

April 2024

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## Roundtable Roundup

**Narrative Directors:** *VFX to Director*  
Monday, Apr 1, 6:30 pm [RSVP here](#)

**SciFi Fantasy Creators:** *Denetra Taylor*  
Tues, Apr 2, 6:30 pm [RSVP here](#)

**Documentary:** *Trailer Night*  
Mon, Apr 8, 7:00 pm [RSVP here](#)

**Editors:** *Spring Happy Hour*  
Tuesday, Apr 9, 6:30 pm [RSVP here](#)

**Screenwriters:** *First 5 Pages: SciFi*  
Monday, Apr 29, 6:30 pm [RSVP here](#)

Roundtables are free for WIFV Members.

## President's Message



Thinking about April showers and survey results. They may not seem to go hand-in-hand, but rainy days make me want to watch movies, and movies make me think of WIFV. So there you have it.

A few of my favorite films that have notable scenes in the rain are “**Breakfast at Tiffany’s**” (1961), “**As Good As It Gets**” (1997), “**The Matrix**” (1999), and of course the timeless classic “**Singin’ in the Rain**” (1952). Not only do they feature unforgettable scenes in the rain, they’re fun to watch on a rainy day.

What are some of your favorite rainy day movies? WIFV keeps fun and interesting movie lists, so please do feel free to share.

Now on to the survey...

Thank you to all who participated in our membership survey. Your input is invaluable to us. It helps us shape our programming, strengthen our communications, and plan our special events.

Here are just a few highlights from what you told us about yourselves:

WIFV members are multi-hyphenates who work as Producers (60%), Writers (49%), Directors (37%), Talent (19%) and/or Cinematographers (15%). Notable mentions include Casting Agents, Attorneys, Lighting Designers, Podcast Producers, and Set Designers (19% combined).

More than half of our members work in the Documentary Filmmaking world (56%),

There is a \$10 fee for non-members **You must pre-register to receive login links for these online programs.**

## Send Your News & Photos

Deadline for Members in the News is the 10th of the month. Send an article (100 words or so) and a photograph or link to [director@wifv.org](mailto:director@wifv.org). **You can see past issues here.** Deadline for the monthly newsletter is the 20th of the month.

**We welcome receiving photos of you at work - writing, filming, acting, and supporting colleagues.** Send your photos to [director@wifv.org](mailto:director@wifv.org). Please provide a project name and a photo credit.



while 43% work on Narrative projects.

Mediamaking is the primary career for 55% of our members, which makes sense since 47% of our members have been media-makers for more than 20 years. Impressive!!

At 81%, our educational programming (classes, workshops and seminars) are by far the most popular with WIFV members. Our Roundtables (54%), ScriptDC (48%), and Filmmaker Conversations (46%) are attended and enjoyed by many of our members, as well.

We also learned that not everyone knows about our wonderful **Media & Monuments** podcast. If you haven't listened to it yet, you should. (You can listen to one of my favorite episodes [HERE.](#))

For those of you who indicated you could use help with a project, we are reviewing your requests and will be in touch soon if we can help or direct you to someone who can.

If you'd like to know more about the survey results, please contact the WIFV office. Enjoy the April showers.

**Connie St. John**

## New and Renewing Members (Feb 28 - Mar 27, 2024)

Skylar Aronson

Jane Barbara

Victoria Barrett

Cara-Lynn Birts

Suzanne Brindamour

Ulysses Campbell

Sandy Cannon-Brown

Laura Cook

Jolin Crofts

Robin Farmer

Carol Federman

Rhonda Fleming-Makell

Cheryle Franceschi

Alan Gaffere

Kristin Reiber Harris

Alexander Herder

Ja'Von Hill

Chad Horn

Jeannie Johnson

Aviva Kempner

Michelle L. Kim

Peter Hoffman Kimball

Adam Krell

Kirk Lambert

Bryan Litt

Raquel LM

Queen Love

Bjorn Munson

Heming Nelson

Michael Nephew

Elissa Padula

Kristian Perry

Kathryn Raaker

Nora Rappaport

Brynne Rardin

sheri ratick stroud

Haley Reed

Bryan Reichhardt

Bonnie Rich

Danielle Ricks

Bill Rinderknecht

S. Mari Robinson

Peter Roof

Dounia Sabah

Noelle Cwiklinski Serper

Zahra Shahhatami

Rachell Shapiro

Darryl Singletary

Kimberly Skyrme

Hanna Stawicki

Flo Stone

Erika Timmons

Brigitte Ayerves

Valderas

Vicki Warren

Nick Zemura

Areeb Zuaiter

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## Join WIFV Leadership

Another way to serve WIFV is with your time and talent! The Board of Directors is looking for members ready to work and engage in taking WIFV into the next 45 years!

