

March 2024

New and Renewing Members (Jan 31 - Feb 27, 2024)

Beth Adler	Grace Guggenheim	Patricia Perry-Burgess
Nasreen Alkhateeb	Maha Haddad	Lysandra Petersson
Leslie Allen	Monica Hamilton	Jacqui Porth
Sacha Allen	Roman Holton	Laura Possessky
Stephen Ames	Diana Ingraham	Virginia Quesada
Nikki Rattray Baldwin	Joy Jones	Rosemary Reed
Martha Barnes	Susan Kehoe	Charlotte Rinderknecht
Tracy Baumgardner	Clara Kelly	Melissa Rogers
Beth Baunoch	Annette King	Giovana Roskosz Reis
Ashley Berkman	Margaret Kivlen	Patrick Sammon
Shaina Blackman	Krys Kornmeier	Gary Schonman
Alene Boghosian	Lance Kramer	Caitlin Schrein
Sandra Brennan	Shannon Kring	Jainaba Seckan
Katherine Brewster	Damien Krzesinski	Laura Seltzer-Duny
Junior Bridge	Lia Kvatum	Lauren-Michelle Smith
Jena Burchick	Lisa Laden	Sheila Smith
Alexandra Carrera	Cameron Lawson	Judith Snyderman
Nutan Chada	Hannah Looney	Gus Soudah
Dene Chinn	Masha Lukovenko	Sarah Teagle
Carolyn Chun	Dan Manatt	Tanya Thielke
Anne Cocklin	Lisa Mao	Emily Thomas
LeeAnn Dance	Shannon Maroney-	Diego Torres
Susan DeFord	Garrett	Lisa Tuvalo
Serge Delpierre	Abby Martin	Emily Wathen
Susan Donnelly	Valeria Massarelli	Ben Weinberg
Renee Fischer	Mark Maxey	Rebekah Wingert-Jabi
Tim Flaherty	Robin Noonan-Price	Xhep Xhepa
Tracy Garrett	Sarah Olscamp	
Paige Gold	Kathi Overton	Corporate Supporters:
Nicole Gray	Dara Padwo-Audick	Double R Productions
	Hannah Pascoe	

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President's Message

Years ago, I was attending a Rotary Club luncheon in Los Angeles that featured

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the quarterbacks of UCLA and USC, the week before the big game. I'm not even a huge football fan, but one of the players made a comment I will never forget. He said, "I go to bed the night

before the big game knowing that no matter what happens tomorrow – whether we win or lose – history will be made."

In that moment, I took a moment to think about how many historic events I'd had the opportunity to be part of in my lifetime. Not just witness, but literally have a hand in. The memories brought tears to my eyes.

As we kick off Women's History Month, a celebration of women's contributions to history, culture and society that has been observed annually in the month of March in the United States since 1987, I thought I'd share a few women who made history being the first.

Roundtable Roundup

Narrative Directors: *Director ISO Production Team*

Monday, Mar 4, 6:30 pm [RSVP here](#)

SciFi Fantasy Creators

Tues, Mar 5, 6:30 pm [RSVP here](#)

Documentary: FEAST YOUR EARS

Mon, Mar 11, 6:30 pm [RSVP here](#)

Editors: *Captioning in Edit*

Tuesday, Mar 12, 6:30 pm [RSVP here](#)

Film Club: CHILDREN OF A LESSER GOD (2018)

Monday, Mar 18, 7:30 pm [RSVP here](#)

Screenwriters: *Topic TBA*

Monday, Mar 25, 6:30 pm [RSVP here](#)

Roundtables are free for WIFV Members. There is a \$10 fee for non-members **You must pre-register to receive login links for these online programs.**

Send Your News & Photos

Deadline for Members in the News is the 10th of the month. Send an article (100 words or so) and a photograph or link to director@wifv.org. **You can see past issues [here](#).** Deadline for the monthly newsletter is the 20th of the month.

We welcome receiving photos of you at

- Katherine Graham – the first female publisher of a major newspaper (The Washington Post) and the first female to lead a Fortune 500 company.
- Oprah Winfrey – the first woman to own and produce her own talk show and the first female, African American billionaire.
- Jeane Kirkpatrick – the first woman to serve as the U.S. Ambassador to the United Nations.
- Deb Haaland – the first indigenous person (any gender) to hold a cabinet position.
- Edith Wharton – the first woman to win a Pulitzer Prize (*The Age of Innocence*).
- Barbara Streisand – the first woman to win a Golden Globe for Directing (YENTL).
- Kathryn Bigelow – the first woman to win an Academy Award for Directing (THE HURT LOCKER).

