

January 2024

New and Renewing Members (Nov 29, 2023 - Jan 1, 2024)

Bob Ahmed
Patricia Aufderheide
Joy Cheriell Brown
Sharon Patricia Burtner
Teresa Carante
Cassidy Edwards
Marianne Elbertson
Gena Ellis
James Fedorko
Tom Feliu
Tina Field Howe
Lauren Fletcher
Joy Frelinghuysen
Jon Gann
Amy Garelick
Tara Garwood
Cynthia Gayton
Miriam Gennari
Joel Gershon
Alyss Gear
Gabrielle Gurley

Keesya Hill-Jones
Lisa M Hodsoll
Omega Ilijevich
Richard Kain
Claire Kaplan
George Kassouf
Brenda Kinzinger
Stephen Kolb
Laura Kroeger
Ward LeHardy
Kelli Lightfoot
Debbi Mack
Dominic Mann
Michael Moser
Anja Paul
Christie Perry
Rachel Peters
Ricardo Preve
Alex Purdy

Leslie Ralston
Doug Ray
Sam Reetz
Libby Richman
Zohar Rom
Michael Rose
Shoshana Rosenbaum
Chloe Ross
Mike Sobola
Robin Sundaramoorthy
Nancy Swenton
Mary Theresa Tierney
Racine Tucker-Hamilton
Pamela Vines
Rob Whitt
Suzette Williams
Jed Winer
Kitty Wu

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President's Message



"Vera said: "Why do you feel you have to turn everything into a story?"

So I told her why. Because if I tell the story, I control the version.

Because if I tell the story, I can make you laugh, and I would rather have you laugh at me than feel sorry for me.

Because if I tell the story, it doesn't hurt as much.

- Fellowship Applications Due Feb 9
- 12. Producing STILL, Jan 8
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- 17. Beautiful Skin for Healthy Mind & Body, Jan 23
- 18. HEMISPHERE Filmmaker Conversation, Jan 30
- 19. Resources / Care for Creatives
- 20. Thanks to WIFV Sponsors

Roundtable Roundup

Documentary: Producing STILL
Monday, Jan 8, 6:30 pm [RSVP here](#)

Film Club: LEAVE THE WORLD BEHIND
Monday, Jan 15, 7:30 pm [RSVP here](#)

Editors: Topic TBD
Tuesday, Jan 16, 6:30 pm [RSVP here](#)

Makeup/Hair: Beautiful Skin for Healthy Mind & Body
Tuesday, Jan 23, 6:30 pm [RSVP here](#)
 WIFV Office, 1200 18th Street NW

Roundtables are free for WIFV Members. There is a \$10 fee for non-members **You must pre-register to receive login links for these online programs.**

Send Your News & Photos

Deadline for Members in the News is the 10th of the month. Send an article (100 words or so) and a photograph or link to director@wifv.org. **You can see past issues here.** Deadline for the monthly newsletter is the 20th of the month.

We welcome receiving photos of you at work - writing, filming, acting, and supporting colleagues. Send your photos to director@wifv.org. Please provide a project name and a photo credit.

Because if I tell the story, I can get on with it."

— **Nora Ephron, HEARTBURN**

Ms. Ephron also said, "I'm very much a believer in knowing what it is that you love doing so you can do a great deal of it."

Nora Ephron perfectly articulates why we tell the stories we tell. WIFV members do a great deal of media making for all the reasons listed above.

As we end 2023 and enter 2024, I am inspired by former WIFV President Rebecca Bustamante, who shared three wonderful – and still very relevant – WIFV resolutions in 2016:

- #1: Share our stories with the world.
- #2: Create programs that support your story.
- #3: Help filmmakers tell their stories.

Our staff and Board are already hard at work fulfilling those resolutions by creating high-profile, signature programming, including:

- Women of Vision Awards in May
- ScriptDC Conference in October, and online programming throughout the year
- **Narrative Script Development Fellowship**, with a submission deadline of February 9

With your help, WIFV will continue to fulfill all three of those resolutions. As Rebecca so aptly stated, "**Your tax-deductible contribution is a seed that will help a film grow.**"

More exciting news...

In 2024, we will celebrate our 45th anniversary! Can you imagine?! Forty-five years of fulfilling our mission: *providing educational and networking opportunities for screen-based media makers, celebrating women's creative and technical achievements in media, and advocating for parity both in front of and behind the camera to ensure that all voices can be heard.*

Your support, your membership, your sponsorship, and your attendance at our programs and events are invaluable to WIFV. It's because of you that we are a thriving, nurturing, creative, educational, supportive community of media makers.