We will hold an online meeting on Tuesday, April 16 to provide info to potential WIFV Board of Director candidates outlining the requirements and process for joining the WIFV Board. [More info and register for the April 16 Zoom meeting here.](#)



## 2024 WIFV Narrative Script Development Fellows Announced

WIFV is honored to be offering the third iteration of the multi-month [Narrative Script Development Fellowship!](#) This year's Fellows, chosen through a competitive review of 18 applications by regional industry leaders, are:

Robin Farmer - MALCOLM AND ME  
Joy Frelinghuysen - MILES TO GOO  
Hannah Looney - THE SANDS  
Maggie Mulloy - MOVE FORWARD WITH ME  
Roberta Povner Pieczenik - COYOTE WARRIOR

Previous NSDF cohorts included: Jane Barbara, Alyscia Cunningham, Joe Dzikiewicz, Alan Field, Laura Kroeger, Kathy Nguyen Li, Bridget Bell McMahon, Heather Louise Morgan, Mark Ricche, Alexis Siegel, and Morgen Whiteman. WIFV members are invited to register for the first webinar each month to get an overview of that month's focus. The April 4 pitching master class features Marilyn Atlas and Laurie Scheer. [Register here.](#)

The WIFV Narrative Script Development Fellowship is supported in part by an award from the National Endowment for the Arts. To find out more about how National Endowment for the Arts grants impact individuals and communities, visit [www.arts.gov](http://www.arts.gov). Additional support was received from [OCTFME/202Creates](#) and the Gem Star Foundation.

## Diversity Bonuses in Film Production

Independent filmmakers are learning that there is some serious synergy between what's best for productions and the social issues facing an eclectic crew base. There is a clear space where film production incentives intersect with a commitment to diversity, and it's transforming opportunities across the country.

Diversity bonuses within film production incentive programs vary by state, but they provide a way to champion inclusivity in moviemaking while also giving a boost to films that are trying to find their way to the screen.

A diversity bonus, within the framework of state film production incentives, refers to additional financial incentives offered to film and television productions that meet specific diversity criteria. These criteria typically focus on fostering diversity in both the on-screen talent and the behind-the-scenes crew, aiming to cultivate a more inclusive workforce within the industry. [Read the full article from Media Services here.](#)

The Annapolis Film Festival has woven itself into the very fabric of our community, leaving an indelible mark on the hearts and minds of all who participate. It's not just a showcase of cinema; it's a powerful catalyst for change, a mirror that reflects our world, and our shared humanity. Over the course of 12 years, this festival has nurtured a sense of belonging, inspiring artists to create, audiences to connect, and storytellers to amplify their voices. [See the film guide here](#). *THELMA* starring June Squibb is the opening film!

The Annapolis Film Festival isn't merely about the films on the screen; it's about the conversations in the lobby, the friendships forged in line, and the tears and laughter that resonate through the darkened theaters. It's a place where the art of storytelling transcends boundaries, allowing us to see the world through the eyes of others. It fosters empathy, sparks dialogue, and empowers all of us to make a difference. [Get your passes and tickets here](#).



## Totality on April 8 - Where will you be?

WIFV members always give their total commitment to their projects. If you want to see the moon give its all, but can't travel along the path of the total eclipse, you can follow the work of WIFV members on the NASA Livestream. They will provide live broadcast coverage on April 8 from 1:00 p.m. to 4:00 p.m. EDT (1700 to 2000 UTC) on NASA TV, NASA.gov, the NASA app, and [right here on YouTube](#).



## Upcoming WIFV Events

### Coffees in April

#### Coffee in Annapolis

Tuesday, April 2, 8:00 am [RSVP here](#)

49 West Coffeehouse, 49 West Street, Annapolis

Organized by Felicia Barlow Clar and Laura Seltzer-Duny

#### Coffee in Frederick

Wednesday, April 3, 9:00 am [RSVP here](#)

Le Luna Bakery & Cafe, 162 W Patrick Street, Frederick, MD

Organized by Jean Rosolino

#### New Member Coffee

Friday, April 5, 9:00 am [RSVP here](#)

You will receive login info with your registration confirmation.

