand experience in the changing VOD landscape and can speak to the rise of AVOD & FAST, the SVOD marketplace, and how emerging technologies like AI can change the film & TV experience for both consumers and providers. [Read Mr. Murray's bio here](#).

**Thursday, November 16, 6:30-8:00 pm [RSVP here](#)**

**\$15 for WIFV Members (must be logged in) and Students / \$30 for public**

You will receive login information with your registration confirmation

ScriptDC is sponsored by [Maryland Film Office](#), [OCTFME/202Creates](#), and [Virginia Film Office](#).



## THE PREACHER'S WIFE - Nov20

The November film selection is THE PREACHER'S WIFE directed by Penny Marshall. They needed help. What they got was a miracle. Starring Denzel Washington, Whitney Houston, and Courtney B. Vance. Available on Prime Video. **Make sure you watch (or re-watch) the film in advance of the discussion.**

**Monday, November 20, 7:30-8:30 pm** [RSVP here](#)

You will receive the Zoom link with your registration confirmation.

## Coffees in November

### Coffee in Annapolis

**Tuesday, November 7, 8:00 am** [RSVP here](#)

49 West Coffeehouse, 49 West Street, Annapolis, MD

### Executive Member Coffee

**Tuesday, November 14, 9:00 am** [RSVP here](#)

You will receive login info for the zoom with your registration

### Coffee in Shirlington

**Wednesday, November 15, 9:00 am** [RSVP here](#)

Best Buns, 4010 Campbell Avenue, Arlington, VA



### Reel Moms Coffee

**Friday, November 17, 10:00 am** [RSVP here](#)

The two-minute film challenge theme will be announced soon.

You will receive login info for the zoom in your registration confirmation

## Resources

Women in Film & Video (WIFV) stands in solidarity with our colleagues and friends in SAG-AFTRA who seek equitable compensation, sustainable working conditions, protection from generative AI, and access to affordable health care.

WIFV has been collecting (and suggesting) relief resources for freelancers, artists, and small businesses across the region. [Access them here.](#)

**Care for Creatives** provides pay-what-you-can mental health support to the DC creative and entrepreneurial community. Individuals who reach out to the CCSC are matched with a clinical intern to support them through a solution-oriented therapy approach. All services are confidential and will be provided via tele-health.

Email [CCSCFoggyBottom@gwu.edu](mailto:CCSCFoggyBottom@gwu.edu) and the Care for Creatives team will follow up with more information.

## Thanks to Our Sponsors



Send Stories to:  
[director@wifv.org](mailto:director@wifv.org)



### About WIFV

Women in Film & Video provides educational and networking opportunities for screen-based media makers, celebrates women's creative and technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard.



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