And, if you've been following our Film Club selections:

- Serena Williams – the first (and only) tennis player to accomplish a Career Golden Slam in singles and doubles. (In February, we reviewed and discussed the film KING RICHARD.)
- Randa Haines – the first female director to have a film nominated for the Academy Award for Best Picture. (CHILDREN OF A LESSER GOD is this month's Film Club selection.)

work - writing, filming, acting, and supporting colleagues. Send your photos to director@wifv.org. Please provide a project name and a photo credit.

WIFV is made up of brilliant and talented women (and men) who have been the first in their families, communities, and industries. Take a moment this month to think about, and maybe even journal about, the footprint and legacy you are leaving. Your contribution matters.

Happy Women's History Month!

Connie St. John

News You Can Use



FEAST YOUR EARS Wins!

Jay Schlossberg and the team behind FEAST YOUR EARS: The Story of WHFS 102.3 is thrilled to announce that they won Best Documentary Feature at the DC Independent Film Festival!! They completely sold out the screening with 400+ attendees at the historic Avalon Theatre. The crowd

was boisterous, enthusiastic and generous with their appreciation!

FEAST YOUR EARS: The Story of WHFS 102.3 is a feature length documentary film that will take you on a trip back to the '60s, '70s and '80s when "free form" progressive FM radio was in its heyday in America. Broadcasting from "high atop the Triangle Towers" near Washington, DC the legendary & beloved WHFS was more than just a local radio station - it was a keystone, and center point, for the music and culture of the era. Hear from local, national and international musicians, the 'HFS deejays, record label veterans, journalists, historians, fans and more as they reflect on a time when the music united a tribe who spoke out via the radio waves about war, equality and a time of great social, cultural and political upheaval. [Read more here](#). WIFV is honored to be the fiscal sponsor for this film.

Capital Irish Film Festival February 29 - March 3



CIFF 2024 will open with the East Coast premiere of award-winning Irish director Lisa Mulcahy's LIES WE TELL (Best Cinematography in an Irish Feature, Galway Fleadh 2023 - Eleanor Bowman), fresh from its American Premiere at the Palm Springs International Film Festival. The film is a sharp, taut, suspenseful and gritty gothic drama with a feminist twist, adapted by Elisabeth Gooch from the revered Sheridan Le Fanu novel, Uncle Silas. The cast includes Agnes O'Casey (Bingham Ray New Talent Award Winner at the Galway Fleadh; RIDLEY ROAD), David Wilmot (THE WONDER), Holly Sturton (SMOTHER) and Chris Walley (YOUNG OFFENDERS). The film is slated for February 29, 7:00 p.m.

The festival's closing film is the East Coast Premiere of VERDIGRIS (Best Independent Film, Galway Fleadh 2023; Best Narrative Feature, Kerry Film Festival 2023; Best Feature Film, Irish Film Festival London 2023; Audience Award–Best Irish Film, Newport Beach Film Festival 2023) by Patricia Kelly, an exciting new voice in Irish cinema. This edgy debut feature depicts an unlikely friendship and the diverse social realities of two women from opposite ends of Dublin (Geraldine Mc Alinden and Maya O'Shea). Using incredible humor and charm, the film tells a powerful story about class, female friendship, and empowerment. VERDIGRIS is slated for March 3, 6:45 p.m. [Get passes here](#)

Women's History Month



Film Discussion - March 3

We are meeting to talk about the documentary, **HALF THE PICTURE** (2018). Featuring interviews with leading filmmakers, this insightful doc investigates gender discrimination in Hollywood's hiring practices for directors. Director **Amy Adrion** will be joining for a special guest Q&A!

Sunday, March 3 at 7:00 pm via Zoom
[Watch the film for free here](#)

Everyone watches the film on their own BEFORE the event, and then we meet on Zoom at 7:00 pm to

discuss. We break everyone out into randomized small groups of around 4 or 5 people, give them a discussion prompt, and give them about 20 minutes or so to discuss in their randomized groups. We will do multiple rounds of small group discussions with different groups and different prompts. This allows everyone to meet new people and hear a variety of voices and perspectives throughout the night. Finally, we will end with the Q&A with Amy Adrion!

You must RSVP on the Eventbrite page to access the Zoom link.

This event is in collaboration with Community Documentary Night in honor of Women's History Month.