#### Executive Member Coffee

Tuesday, April 9, 9:00 am [RSVP here](#)

You will receive login info for the zoom with your registration



## Reel Moms Coffee

Friday, April 19, 10:00 am [RSVP here](#)

The two-minute film challenge theme is GRATITUDE.  
Info on how to share your short will be with your registration.  
You will receive login info for the zoom with your registration



## Pitching Master Class - April 4

Join **Marilyn Atlas** and **Laurie Scheer** to learn how to make a masterful pitch of your film or series. The presenters bring years of experience from both sides of the desk that will be shared in this program. Our goal is to give you the confidence and information you need to sell your ideas to producers, investors, and your family members. [Read bios here.](#)

Thursday, April 10, 6:00 pm [RSVP here](#)

\$15 for WIFV Members (must be logged in) and Students / \$30 for general public

**You will receive login information with your registration confirmation.**

The WIFV Narrative Script Development Fellowship is supported in part by an award from the National Endowment for the Arts. To find out more about how National Endowment for the Arts grants impact individuals and communities, visit [www.arts.gov](http://www.arts.gov). Additional support was received from [OCTFME/202Creates](#) and the Gem Star Foundation.

## Navigating SAG-AFTRA's Low Budget Film Agreements - April 10



Yes, you can afford to use professional actors in your low budget film project! Shooting your project under a SAG-AFTRA Agreement has never been easier. We have a contract for every budget level. Please join **Ryan Hastings** as he provides attendees with an overview of the MicroBudget Project Agreement, Short Project Agreement, Ultra Low Budget Agreement, Moderate Low Budget Agreement, and Low Budget Agreement. Find out how easy it is to work with these contracts. The workshop will also highlight the signatory process and give you an opportunity to ask any questions that you may have.

Wednesday, April 10, 6:30 pm [RSVP here](#)

\$15 for WIFV Members (must be logged in) and Students / \$30 for general public

**You will receive login information with your registration confirmation.**

ScriptDC-Make It! is supported in part by [Office of Cable Television, Film, Music & Entertainment](#), [The Maryland Film Office](#), [Virginia Film Office](#), [Blackmagic Design](#), and [Final Draft](#).



## THE UMBRELLAS OF CHERBOURG - April 15

THE UMBRELLAS OF CHERBOURG is a 1964 musical romantic drama film written and directed by Jacques Demy, with music by Michel Legrand. Catherine Deneuve and Nino Castelnuovo star as two young lovers

in the French city of Cherbourg, separated by circumstance. The film's dialogue is entirely sung as recitative, including casual conversation, and is sung-through, or through-composed, like some operas and stage musicals. It is available for free on Kanopy (with your library card) or for subscription/rent on Max, AppleTV, Prime.

The WIFV Film Club is open to all and is a great way to build connections with fellow members of the film community. We meet on the third Monday of each month, from 7:30 – 8:30 pm ET. We announce the next film at the end of each meeting.

**Monday, April 15, 7:30-8:30 pm [RSVP here](#)**

You will receive the Zoom login information with your registration confirmation.

**Make sure you watch (or re-watch) the film in advance of the discussion.**

Be prepared to share your likes, dislikes, and insights.

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## Seed Fund for Doc Filmmakers Application Deadline April 17

This grant is only available to WIFV Members. Grants may be used in the research and development phase of any documentary project and must be spent within 12 months of notice of the award.



Few Seed Funds exist for doc filmmakers. WIFV understands the importance of first-in support and is grateful for the many contributions it has received from its members to support this program. In addition to a grant of \$2,500, WIFV will offer a mentoring component with accomplished WIFV members and bring the power of our programming events and workshops to address key education needs.

Student projects are not eligible for this grant.

[Click here for more information!](#) [Application form here.](#)

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## Fiscal Sponsorship Application Deadline April 22

The WIFV Fiscal Sponsorship Program is a financial and legal system where our 501(c)(3) public charity provides limited financial and legal oversight for a project initiated independently by a filmmaker. That project must be non-commercial in nature, i.e. not produced solely for financial gain. Sponsored Projects are eligible to solicit and receive grants and tax-deductible contributions. You must be a WIFV member to apply. [Click here to learn more about application requirements.](#) WIFV is honored to serve as fiscal sponsor for many films! Find the list [here.](#)

**You will receive a link to the application in the application fee payment confirmation. (Make sure to complete ALL application requirements as listed in the 'learn more' link above.)**

## Resources

WIFV has been collecting (and suggesting) relief resources for freelancers, artists, and small businesses across the region. [Access them here.](#)

**Care for Creatives** provides pay-what-you-can mental health support to the DC creative and entrepreneurial community. Individuals who reach out to the CCSC are matched with a clinical intern to support them through a solution-oriented therapy approach. All services are confidential and will be provided via tele-health.

Email [CCSCFoggyBottom@gwu.edu](mailto:CCSCFoggyBottom@gwu.edu) and the Care for Creatives team will follow up with more information.

## Thanks to Our Sponsors



Send Stories to:  
[director@wifv.org](mailto:director@wifv.org)



### About WIFV

Women in Film & Video provides educational and networking opportunities for screen-based media makers, celebrates women's creative and technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard.



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