November 2023

In this Issue

1. President's Message
2. Roundtable Roundup
3. Submit YOUR News
4. New and Renewing Members
5. A POCKETFUL OF MIRACLES Continues at Avalon to Nov 2
6. IT'S ACADEMIC at IMG
7. It's Official - WIFV is a Great Nonprofit - Thanks to you!
8. Double Exposure FF, Nov 2-5
9. Alexandria FF, Nov 10-12
10. Writing Holiday Movies, Oct 30
11. Weds One: Connecting with Audiences at the Front End, Nov 1
12. Character Development - Nov 8
13. Pitching Via Streamers - Nov 16
14. Film Club: THE PREACHER'S WIFE Nov 20
15. Coffees in November - Annapolis, Zoom, Shirlington!
16. Strike Statement / Resources / Care for Creatives
17. Thank you to our sponsors

Roundtable Roundup

Narrative Directors: Lobe's Latest Monday, Nov 6, 6:30 pm RSVP here
Docs: Storytelling Through Animation Monday, Nov 13, 6:30 pm RSVP here
Film Club: THE PREACHER'S WIFE Monday, Nov 20, 7:30 pm RSVP here
Screenwriters: First Five Page Readings Monday, Nov 27, 6:30 pm RSVP here
Editors: Looking for Work? Tuesday, Nov 28, 6:30 pm RSVP here

Roundtables are free for WIFV Members. There is a $10 fee for non-members You must pre-register to receive login links for online programs.

President's Message

Holiday time is upon us and, if you're like me, your schedule is already starting to fill up!

From Halloween and Dia de Muertos, from Thanksgiving to Hanukkah, Christmas, and Kwanzaa, and ending with New Year’s Eve and New Year’s Day – tis the season for parties, food, drink, decorations, and gift-giving.

It's actually my favorite time of year. In full disclosure, I have already started playing Christmas music – yes, even before Halloween!! Don’t get me wrong, I do love a great Halloween Costume Party. One of my personal favorites was when I dressed as T-1000 from TERMINATOR 2. I ended up at a party with the actual special effects team. My aluminum foil circles just didn’t compare but they were impressed anyway!

Even with my love of costume parties, when I get back in the car, Vince Guaraldi will still be playing! (If you know, you know!)

As expected, WIFV doesn’t disappoint with its holiday programming and celebrations.

On October 30th, Writing Holiday Movies will be presented to screenwriters (and wannabe screenwriters) by Brian Ruberry.

On November 20th, the WIFV Film Club will be discussing the 1996 holiday classic, Penny Marshall-directed THE PREACHER'S WIFE, starring Whitney Houston and Denzel Washington. For movie aficionados, it is a remake of the 1947 film, THE BISHOP’S WIFE, starring Cary Grant and Loretta Young.

You should definitely tune in to our
Send Your News & Photos
Deadline for Members in the News is the 10th of the month. Send an article (100 words or so) and a photograph or link to director@wifv.org. You can see past issues here. Deadline for the monthly newsletter is the 20th of the month.

We welcome receiving photos of you at work - writing, filming, acting, and being a stellar PA. Send your photos to director@wifv.org. Please provide a project name and a photo credit.

From the ScriptDC Camera Motion Master Class: attendees Kathleen Strouse (light), Lacey Young (camera), spotted by Anne Saul.

A phenomenal podcast, Media & Monuments, which aired a fun episode last season: Holiday Special: Christmas Movies and More. Yes, DIE HARD is a Christmas movie!

Since this is officially the Season of Giving, consider buying from or contributing to our WIFV Member-Made Gift Guide. Deadline for submissions is November 6. You can see previous offerings You can see previous offerings here..

You can also Give the Gift of Membership. Through the end of the year, new WIFV members will receive a $25 savings, as will the gift giver when they renew their membership! For more information, please contact the WIFV office at 202-429-9438.

Lastly, save the date for the WIFV Holiday Party, which is wisely held in late January – when people are no longer sick of turkey and ham. The actual date will be announced soon.

Enjoy the season!

Connie St. John

New and Renewing Members (Sept 27 - Oct 25, 2023)

Samantha Aben  
Peggy Aw  
Hannah Ayers  
Ahsante Bean  
Yossera Bouchta  
Alesha Brown  
Lisa Buch  
Maritza Carbajal  
Alexia Christie  
Victor Ciuccio  
Randi Cohen Coblenz  
Anthony Cook  
Jamie Coughlin  
Elia Faith Crianza  
David Crosson  
Stefanie De Leon Tzic  
Joe Dzikiewicz  
Sofie Edwards  
Roderick Evans  
Joe Fab  
Susan Fertig-Dykes  
Jacob Fisk  
Sedrick Gary  
Chrisa Giorgi