We look forward to seeing you online and in-person at many of our WIFV events.



More info is below.

Happy New Year from the WIFV Board of Directors!

Connie St. John

WIFV Holiday Party - Jan 25 Details & RSVP below

News You Can Use



IKAM Produces HER VOICE

WIFV members, **Carletta S. Hurt** and **Sunnye C. Durham**, co-directed the short film, Her Voice: Charlyane Hunter-Gault. The hybrid educational drama takes a look at the life and work of award-winning and ground-breaking journalist, Charlayne Hunter-Gault, through the eyes of a young teen. The script was written by **Britt Morton** and Sunnye C. Durham. The project has been blessed by Mrs. Hunter-Gault and is hitting the film festival circuit. The film is the first in the three part trilogy produced by IKAM Productions focused on celebrating Black women in media who made a positive impact in the field.

O'Gara Receives Arts Award

Wyoming Governor Mark Gordon is pleased to announce the recipients of the 2023 Governor's Arts Awards. Three individuals and two families will be honored and celebrated by the Governor and First Lady, alongside other state leaders for their contributions to the arts at the 41st Annual Governor's Arts Awards banquet. This year's honorees are Mary Jane Edwards, arts educator and recently retired executive director of the Jentel Foundation from Banner; The Munsick Family, musicians from Dayton; **Geoffrey O'Gara**, filmmaker and author from Lander; Milward Simpson, former director of the WY Department of State Parks & Cultural Resources from Cheyenne; and Mike and Jane Sullivan, arts advocates and former Wyoming Governor and First Lady from Casper.



The Wyoming Governor's Arts Awards were established in 1982. Winners are selected based on their substantial contributions that exemplify a long-term commitment to the arts through their outstanding impact, breadth of support, dedication to artistic excellence, and involvement in special initiatives supporting the arts.

**Wonder what the world would be
like if women were in charge?**



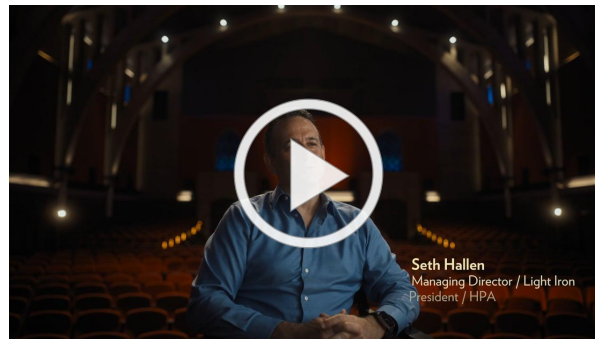
RESISTERHOOD, an award-winning documentary about the power of women, hope, and resistance will give you a clue. **CJ Crim** led the women who produced, directed, filmed, edited and sound-directed the film. RESISTERHOOD holds the key to saving our democracy. **Now available on Amazon Prime.**

The story of the aftermath of the 2016 presidential elections will be told for years to come. And RESISTERHOOD will stand the test of time as a vivid picture of this unusual period in American history. But the stories of RESISTERHOOD are crucially important ahead of the 2024 presidential elections because our

democracy continues to be under threat from Trump and his supporters.

RESISTERHOOD's mission is to motivate the American public to engage in the political process and VOTE. RESISTERHOOD champions the stories of those standing up for our democracy.

A Tribute to Post-Production



Shared by WIFV Past President, **Doreen Blunt** - "My boss at **Light Iron** is the President of the Hollywood Professionals Association and they did a video *Tribute to Post Production* and our unsung Industry heroes. I hope you take a look and share."

Making Care Pop: What We See and Don't See About Caregiving on TV

Caring Across Generations partnered with the Geena Davis Institute on Gender in Media to conduct a content analysis of the representation of care, especially aging and disability care, in scripted television programs from 2021. Some of the key findings from the research report include:

- Care-related experiences were vastly underrepresented. When care did appear, 75% of storylines highlighted parenting whereas care for older and disabled characters was rare.
- Aging and disability care tended to be portrayed more as "women's work." When looking at storylines featuring aging or disability care specifically, 56.5% of caregivers were women.
- Storylines featuring care related to aging and disability lacked diversity and overwhelmingly reflected the experiences of white, heteronormative nuclear families.
- Portrayals of care related to aging and disability implicitly reinforced ageist and ableist narratives that older adults and disabled people lack agency. These portrayals rarely showed older and disabled characters having influence over their own care.

To read and share the research report, including additional findings and recommendations for best practices, **you can find the PDF here**.

