

# WIFV NEWS

## WIFV People in the News - Feb 2024

Felicia Barlow Clar, Laura Seltzer-Duny, Tim Flaherty, Donna Deter, Kimberly Skyrme, Alison Bauer, Anne Saul, John Aaron, Jackie Perez, Mark Maxey, Aviva Kempner, Mike Moser, Barbara Ballow, Lucia Fox-Shapiro, Cheryl Ottenritter, Carolyn Marie, Ariel Baska, Jay Schlossberg, Wynette Yao, Ann Marie Allison, Claudia Myers, Laura Waters Hinson, Ricardo Preve, Debbi Mack, Maureen Gosling, Maxine Downs



## Smiles from Annapolis Happy Hour, Feb 6

Thanks to Thibodeau Media Group and Two Producers Studios for hosting a happy hour organized by Felicia Barlow Clar and Laura Seltzer-Duny. Pictured above (L to R) are Naheem Geagea, Mary Suib, **Tim Flaherty**, Elizabeth Wilk, **Donna Deter**, Julie Blamphin, **Felicia Barlow Clar**, **Laura Seltzer-Duny**, **Kimberly Skyrme**, **Alison Bauer**, **Anne Saul**, Lily Saul, **John Aaron**, **Jackie Perez**, and Liz Thibodeau.



## Maxey Interviewed

**Mark Maxey**, founder of Rolling Pictures and WIFV Board Member, was interviewed on The Force Studios podcast! [You can listen to the interview here.](#)

## IMAGINING THE INDIAN Streaming Release

The reigning Super Bowl champion Kansas City football team defended their title in Las Vegas on Sunday, February 11, at Super Bowl LVIII. What's indefensible is that the same Kansas City team, with the tacit approval of the NFL and NFL team owners, will once again be allowed to flaunt its name and logo that many Native Americans find, to say the least, offensive.

Five days before Super Bowl LVIII, on Tuesday, February 6, the award-winning documentary **IMAGINING THE INDIAN** will be available on Amazon, Apple TV, and DVD. Directed by **Aviva Kempner** and Cheyenne filmmaker Ben West, IMAGINING THE INDIAN is a comprehensive look at the movement to eradicate the words, images, and gestures that many Native Americans and their allies find harmful, demeaning, and offensive. The film examines mascot issues through archival footage and interviews with those involved in the fight. It shows how teams such as the Kansas City football team refuse to consider a change and brings new attention and urgency to the issue.



Other WIFV members who worked on the film are **Mike Moser** (Director of Photography), **Barbara Ballow** (Editor), **Lucia Fox-Shapiro** (Assistant Editor), **Cheryl Ottenritter** (Sound Mixer and Designer), **Carolyn Marie** (Makeup/Hair).



## BaskaPresenting at EFM

WIFV Board member **Ariel Baska** will be presenting Unlocking Audiences and Authentic Representations Accessibly at the European Film Market on Sunday, February 18th from 11:30am-12:45pm CET. Yes, we will be asking her to reprise the presentation when she's stateside again! [Read more about her projects here.](#)

## WIFV Members at DCIFF

The festival is at various venues February 21-25 and WIFV members are well represented!

**FEAST YOUR EARS** directed by **Jay Schlossberg**  
February 22 at 7:15pm (USA/2023/ 1:36mins)  
Post screening music!  
Avalon Theater, Connecticut Avenue, Chevy Chase

**DISTRICT OF SECOND CHANCES** directed by **Wynette Yao** and Travis Allan Edwards  
Feb 23 6.20pm – 8.40pm (USA/2024/1.16mins) Regal Chinatown Theaters

**DON'T NEG MEG** directed by **Ann Marie Allison** Feb 24 3:00-5:20 pm (USA/2023/ 13:21mins) as part of the On the Lighter Side Short Film Program at the Regal Theater, Chinatown,

**THE TEST** directed by **Claudia Myers** and **Laura Waters Hinson** Feb 25 2:45-4:45 pm (USA/2023/15.43 mins) as part of the Women Filming Doc Shorts Series at the Regal Theater, Chinatown

[See full schedule and buy passes here.](#)



## PREVE in Miami Fest

WIFV member **Ricardo Preve** joined the national immigration debate with the Florida premiere of his feature documentary **SOMETIME, SOMEWHERE**, about Latino migrants in the US, at the Ibero American Film

Festival Miami in the historic Tower Theater in Little Havana, Miami on February 5. [More info at the Preve Films website.](#) (Preve is pictured at right above)

## Mack's Podcasts

**Debbi Mack** is launching a new Podcast - *Dark and Twisted Alleys*. In the first episode Thriller author F.R. Jameson and Mack will be discussing *DOUBLE INDEMNITY*. [Check out Debbi's website for the start date!](#)

Can't wait for that one to start? Mack is in Season Nine of the *Crime Cafe* podcast and, believe it or not, her schedule is booked into September 2026!

"What I hope to do is use the podcast as more than a promotional tool. I'd like to distill the advice and experiences the authors have shared. At this point, I've transcribed most of the episodes and hope to release compilations organized by season. I'm still hoping to create a scripted podcast, like an old-time radio show, but updated for contemporary audiences. In addition, I'm developing a newsletter specifically for the podcast." [Catch up on all the seasons at the Crime Cafe here.](#)



## **BAMA KO CHIC Premiere**

**Maureen Gosling** (L) and **Maxine Downs** (R) report that the North American premiere of *BAMA KO CHIC* at the Pan African Film Festival went great and the film was very well received. Nine of Maxine's cousins showed up, as well as lots of friends, including a filmmaker we met in Rwanda, Eric Kabera.

**BAMA KO CHIC: Threads of Power, Color and Culture** follows the stories of self-empowered African women, who create beauty, exhibit a strong cultural identity and are skilled innovators of dyeing cloth by hand, in Bamako, Mali. Through the intimate lives of three Malian cloth dyers, *BAMA KO CHIC*

reveals the unsung work and artistry of women in one of the poorest nations in the world, where unemployment is 80% and political turmoil has destabilized the country since the coup of 2011. Navigating the perils of economic, health and food insecurity, the dyers have used their artistic gifts and creative ingenuity to carve out an economic niche for themselves and other Malian women. *BAMA KO CHIC* deflates US stereotypes, and offers an alternative point of view of African women, and of Africa—beyond the commonly known portrayal of a continent wrought with political unrest, economic scarcity and health tragedies. WIFV serves as the fiscal sponsor for this film.

**Thanks to the WIFV Sponsors**



### News Deadline

The deadline to submit your information for the monthly Members in the News e-publication is the 10th of the month. Send your article (100 words or so) and a jpg-format photograph or link to your video project to [director@wifv.org](mailto:director@wifv.org).



### About WIFV

Women in Film & Video (WIFV) provides educational and networking opportunities for screen-based media makers, celebrates women's creative and technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard.



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