Anna Hart  
Jessica Hayes  
Pam Hervey  
Kris Higgins  
Graham Holford  
Steven Holloway  
Tod Hopkins  
Paul Hugins  
Tara Jabbari  
Eden Raskin Jenkins  
Anna Reid Jhirad  
Vanessa Johnston  
Olivia Knoche  
Becky Lake  
Matt LeClair  
Paige Smith Lee  
Gerard McGrade  
Sarah Odette Mitchell  
Emily Morrison  
Matilda Mubiru  
Claudia Myers  
Terry Nicholletti  
Nick Oakes  
Geoffrey O’Gara  
Cheryl Reinhardt  
Catherine Rentz  
Ana Maria Rosato  
Rhiannon Rueda  
Maureen Sasscer  
Michael Schochet  
Kirk Schroder  
Kennedy Shahan  
Betty Sullivan  
John Sutter  
Heather A. Taylor  
Christian Thesken  
Claudia Treadwell  
Stephanie DeLeon Tzic  
Dianela Urdaneta  
Katherine Vivaldi  
Cid Collins Walker  
Mary Beth Warner  
Julianna Watson  
Gerri L. Williams  
Kevin Wilson  
Erica Woods  
Lacey Young
A POCKETFUL OF MIRACLES Extended at Avalon!

Winner of the Audience Prize for Best Documentary at the JxJ Film and Music Festival, A POCKETFUL OF MIRACLES: A Tale of Two Siblings will be extending its theatrical run at the Avalon Theater in Washington DC through November 2, due to a successful opening weekend (where the evening shows sold more tickets than Taylor Swift’s Era Tour Movie). Click HERE to visit the film’s page on the Avalon website and click HERE to visit the film’s official website.

From Aviva Kempner, the director of THE LIFE AND TIMES OF HANK GREENBERG, YOO-HOO, MRS. GOLDBERG, and ROSENWALD, comes her most personal film: the inspirational story of her mother and uncle’s incredible survival during World War II, told in their humorous and moving testaments given to the Shoah Foundation in 1997. From their idyllic Jewish childhood in Poland, they share how they survived their wartime experiences, the elation of their reunion in Berlin and finally their inspiring lives after liberation: as artist Helen Ciesla Covensky and businessman and philanthropist David Chase. Click HERE to purchase tickets online.

Showings Daily at: 12:00, 2:30, 5:00, 7:30 through November 2
(no 7:30 show Thursday, Oct 26)

After the 7:30PM screening (co-sponsored by WIFV) on Monday October 30 there will be a filmmaker conversation with Director/Producer Aviva Kempner, Composer John Keltonic, Editor Lucia Fox-Shapiro, emcees Sandra Abrams and Judith Snyderman.

IT’S ACADEMIC at IMG

It’s Academic, the world’s longest-running TV quiz show produced by Altman Productions, has made a temporary home at Interface Media Group! Each weekend, Studio A and Studio B transform into the “arena of academic achievement” - three teams from a total of 12 schools come onsite each day to compete in four shows, with their families and friends cheering them on.

Our Studio Team is excited to be a part of the 63rd season, assisting with set and light and providing technical support for each show. Catch the next episode featuring students from Montgomery Blair, Meridian, and Wheaton on WETA at 10 AM and 7 PM on October 28th.

We Asked, You Reviewed

Thanks to all of you who answered the call to write a
review pm GreatNonprofits about your experiences with WIFV. We are honored to be recognized as a Great Nonprofit for the 12th year! It's not too late to express your opinion about WIFV - and we learn from all of them. Write your review here. Thank you!

**Double Exposure - Nov 2-5**

 Registration is now open for the ninth edition of Double Exposure Investigative Film Festival and Symposium in DC, November 2-5, 2023, presented by 100Reporters. WIFV member receive a 10% discount on tickets. Purchase tickets here.

Uniquely among film festivals, Double Exposure pairs showings of the most exciting new investigative works on film with a symposium custom-built to advance investigative projects, and promote dialogue between investigative reporters, filmmakers, and the industry that supports them. Beyond film screenings, panels, master classes and workshops, this year’s edition will offer exciting initiatives, based on what you’ve told us you need. These include private pitch sessions for journalists with projects that lend themselves to film; pre-arranged one-on-one meetings with industry figures through DX Access; small-group Brown Bag lunches for students with working filmmakers. Filmmakers, journalists, funders, commissioning editors, and producers who return each year love Double Exposure for the lively, provocative conversation and spirit of collegiality.

**Alexandria Film Fest - Nov 10-12**

The 17th annual Alexandria Film Festival will take place November 10-12, 2023, with most screenings in person. We are excited to welcome filmgoers and filmmakers in person this year! Our in person festival showcases will be held at AMC Hoffman on Friday and Saturday.

Showcase tickets are $15 while an all-festival pass is $80. Showcases—blocks of films organized around a theme—include numerous Q&A sessions with film directors, producers, actors, and composers. Tickets and All Fest Passes at AlexFilmFest.com.

Festival patrons can again look forward to the popular Family Showcase, which features films by and about young people. The “Salute to Service Members” Showcase will be offered free of charge to active and retired service members to celebrate the Veteran’s Day Weekend falling on the same dates as the festival. DIVINE INSTINCT by WIFV Member, James Gossard, will screen on November 11 at 3:00 pm.

