

WIFV NEWS

WOMEN
IN
FILM & VIDEO
WASHINGTON, DC

WIFV People in the News - April 2024

Ariel Baska, Talaya Grimes, Cintia Cabib, Henninger Media, Suzanne Brindamour, Sofia Sandoval, Susan Metz, Off-Set Podcast, SAVE THE DATE for Women of Vision Awards honoring E. Samantha Cheng & Sylvia Bugg

Baska Wins Pitch & Grant!

Ariel Baska won the ReelAbilities Crip Script Pitch, a competitive pitching event that was held in New York City last week. Their project, MONSTROUS ME, received a special prize from Sunny Side of the Doc that includes participation in that festival's pitch market in La Rochelle, France.



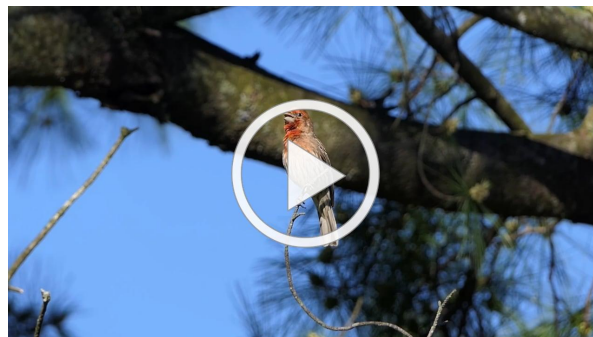
MONSTROUS ME has also just been awarded a grant from Virginia Humanities to support a series of exhibits, workshops, and the documentary film that explore the lack of disabilities representation in media.



Grimes at Queens World Festival

Talaya Grimes produced STUDIO WITH A VIEW, an experimental short doc directed by NYWIFT member Mara Wollong. It will be screened under the film bloc "Blame it on the Pandemic: 2 Films that Remind Us of What We Just Survived" at the Queens World Festival at the Museum of The Moving Image and Kaufman Astoria Studios, which also includes the feature FILMMAKERS ON HOLD by Christine Jezior. The screening will be on April 18th in Long Island City, New York. The filmmakers will attend and do Q&A

Cabib and BIRD WALK Premiere



Filmmaker **Cintia Cabib** was recently at Henninger Media working with colorist Lauren Meschter on her film BIRD WALK. It focuses on the birds and birders at RedGate Park in Rockville, MD as well as the grassroots effort to transform the defunct golf course into a

public park. For this film to premiere in 2024! BIRD WALK received a 2022 WIFV Seed Fund for Documentary Filmmakers Grant. [You can support new doc projects by donating to the Seed Fund here.](#)

Join Cintia at the premiere of BIRD WALK at Brookside Gardens in Wheaton, Maryland on Saturday, **May 4 at 10 am**. Discover how the former RedGate Park golf course in Rockville, Maryland has become an oasis for birds and birders and learn about the grassroots campaign that helped preserve the 131-acre site as a public park. The screening will be followed by a panel discussion and audience Q & A. [Register for the free screening here.](#) [Visit the film's website here.](#)

Brindamour WAMMIE Finalist

Composer, singer, songwriter **Suzanne Brindamour** appeared recently on the WUSA9 series "[Great Day Washington](#)." She performed a song from her album "Shaded by Trees," which is a finalist for a WAMMIE (Washington Area Music Awards). The WAMMIE awards takes place April 20 at Capital One Hall, hosted by WUSA9's Lorenzo Hall, Allison Seymour and Wisdom Martin. "I'm thankful to The Musicanship" for keeping the WAMMIES going and for the great honor of being asked to perform on "Great Day Washington." Brindamour has also been busy working on an original score for the [SACRED PIECE OF HOME](#) documentary. You can see her perform all original songs with her band April 29 at [New Deal Cafe](#) in Greenbelt, MD. [Details here.](#)



Caption: Brindamour with bandmates John Previti, Nick Ruggieri, and show's host Ellen Bryan



Sandoval on Stage!

WIFV Programming Coordinator, **Sofia Sandoval** will be portraying Hermia in this production of *A Midsummer Night's Dream* at the Silver Spring Stage, running from April 12 to April 28th. This marks the first Shakespeare adaptation at the Silver Spring Stage in more than 10 years. Adapted and directed by Emma Hooks, this production examines the relationship of contemporary audiences with Shakespeare's classics by contrasting the rigid social norms of the Renaissance with modern-day attitudes about love and friendship. [Read more here.](#)

[Get tickets here.](#)

Stand UP, Speak OUT Docuseries

Susan Metz and the team at BC Voices is excited about their latest project, Stand UP, Speak OUT, an online docuseries that chronicles and celebrates the radical transformations in women's lives over the past fifty years. We would appreciate any opportunity to feature this series in your newsletter or on your website to enhance its visibility and impact.

Here is a snapshot of the first three episodes:

- Episode 1: Equal Pay for Equal Work delves into the women's fight for fair compensation, tracing the journey from unrecognized labor to the landmark Equal Pay Act of 1963 and touching upon contemporary issues like the World Cup pay controversy.
- Episode 2: Voting Rights explores the women's suffrage movement, from being denied a voice in governance to the ratification of the 19th Amendment, and examines ongoing challenges like the implications of *Shelby v. Holder*.

- Episode 3: Reproductive Rights addresses women's ongoing battle for bodily autonomy and reproductive choice, from historical restrictions to landmark cases such as *Griswold v. Connecticut* and *Roe v. Wade*, up to the recent *Dobbs vs. Jackson Women's Health Organization* decision.

Watch the series trailer below and [find more information here](#).



Off-Set Podcast Announced

The Offset Podcast is a twice a month podcast hosted by postproduction industry veterans Robbie Carman & Joey D'Anna. They're professional colorists, educators, and polymaths in video postproduction and color.



Each episode features detailed, informative, and easy-to-follow explanations of even the most technical subjects and aims to help people at all levels to improve their workflows, tackle their technical/creative problems, and even improve their approaches to business and client communication. Geared towards postproduction industry professionals, each episode feels like catching up with valued peers and is the perfect length for the average commute, lunch break, or to keep you company while you work. [Tune in here](#).



May 23, 2024

National Museum of Women in the Arts

Join us for a very special evening honoring trailblazing women of vision: Documentary Filmmaker **E. Samantha Cheng** (*Asian Pacific American Members of Congress History Project: Norman Mineta; Honor and Duty: The Mississippi Delta Chinese*) and **Sylvia Bugg**, Chief Programming Executive and General Manager of General Audience Programming for PBS. The panel discussion will be moderated by **Ann Hornaday**, *The Washington Post's* Chief Film Critic and author of *Talking Pictures: How to Watch Movies*.

Info on the third honoree will be forthcoming. [More info and tickets here](#).

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News Deadline

The deadline to submit your information for the monthly Members in the News e-publication is the 10th of the month. Send your article (100 words or so) and a jpg-format photograph or link to your video project to director@wifv.org.



About WIFV

Women in Film & Video (WIFV) provides educational and networking opportunities for screen-based media makers, celebrates women's creative and technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard.



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