Realscreen Summit, Jan 29-Feb1

WIFV Member Discount

Realscreen Summit, the definitive gathering of the unscripted industry, returns January 29 - February 1, 2024, bringing together executives and delegates from around the globe. Make sure to take advantage of the opportunity to network, meet with programmers, and join the conversations on the issues and trends that will shape your plans in the coming year.

The WIFV Member discount code saves you \$375USD off the full rate .



WIFV Mentorship Program Application Deadline - January 15

Applications are now being accepted from WIFV members seeking to be paired with an industry professional. You can apply to be paired with a mentor for a specific project or for general career mentorship. Whether you're an emerging filmmaker or an experienced professional pivoting to a new area of focus, everyone can benefit through meaningful mentorship engagement. The application deadline is January 15, so don't wait - apply for a mentor today by clicking [here](#) or on this link <https://forms.gle/Z6FeNNu7SKyZezWT9>

And for creative professionals willing to serve as a mentor to others, please click [here](#) or on this link <https://forms.gle/FrtR3RcnwvaTrUhi6> and someone from the WIFV mentorship committee will follow-up with you. Mentorship engagements usually require one hour per month virtually via Zoom. The WIFV mentorship program has been tremendously effective in its first few years and the committee's goal for 2024 is to increase the number of mentorship pairings to serve even more WIFV members.

Application deadline is January 15. The committee will notify those who were able to be paired by February 29. The WIFV Mentorship program will be active from March – December 2024.



Narrative Script Development Fellowship Application Deadline - February 9

Through the nine-month WIFV Narrative Script Development Fellowship, open only to WIFV members, accomplished film professionals will work with 4-6 Fellows to take feature-length scripts from page to production. Three meetings per month with mentors – will workshop the scripts through all aspects of pre-production and development. The Fellows will also meet monthly, forming a cohort to support each other as they move out of the Fellowship. By program's end, the Fellows will have a shooting script, budget, a plan to make their films and access funds, OR a project they can successfully pitch to producers outside of their teams.

Application process starts [here](#). There is a \$50 application fee. Applicants must be WIFV Members in good standing. Application deadline for the 2024 program is February 9, 2024. **[More info here](#).**

The WIFV Narrative Script Development Fellowship is supported in part by an award from the National Endowment for the Arts. To find out more about how National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov. Additional support was received from [OCTFME/202 Creates](#) and the Gem Star Foundation.

Upcoming Events

Producing STILL - January 8

The WIFV Doc Roundtable kicks off the new year with a story of hope and optimism amidst the life of a devastating diagnosis. Join us as we host **Annetta Marion**, Producer for the documentary STILL: A Michael J. Fox Movie. Annetta will share with us some of her challenges in working in the different mediums of television and documentaries. [Ms. Marion's bio here](#).

Documentary Roundtable



STILL: A Michael J. Fox Movie tells the story of actor Michael J Fox, whose television and film roles defined a generation yet whose advocacy speaks to his humanity and personal and professional struggles with a debilitating disease. Directed by David Guggenheim, STILL is compelling, raw and hopeful.

This is monthly roundtable for documentary filmmakers offered as a collaboration of WIFV and Docs In Progress. WIFV-presented programs moderated by **Randi Cohen**.

Monday, January 8, 6:30 pm [RSVP here](#)

Free for WIFV Members (must be logged in) and Docs In Progress Fellows and Fellow Alumni
You will receive the Zoom link with your registration confirmation.



Screenplay Formatting - January 9

Let Dr. Format (**Dave Trottier**) share the latest trends in formatting and simplify spec screenplay formatting techniques in the process. Dave will cover all the fundamentals (including common blunders) in this brief presentation and make it easy for you to apply this "screenwriting language" and the latest trends to your current script. Dave will answer your questions afterward, so get the answers you've been seeking! [Read Mr. Trottier's bio here](#).

Tuesday, January 9, 6:30-8:00 pm [RSVP here](#)

\$15 for WIFV Members (must be logged in) and Students / \$30 for public
You will receive login information with your registration confirmation

ScriptDC - Make It! is supported in part by [Office of Cable Television, Film, Music & Entertainment](#), [The Maryland Film Office](#), [Virginia Film Office](#), [Blackmagic Design](#), and [Final Draft](#).

Successful Freelancing - January 10

Are you considering leaving a full-time job to go freelance? Or you're new to freelancing and feel like "you don't know what you don't know"? Being a freelancer means you are a small business owner, and there's more to it than just waiting for the phone to ring, grabbing some gaff tape, and heading out the door. No matter what area you intend to freelance in, there are financial considerations, process considerations, and time management considerations. **Sharon Sobel** took her freelance leap in 2003, and hasn't looked back. She'll share what every freelancer should know (and do!) before taking the freelance leap - it's not for everyone. [Read Ms. Sobel's bio here](#).