**Upcoming Events**

**Writing Holiday Movies - Oct 30**

Do we have a treat for you! Brian Ruberry, award-winning screenwriter, playwright, short story writer and script consultant, based in Maryland, will be joining us to share what he has learned writing holiday movies. His latest MERRY MAGIC CHRISTMAS will be streaming on Lifetime during the holidays. Other films include STEPPING INTO LOVE (2023, Great American Family), SINGLE AND READY TO JINGLE (2022, Lifetime), and THE ATTRACTION TEST (2022, UPtv).
He will also discuss the contract process of writing two-page concepts, outlines, and scripts.

Monday, October 30, 6:30-8:00 pm RSVP Here
Free for WIFV Members (must be logged in) / $10 for all general public
You will receive the login information with your registration confirmation.

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**Connecting with Audiences at the Front End - Nov 1**

Who is your film for? What communities would resonate most with the story? And how can you create a drumbeat to your target? The interconnection of cultural consulting and community impact before the final cut is what will propel your film further to audiences. Jenny Suh will walk you through what you should think about and identify in the beginning of your process and how all the preliminary legwork can payoff for your finished product and bottom line. Read Ms. Suh's bio here.

**FREE for WIFV Executive Members** (must be logged in and use discount code)
**$15 for WIFV Members (must be logged in) and Students / $30 for public** RSVP here
You will receive login information with your registration confirmation.

Event sponsored by Interface Media Group, 202Creates, and OCTFME.

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**Character Development - Nov 8**

This workshop will help you with Creating 3-Dimensional, Non-Stereotypical Characters. Marilyn R. Atlas will cover the following aspects on character:
- Knowing your character and busting stereotypes;
- Memorable characters vs. flat characters;
- Conflicting goals - wants vs. needs;
- Questions you need to be asking your character;
- How character serves as theme and shapes behavior;
- Back story;
- Character wounds;
- How a character is introduced.

Read Ms. Atlas' bio here.

**Wednesday, November 8, 6:30-8:00 pm RSVP here**
**$15 for WIFV Members (must be logged in) and Students / $30 for public**
You will receive login information with your registration confirmation.

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**Distribution Via Streamers - Nov 16**

Wondering how to get work distributed on one or more of the many streaming services? Not sure which platform is the best place to find your audience? Want to know about the current compensation trends? Join this workshop and learn from Brendan Murray, who has first-hand experience in the changing VOD landscape and can speak to the rise of AVOD & FAST, the SVOD marketplace, and how emerging technologies like AI can change the film & TV experience for both consumers and providers. Read Mr. Murray's bio here.

**Thursday, November 16, 6:30-8:00 pm RSVP here**
**$15 for WIFV Members (must be logged in) and Students / $30 for public**
You will receive login information with your registration confirmation.

ScriptDC is sponsored by Maryland Film Office, OCTFME/202Creates, and Virginia Film Office.
THE PREACHER'S WIFE - Nov 20

The November film selection is THE PREACHER'S WIFE directed by Penny Marshall. They needed help. What they got was a miracle. Starring Denzel Washington, Whitney Houston, and Courtney B. Vance. Available on Prime Video. **Make sure you watch (or re-watch) the film in advance of the discussion.**

**Monday, November 20, 7:30-8:30 pm** RSVP here
You will receive the Zoom link with your registration confirmation.

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**Coffees in November**

**Coffee in Annapolis**

*Tuesday, November 7, 8:00 am* RSVP here
49 West Coffeehouse, 49 West Street, Annapolis, MD

**Executive Member Coffee**

*Tuesday, November 14, 9:00 am* RSVP here
You will receive login info for the zoom with your registration

**Coffee in Shirlington**

*Wednesday, November 15, 9:00 am* RSVP here
Best Buns, 4010 Campbell Avenue, Arlington, VA

**Reel Moms Coffee**

*Friday, November 17, 10:00 am* RSVP here
The two-minute film challenge theme will be announced soon.
You will receive login info for the zoom in your registration confirmation

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**Resources**

Women in Film & Video (WIFV) stands in solidarity with our colleagues and friends in SAG-AFTRA who seek equitable compensation, sustainable working conditions, protection from generative AI, and access to affordable health care.

WIFV has been collecting (and suggesting) relief resources for freelancers, artists, and small businesses across the region. [Access them here](#).

**Care for Creatives** provides pay-what-you-can mental health support to the DC creative and entrepreneurial community. Individuals who reach out to the CCSC are matched with a clinical intern to support them through a solution-oriented therapy approach. All services are confidential and will be provided via tele-health.

Email [CCSCFoggyBottom@gwu.edu](mailto:CCSCFoggyBottom@gwu.edu) and the Care for Creatives team will follow up with more information.

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**Thanks to Our Sponsors**
Women in Film & Video provides educational and networking opportunities for screen-based media makers, celebrates women's creative and technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard.