

May 2024

In this Issue

1. President's Message
2. Roundtable Roundup
3. New and Renewing Members
4. Women of Vision Awards - May 23
5. Run for WIFV Board of Directors
6. How Media Failed America
7. Frost Film/MPT Broadcast, May 5
8. #GalsNGear at NAB Show
9. Fredericksburg Film Festival
10. Maryland Film Festival
11. Open Road Film Festival
12. Polish Film Festival
13. DC/DOX Signature Films
14. Film Festival Accessibility, May 1
15. Coffees In-Person & On Zoom
16. LGBTQ+ Happy Hour, May 8
17. NSDF: Directors & Scripts, May 9
18. HAROLD & MAUDE, May 20
19. PA Training, June 7 & 14
20. Care for Creatives / Resources
21. Thanks to our Sponsors

Roundtable Roundup

Narrative Directors: *Making of HEDGEHOG*

Mon, May 6, 6:30 pm [RSVP here](#)

SciFi Fantasy Creators

Tues, May 7, 6:30 pm [RSVP here](#)

Editors

Weds, May 8, 6:30 pm [RSVP here](#)

Documentary: *BROTHER OUTSIDER*

Mon, May 13, 6:30 pm [RSVP here](#)

Film Club: HAROLD AND MAUDE

Mon, May 20, 7:30 pm [RSVP here](#)

Roundtables are free for WIFV Members. There is a \$10 fee for non-members **You must pre-register to receive login links**

President's Message



Dear WIFV Members & Friends,

This is a spectacular year for WIFV. Founded in 1979, this year we celebrate our 45th anniversary! I find it fascinating – and a little

unbelievable – that we're only three years younger than the DC Metro, which opened in 1976. (Random trivia always makes me smile.)

Anyway...Kicking off the anniversary festivities is our Women of Vision Awards ceremony, which will be held on Thursday, May 23rd, at the beautifully renovated National Museum of Women in the Arts.

Join us as we honor three trailblazing women – **Sylvia Bugg**, Chief Programming Executive and General Manager of General Audience Programming at PBS, **E. Samantha Cheng**, documentarian, journalist, and founder of Heritage Series, LLC, and **Marielle Heller**, renowned actress, writer, and director.

The program, moderated by **Ann Hornaday**, Film Critic, *The Washington Post*, will provide significant time for the honorees to share their expertise, clips, adventures, and allow for audience Q&A!

What does it mean to be a Woman of Vision? If you come to our event, you will absolutely find out! [Register HERE](#).

The WIFV celebration will continue on Friday, September 13th with a '70s-themed dance party at metrobar in Northeast DC. More information to come, but you should definitely save the date! From founders to filmmakers, costumes and surprise special guests, you don't want to miss the

for these online programs.

Send Your News & Photos

Deadline for Members in the News is the 10th of the month. Send an article (100 words or so) and a photograph or link to director@wifv.org. You can see past issues [here](#). Deadline for the monthly newsletter is the 20th of the month.

We welcome receiving photos of you at work - writing, filming, acting, and supporting colleagues. Send your photos to director@wifv.org. Please provide a project name and a photo credit.

celebration.

Early bird pricing is available if you purchase a ticket to both events. We hope you will join us in making this one of the most enjoyable and impactful years ever!

Here's to another 45 years!

Connie St. John



New and Renewing Members (Mar 28 - Apr 24, 2024)

Monica Lee Bellais
Greg Berger
Virginia Bertholet
Randall Blair
Luis A. Blandon
Jennifer Burton
Rebecca Bustamante
Namita Chopra
Judy Cohall
Mary Kerry Craven
Jennifer Cuciti
Kakky Dye
Renee Eastman
Jacqueline Ellison
Gia Foretia
Roxanne Fulton
Michael Gabel
MacKenzie Galloway
Benjamin Gordon
Scott Gordon

Frances A. Hardin
Meagan Healy
Lynn Hoverman
Melissa "Mel" Howerton
Matthew Hua
Cece King
Hilarey Kirsner Leonard
Emma Klein
Astrid Lark
Linda Lawson
Penny Lee
Titi Lee
Isadora Leidenfost
Dave Lilling
Susan Lutz
Sarah Nelson
Geri Reinhart
Hillary Reskin
Corwin Roncace
Amita Sarin
Mohammad-Saleh-Soltani-Sarvestani