Scream Like a Girl

The **George A. Romero Foundation** (GARF) is dedicated to supporting artists and honoring the work of George A. Romero.

In March 2024, The GARF will honor women in the horror genre that have made an impact in front of and behind the camera. Throughout the month, our Scream Like a Girl campaign, there will be outreach on social media, newsletters, merchandise, live shows, interviews, watch parties and contests. All content will highlight women in horror, recognizing and paying tribute to their various contributions in the horror genre.



Please join us in honoring women in horror and #ScreamLikeAGirl!
Follow us on social media [@theGARFOfficial](#)



Greater DC and Oscar

Oscars nominees this year with ties to Greater Washington include:

- Steven Rales/Indian Paintbrush received an Academy Award nomination in the best live-action short film category as producing partner to director Wes Anderson for **THE WONDERFUL STORY OF HENRY SUGAR**. It's the third Oscar nomination for Rales for films he has produced for Wes Anderson.
- Actor Jeffrey Wright, a native of D.C. who grew up in its Hillcrest neighborhood, was nominated for best actor for his role in **AMERICAN FICTION**.
- Bradley Cooper, a 1997 graduate of Georgetown University, received nominations in best picture, best actor and best original screenplay for the Leonard Bernstein biopic **MAESTRO**.
- Kemp Powers, a Howard University alum, was nominated in the best animated feature category for co-directing **SPIDERMAN: ACROSS THE SPIDER-VERSE**.
- Jack Fisk, who graduated from Alexandria's Francis C. Hammond High School in

1964, was nominated for best production design for KILLERS OF THE FLOWER MOON.

Watch with the DC Film Society on March 10

Will your favorite flick win? Join the Washington, DC Film Society at its 31st Annual Party FUN-raiser, "AND THE WINNER IS..."! Cheer the stars with fellow film fans on Oscars Night! The fun starts Sunday, March 10, 2024 at our favorite locale, the Arlington Cinema 'N' Draffthouse, (2903 Columbia Pike, Arlington, VA). Doors open and on-site ticket sales start at 5:30pm. The Red Carpet pre-show starts at 6:00pm and the Oscars broadcast is at 7:00pm. NOTE THE NEW START TIME. [Purchase tickets here.](#)

Media & Monuments Returns with New Content & Video!

Our beloved podcast, **Media & Monuments** will be back and better than ever with a fresh new vibe for 2024! You'll get the same great conversations with industry pros on a variety of screen-based media topics, but now you can also *watch* the conversations on our [YouTube channel](#). Returning on March 17th, and kicking off with an all-host special, you can tune in every other Sunday for fresh interviews with amazing guests. A look ahead at some episodes to come include conversations with the co-hosts of The Bechdel Cast smash hit podcast, the bestselling author of *Oscar Wars*, an up-and-coming TV comedy writer from *Survival of the Thickest*, *Ted Lasso*, and more, and an international documentary filmmaker... just to name a few! As always, you can also find our content wherever you listen to your podcasts, as well as on our show page at MediaAndMonuments.com. So don't forget to follow and subscribe so you don't miss any of our episodes!



Upcoming WIFV Events



Sustainable Media Production - Mar 6

Sustainable media production - what does that mean today? Join us as we discuss how to minimize our production and post-production environmental footprint while embracing new technologies and crafting great video content. Presented by **Tanya Spann Roche** of Think Speak Act. [Read her bio here.](#)

Wednesday, March 6, 6:30 pm [RSVP here](#)

FREE for WIFV Executive Members (must be logged in and use discount code)
\$15 for WIFV Members (must be logged in) and Students / \$30 for public
You will receive login information with your registration confirmation.

Event sponsored by [Interface Media Group](#), [202Creates](#), and [OCTFME](#).

Film Trivia Night - Mar 13

Crooked Run Fermentation, a local small business specializing in creating craft beer, draught cocktails, and natural wines, hosts trivia every Wednesday starting at 7 pm sharp. **WIFV members are specially invited for their first-ever film-themed trivia -- with an emphasis on women in film!** There will be prizes for 1st-3rd place.