Wednesday, January 10, 6:30 pm [RSVP here](#)

FREE for WIFV Executive Members (must be logged in and use discount code)
\$15 for WIFV Members (must be logged in) and Students / \$30 for public
You will receive login information with your registration confirmation.

Event sponsored by [Interface Media Group](#), [202Creates](#), and [OCTFME](#).



Coffees in January

Executive Member Coffee

Tuesday, January 9, 9:00 am [RSVP here](#)

You will receive login info for the zoom with your registration

Reel Moms Coffee

Friday, January 19, 10:00 am [RSVP here](#)

The two-minute film challenge theme is MONEY.

Info on how to share your short will be with your registration.

You will receive login info for the zoom with your registration

LEAVE THE WORLD BEHIND - January 15

WIFV Film Club invites you to join us for our January 2024 selection, LEAVE THE WORLD BEHIND (2023), an apocalyptic, psychological thriller, starring Julia Roberts, Mahershala Ali, Ethan Hawke, Farrah Mackenzie, and Myha'la. Directed by Sam Esmail (COMET, MR. ROBOT), the film is based on a novel by Rumaan Alam.



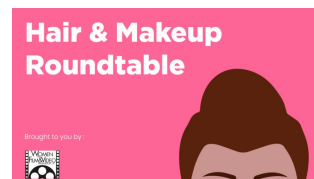
A family's getaway to a luxurious rental home is disrupted when two strangers appear at their door bearing news of a blackout. As the threat grows, both families must fight through their distrust of each other, and decide how best to survive the potential crisis. LEAVE THE WORLD BEHIND is available on Netflix. Make sure you watch (or re-watch) the film in advance of the discussion.

Monday, January 15, 7:30-8:30 pm [RSVP here](#)

You will receive the Zoom login information with your registration confirmation. Come prepared to share your likes, dislikes, and insights.

Beautiful Skin for Healthy Mind & Body January 23

Katrina Randolph of Tre' Shadez Beauty Bar, will share holistic healthcare advice and products from her own collection. This roundtable is presented and moderated by Roundtable Leader **Christie Love**.



Tuesday, January 23, 6:30 pm [RSVP here](#)

FREE for WIFV Members (must be logged in) / \$10 for public

WIFV Office, 1200 18th Street NW, Suite 300

Farragut North, West or Dupont South Metros, Limited on-street parking



Holiday Party - January 25

Let's shake off the winter doldrums with good food and great company! Expect to see colleagues from other media organizations as we re-convene in 2024.

Registration includes food, drink, and a chance to win door prizes. Registration closes at 4:00 pm on January 23.

Thursday, January 25, 6:00-8:00 pm, [RSVP here](#)

Interface Media Group, 1233 20th Street NW

Farragut North, West, Dupont South Metros, Limited on-street parking

Beer donated by **Crooked Run Fermentation**.

HEMISPHERE - January 30

A Forensic Investigator, sent to solve the mystery of a missing crew on a space station near Mercury, discovers she is part of a much bigger game.

Welcome to HEMISPHERE, a feature written/directed/edited by Christopher Maes and filmed in McLean, VA during a 7-month period in a 1,400 square foot studio space. The cast included Paige Rion, Julie Kashmanian, and Eduardo Jose Paco Mateo. The crew included Kory Krinsky, James Cappe, Joe Tyler, Kate Steinbauer, Gabriela Saubert, Peter Mattson, and Marcus Manderson. Trujillo Creek Pictures was the production company. Cast and crew will share how they created deep space in for this sci-fi thriller. [Watch the trailer here](#).



Tuesday, January 30, 6:30 pm [RSVP here](#)

\$15 for WIFV Members (must be logged in) and students / \$30 for general public

You will receive the login information with your registration confirmation.

Resources

WIFV has been collecting (and suggesting) relief resources for freelancers, artists, and small businesses across the region. [Access them here](#).

Care for Creatives provides pay-what-you-can mental health support to the DC creative and entrepreneurial community. Individuals who reach out to the CCSC are matched with a clinical intern to support them through a solution-oriented therapy approach. All services are confidential and will be provided via tele-health.

Email CCSCFoggyBottom@gwu.edu and the Care for Creatives team will follow up with more information.

Thanks to Our Sponsors



Blackmagicdesign



Send Stories to:
director@wifv.org



About WIFV

Women in Film & Video provides educational and networking opportunities for screen-based media makers, celebrates women's creative and technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard.



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