Miles Sedgwick
Paula Simpson
Stephanie Smith
Jolie Snavely
Intri Soul
Pauline Steinhorn
Elizabeth Stuelke
Jan Sutcliffe
May Thatun
Juliana Vaccarro
Michelle Vessels
Rangeley Wallace
Emme Watkins
Morgen Whiteman
Marie Wilda
Diane Carper Williams

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News You Can Use



May 23 at National Museum of Women in the Arts

Join us for a very special evening honoring trailblazing women of vision: Director/Writer/Actor **Marielle Heller** (*Diary of a Teenage Girl*, *Can You Forgive Me?*, *A Beautiful Day in the Neighborhood*), Documentary Filmmaker **E. Samantha Cheng** (*Asian Pacific American Members of Congress History Project: Norman Mineta, Honor and Duty: The Mississippi Delta Chinese, Dora Fugh Lee: A Life in Art*), and **Sylvia Bugg**, PBS Chief Programming Executive and General Manager of General Audience Programming. The panel discussion will be moderated by **Ann Hornaday**, *The Washington Post*'s Chief Film Critic and author of *Talking Pictures: How to Watch Movies*.

The WIFV Women of Vision Awards presentation will provide significant time for the honorees to share their expertise, adventures, project clips, and audience Q&A! The Reception begins at 6:00 pm and the Ceremony and discussion begin at 7:30 pm. [Reserve your tickets now](#). Registration closes May 20.



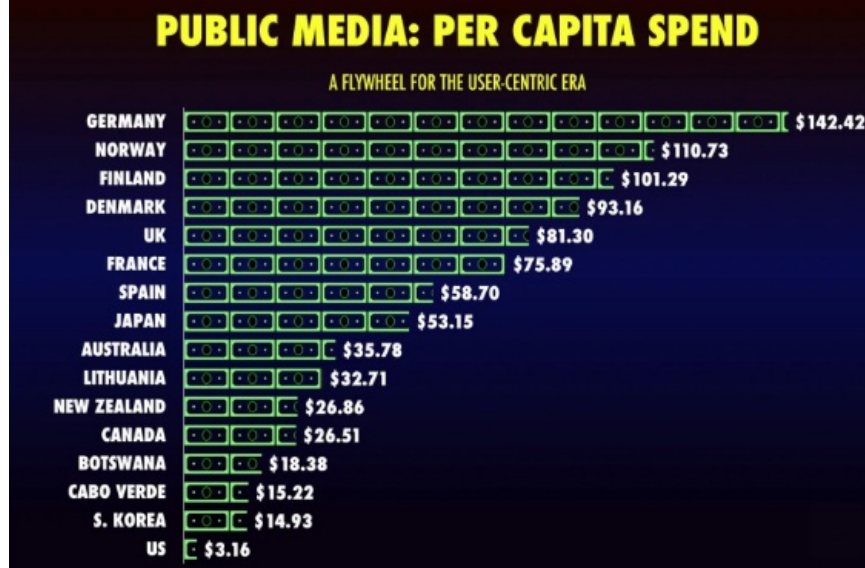
WIFV has so much to celebrate in 2024 that we are offering a special price on tickets for the Women of Vision Awards on May 23 AND the 45th WIFV Anniversary Celebration on September 13 at metrobar. These combined tickets will only be available until May 20. [So get yours today](#). The money you save on the ticket can be used to accessorize your "Dance Like It's 1979" costume! Yep, it will be a dance party that you won't want to miss.



Board Candidate Statements Due - May 7

One way to serve WIFV is with your time and talent! The Board of Directors is looking for members ready to work and engage in taking WIFV into the next 40 years! General and Executive Members (including those representing Corporate Supporters) are eligible to serve on the WIFV Board and will vote for the candidates. The WIFV Board of Directors is responsible for developing programs, governing the organization, ensuring financial stability, and forming partnerships to benefit the membership. Have an expertise? The board is seeking members with diverse skill sets especially in the areas of Development, Event Planning, PR/Marketing, and Graphic Design/Website.

Candidates must submit a candidate statement/biography (maximum of 400 words) and jpg photo to director@wifv.org by May 7, 2024 at 5:00 pm. [You can access guidelines for the candidate statement here](#).

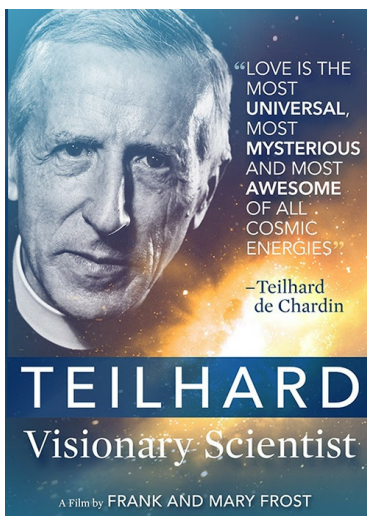


How Media Failed America

From the Substack of Evan Shapiro - Why do other countries like Germany, France, Norway, and the UK have free education and health care, while America does not? Why are elections in France held on Sundays, while elections in the US are held on Tuesdays? For that matter, why are election cycles in the US so much longer and so much more full of money than any other democracy on earth? Why?

America has one of the worst-informed electorates of any democracy on earth. Most of the world's longest-standing democracies have storied traditions of Public Service Media - government or publicly funded media organizations whose missions are to educate and inform the populations they serve. It's literally all in the name: Public Service Media.

The United States does not have a true Public Service Media. America provides globally embarrassing little support for the public media we do have. The Corporation for Public Broadcasting, whose primary mission is to help fund PBS and NPR, received a grand total of \$475 million in government funding in 2023. America's public funding for public media is \$3.16 per American citizen - fifth lowest among the 33 countries studied in "Funding Democracy: Public Media and Democratic Health," a comprehensive study of the correlation between these nations' investments in their public media and the health of their democracies. [Read Full Article Here](#)



Frost Film MPT Broadcast in May

After 13 years, TEILHARD: Visionary Scientist (former working title The Evolution of Pierre Teilhard de Chardin) produced by Frank and Mary Frost of Frost Productions, is finally finished. But wait, there's more!

BROADCAST DEBUT: May 19, 2024, at 4pm (EDT) on Maryland Public Television (MPT)

NATIONAL STREAMING: Begins May 20, 2024, on the free PBS App, continuing for two years. The free App can be downloaded [here](#). If you already use the paid PBS App, Passport, you can also stream it there. Just search the film's title.

DVDs become available May 20, 2024 at the [MPT store](#).

This two-hour biography of Pierre Teilhard de Chardin is the story of an early 20th Century French Jesuit priest and scientist, who, in relentless pursuit of the everlasting on earth, encounters fame, love, and implacable opposition from his church. Despite exile and lifelong censorship, his transformational insights into science and faith leave a prophetic legacy for our technological age. The film weaves together, largely in his own words,

themes from Teilhard's life, including scientific adventure, the search for meaning, unresolved conflict with authority, the primacy of spirit, and the power of love. WIFV is proud to serve as a fiscal sponsor for this film.

#GALSNGEAR made an impact at NAB SHOW this year



On the show floor, the group kicked off the show with a packed Tech Talk on *Innovations in Virtual Production*, with leaders from Fox Sports, Amazon Web Services and Quarter Twenty. These women shared their wins, challenges and strategies for building film and broadcast content in new remote and virtual workflows.



Across several halls and at the Chyron booth, a 10-member #GALSNGEAR student-mentor team produced multiple hours of programming. They interviewed top leaders across every industry sector and built shows using new all-in-the-cloud software. These diverse students from Arizona State University's Cronkite School of Journalism got a window into the worlds of their mentors—skilled at shooting, editing, technical directing and producing—while learning about leading edge manufacturers, broadcasters, content creatives and innovators with whom they may soon be seeking jobs. (With one job offer already banked!) You can see some of their powerful interviews on the [#GALSNGEAR Instagram channel](#) (please Follow for updates). [You can read all that this team of WIFV Members and interns accomplished at the NAB Show here.](#)

Included in the top photo are WIFV Members **E. Samantha Cheng, Amy DeLouise, Kimberly Skyrme,** and **Anne Saul** as well as mentees from Arizona State University's Cronkite School of Journalism. Second photo: #GALSNGEAR mentors Anne Saul and Asa DeShields discuss a shot

Fredericksburg Film Fest May 2-5

Presented by **1108 Media**, the Fredericksburg Film Festival happens May 2-5, and tickets are now on sale! The **FFF film selections** include outstanding local short and feature films, as well as nationally-recognized, award winning films including *The Masterpiece* (Best Short Film winner at Sundance Film Festival), *Kim's Video* (Official Selection at Sundance Film Festival and Tribeca Film Festival), *DAEDALUS* (Best Director winner at Beverly Hills Film Festival), and many more. Many filmmakers will be in attendance at FFF, participating in panel discussions and Q&As. [Purchase your FFF tickets or passes today.](#)