Wednesday, March 13, 7:00 pm [RSVP here](#)

Crooked Run Fermentation, 550 Morse Street NW, Suite 120, Washington, DC 20002
Parking available. NOMA/Gallaudet Metro



The BARBIE Phenomenon - Mar 14

Whether you loved, hated, or hated to love Greta Gerwig's film, BARBIE, it undeniably has attained the status of a cultural phenomenon. This implies that it resonates strongly within our collective imaginations, capturing our attention. However, attention directed toward what? As filmmakers, and particularly as women, if our response is simply, "I'll have what she's having," and we hurriedly join the race to produce *Barbie* knock-offs, or if we dismiss it altogether as being too trivial, we may be missing something profound to which the narrative is calling us. With the guidance of **Dara Marks**, the author of the best-selling book, *Inside Story: The Power of the Transformational Arc*, we'll open up this conversation and dive deeper into the phenomenon of BARBIE, potentially igniting your own imagination to respond to the true source of its call.

Thursday, March 14, 6:30 pm [RSVP here](#)

\$15 for WIFV Members (must be logged in) and Students / \$30 for public
You will receive login information with your registration confirmation.

ScriptDC-Make It! is supported in part by [Office of Cable Television, Film, Music & Entertainment](#), [The Maryland Film Office](#), [Virginia Film Office](#), [Blackmagic Design](#), and [Final Draft](#).

Coffees in March

Coffee in Annapolis

Tuesday, March 5, 8:00 am [RSVP here](#)
49 West Coffeehouse, 49 West Street, Annapolis

Executive Member Coffee

Tuesday, March 12, 9:00 am [RSVP here](#)
You will receive login info for the zoom with your registration

Reel Moms Coffee

Friday, March 15, 10:00 am [RSVP here](#)
The two-minute film challenge theme is SIGHT.
Info on how to share your short will be with your registration.
You will receive login info for the zoom with your registration



Film Discussion

CHILDREN OF A LESSER GOD - March 18

WIFV Film Club invites you to join us for our March 2024 selection, CHILDREN OF A LESSER GOD (1986), a romantic drama, starring Academy Award winners Marlee Matlin and William Hurt (BROADCAST NEWS), and Golden Globe winner Piper Laurie. Directed by Randa Haines (WRESTLING ERNEST HEMINGWAY), the first female director to have a film nominated for a Best Picture Oscar.

A new speech teacher at a school for the deaf falls in love with the janitor, a deaf woman who is speechless by choice. Their conflicting ideologies on speech and deafness create tension and discord in their developing romantic relationship. [More info here](#).

Monday, March 18, 7:30-8:30 pm [RSVP here](#)

You will receive the Zoom login information with your registration confirmation.
Make sure you watch (or re-watch) the film in advance of the discussion.
Be prepared to share your likes, dislikes, and insights.

What is Fiscal Sponsorship? - March 19

Are you planning to raise funds for your documentary or narrative film through grants or from individuals who would like a tax benefit for their donation? Are you a nonprofit organization? If the answer to your first question is YES and the answer to the second question is NO, you may be in need of a fiscal sponsor. This program will help demystify fiscal sponsorship for filmmakers.



We will discuss the broader context for what fiscal sponsorship is, what it is not, and how to go about determining the fiscal sponsor who may be the best fit for your project and needs. We will also present information about the WIFV Fiscal Sponsorship Program and application requirements. The next application deadline is April 22.

Tuesday, March 19, 6:30-8:00 pm [RSVP here](#)

\$15 WIFV Members / \$30 Public

You will receive the Zoom login information with your registration confirmation.



Seed Fund for Doc Filmmakers Application Deadline April 17

This grant is only available to WIFV Members. Grants may be used in the research and development phase of any documentary project and must be spent within 12 months of notice of the award.

Few Seed Funds exist for doc filmmakers. WIFV understands the importance of first-in support and is grateful for the many contributions it has received from its members to support this program. In addition to a grant of \$2,500, WIFV will offer a mentoring component with accomplished WIFV members and bring the power of our programming events and workshops to address key education needs.

Student projects are not eligible for this grant.

[Click here for more information!](#) [Application form here.](#)

Resources

WIFV has been collecting (and suggesting) relief resources for freelancers, artists, and small businesses across the region. [Access them here.](#)

[Care for Creatives](#) provides pay-what-you-can mental health support to the DC creative and entrepreneurial community. Individuals who reach out to the CCSC are matched with a clinical intern to support them through a solution-oriented therapy approach. All services are confidential and will be provided via tele-health.

Email CCSCFoggyBottom@gwu.edu and the Care for Creatives team will follow up with more information.

Thanks to Our Sponsors



Send Stories to:
director@wifv.org



About WIFV

Women in Film & Video provides educational and networking opportunities for screen-based media makers, celebrates women's creative and technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard.



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