



WIFV People in the News - Oct 2023

Andrea Passafiume, Bridget Bell McMahon, sheri ratick stroud, Deryl Davis, E. Stuelke, Mark Ricche, Catherine Bobalek, Cintia Cabib, Kat Vivaldi, Charles Germain, DC-Camera, Steve Watkins

Passafiume Promoted at Tribeca

Veteran film programmer **Andrea Passafiume** was recently promoted to Associate Programmer at the **Tribeca Film Festival** where she has been part of the documentary features programming team for several years. Tribeca's 23rd edition will take place June 5-16, 2024 in New York City.



Passafiume will continue to program features for the **Athena Film Festival**, **Seattle Deaf Film Festival**, and **Sundance**.



McMahon Wins at RIFF

The 12th Annual Richmond International Film Festival concluded on October 1. The Richmond International Film Festival's mission is to champion artists and provide platforms for the creative voice. RIFF, one of the largest international competitive film festivals in the Mid-Atlantic, brings cutting edge film & music to the beautiful historic city of Richmond, Virginia. Congrats to **Bridget Bell McMahon** being among the Screenwriting Genre Winners:

Best Original Fantasy Screenplay: RAVEN WINTERS AND THE SPIRIT VORTEX by Heather Ostrove

Best Original Drama Screenplay: SEOUL '88 by Jennifer D'Angelo Kircher & Nancy Stearns Bercaw

Best Original Action Adventure Screenplay: SHELBY KANE by **Bridget Bell McMahon**

WAITING FOR GALDOT Plays Pitts

The **Pittsburgh Moving Picture Festival** honors Pittsburgh's rich film heritage by showcasing features and short films from around the world and providing a theatrical opportunity for independent film in a setting that reflects both the history and the prestige of cinematic exhibition.



The Thriller Picture Show proudly presents a handpicked selection of imaginative horror, thriller, science fiction, and dark comedy films crafted by visionary independent filmmakers from around the world. Every film is a testament to the boundless creativity of the cinema of thrills. From takes on classic favorites to original masterpieces, you'll witness the full

spectrum of independent filmmaking. Among the handpicked shorts being screened is WAITING FOR GALDOT produced by **sheri ratick stroud**; **Deryl Davis**; **E. Stuelke**; **Mark Ricche**; **Catherine Bobalek**.

MORTAL REMAINS Ranked in Top 10!



Looking for a thrill this Halloween season? **Then head straight to Amazon to check out the award winning MORTAL REMAINS**, dubbed by Fangoria.com as *the "shockumentary"* of horror. Produced and directed by WIFV's very own **Mark Ricche** (*Screenwriting Fellow '22*), MORTAL REMAINS was recently inducted into the University of Pittsburgh's Horror Archives, after being ranked in the Top 10 Found Footage Movies of All Time by HorrorNews.net and BuzzFeed. **More info here**.



Grant and Screening for Cabib's Work

Cintia Cabib has been awarded a Maryland State Arts Council Creativity Grant for her documentary **BIRD WALK**. The film focuses on the birds and birders who have flocked to RedGate Park in Rockville, Maryland, a former golf course where 170 bird species have been sighted, and on the grassroots campaign to preserve the 131-acre site as a public park. Cintia received a WIFV Seed Fund for Documentary Filmmakers for this film.

On November 9 at 7:00 pm, Cintia will be the guest curator for HumanitiesDC's Culture Series program at Busboys and Poets, 450 K Street NW. She will screen her documentary **KINDRED SPIRITS: Artists Hilda Wilkinson Brown and Lilian Thomas Burwell** and moderate a panel discussion with 96-year-old artist Lilian Thomas Burwell, Senior Curator of the Smithsonian Anacostia Community Museum, Samir Meghelli, and mixed-media artist and co-founder of Black Artists of DC, Claudia "Aziza" Gibson-Hunter. **Get tickets for the free event here**.



Vivaldi AC for HBO Doc

Kat Vivaldi was the Assistant Camera on the Trial Unit, along with the gimbal operator for b-roll under the direction of Cinematographer Nausheen Dadabhoy, cinematographer for **NO ACCIDENT** directed by Kristi Jacobson and produced by Michelle Carney of Catalyst Films (NYC).

Synopsis: In August 2017, white supremacists rallied in Charlottesville, Virginia, viciously attacking counter-protestors. Two lawyers, convinced that the Trump DOJ would do nothing, decided to sue a group of violent rightwing protestors. **Watch the trailer here**. The documentary is streaming on **HBOMax**.

Vivaldi (left) Dadabhoy (right) in photo setting up for an interview for NO ACCIDENT.



Germain Filming Maryland Living History Series

In this short documentary, which earned a citation from the Anne Arundel County Executive, **Charles Germain** and his team, bring to life a long-forgotten event of the Civil War. With interviews from scholars interwoven with reenactments based on letters and articles found in the Maryland archives, this doc tells the story of the occupation of Annapolis, Maryland by the New York 8th Regiment in 1861, at the beginning of the Civil War. The video documents both the anger of the Annapolitans under the occupation by what they perceive as a foreign army and the surprise of a New York soldier, who feels as if he is in a foreign country in his own nation. As the result of the film, a commemorative sign will be placed on Mount Misery in 2024, with attendance of representatives of the New York 8 th Regiment.

This work is part of the Living History video series produced for the Magothy River Association, partly funded by the Arts Council of Anne Arundel County. Charles Germain and his team have found in the county a trove of stories they hope will educate the public and help preserve historic sites and landmarks.

DC Camera Grant to VoteRun

The annual **DC-Camera** Equipment Grant provides a WIFV Member working with a local, non-profit client or on a local social issue access to a camera package to support a specific media project. The 2023 DC-Camera Equipment grant was awarded to the VoteRun project. **Steve Watkins** is the founder of a public service effort, **VoteRun**, which seeks to provide broader accessibility to all persons with free transportation to and from their local voter polling sites. VoteRun's public service announcement endeavors to bring increased awareness, sensitivity and engagement to advance and support more equitable participation in the democratic process. This initial VoteRun PSA will be produced and shot entirely in Washington, DC as part of their larger ongoing PSA campaign. Go, VoteRun!



Thanks to the WIFV Sponsors



News Deadline

The deadline to submit your information for the monthly Members in the News e-publication is the 10th of the month. Send your article (100 words or so) and a jpg-format photograph or link to your video project to director@wifv.org.



About WIFV

Women in Film & Video (WIFV) provides educational and networking opportunities for screen-based media makers, celebrates women's creative and technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard.



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