Maryland Film Festival - May 2-5

The mission of the Maryland Film Festival (MdFF) is to bring films, filmmakers, and audiences together in a friendly, inclusive atmosphere that reflects the unique aspects of our community, while participating in and adding to the larger film dialogue across the

country and across the world. Film for Everyone. There's a ticket discount code for WIFV Members that was shared on the WIFV listserv! [You could use your discount code to attend WIFV Member Ilana Trachtman's film AIN'T NO BACK TO A MERRY-GO-ROUND screening on May 5 at 5:15 pm!](#) Just saying :) [Festival info and tickets here.](#)

Open Road Film Festival - May 4-6

Open Road in collaboration with Valley Place Arts Collaborative is holding its 3rd annual film festival dedicated to the art of the short: all films being under 20 minutes long. While it is open to national and international artists, this is the second year we have a special juried prize category "Anacostia Shorts" for filmmakers local to the DMV. The winning film in this category will be given \$2,000, 2nd place: \$1,000 and 3rd Place: \$500.

The festival itself is a three day event consisting of two in person screenings and one virtual live screening. Saturday, May 4 and Sunday, May 5 are in person at the Honfleur Gallery (1241 Good Hope Rd SE, Washington, DC 20020) from 6:00PM - 8:30PM EST. [For additional information go to the Festival's website.](#)

Polish Film Festival - May 10-12

Get ready to immerse yourself in the best Polish cinema at the Washington DC Polish Film Festival from May 10-12, 2024, under the patronage of **Agnieszka Holland**. Join the event as we showcase eight newly released feature films, with a short film before each one as part of the juried competition chaired by Jan Komasa. Help us make this new initiative a permanent landmark of the artistic scene in the US capital! [More info on the festival and get your tickets here.](#)

DC/DOX 2024 Unveils Signature Screenings

The Signature Screenings for the second edition of DC/DOX, June 13-16 will open with Ian Bonhôte and Peter Ettedgui's SUPER/MAN: THE CHRISTOPHER REEVE STORY and close with EVERY LITTLE THING, directed by Sally Aitkin. The Centerpiece Screening will be Lana Wilson's LOOK INTO MY EYES, and the Spotlight Screening will be LUTHER: NEVER TOO MUCH, Dawn Porter's Luther Vandross biopic. [Get your Early Bird Pass here to reserve advanced tickets to the signature screenings](#), and stay tuned for the announcement of the full slate on May 1, when regular tickets go on sale!

Upcoming WIFV Events



Wed One: Festival Accessibility - May 1

Working Toward an Inclusive Festival Landscape

Film festivals play an important role in the movie ecosystem, helping filmmakers find their audience. But a forthcoming report from Filmmakers with Disabilities-Documentary (FWD-Doc) Film Event Accessibility Working Group (FEAW), and Film Festival Alliance (FFA), finds that festivals are not welcoming all filmmakers. FEAW's **Cassidy Dimon** will be on hand to share how festivals can change their practices (and how you can help them). Also on hand will be festival programmer and WIFV Member, **Andrea Passafiume**, to talk through how the Seattle Deaf Film Festival practices inclusion and ensures access.

Wednesday, May 1, 6:30 pm [RSVP here](#)

\$15 for WIFV Members (must be logged in) and Students / \$30 for general public

You will receive login information with your registration confirmation.

Coffee in Annapolis

Tuesday, May 7, 8:00 am [RSVP here](#)

49 West Coffeehouse, 49 West Street, Annapolis, MD

Organized by Felicia Barlow Clar & Laura Seltzer-Duny

Coffee in Frederick

Wednesday, May 8, 9:00 am [RSVP here](#)

Le Luna Bakery & Cafe, 162 W Patrick St, Frederick, MD

Organized by Jean Rosolino

Executive Member Coffee

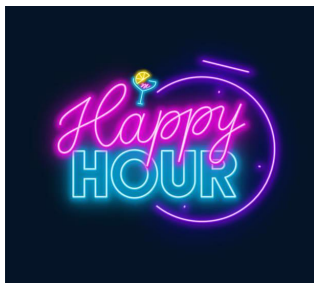
Tuesday, May 14, 9:00 am [RSVP here](#)

You will receive login info for the zoom with your registration

Reel Moms Coffee

Friday, May 19, 10:00 am [RSVP here](#)

The two-minute film challenge theme is BLESSING.
Info on how to share your short will be with your registration.
You will receive login info for the zoom with your registration.



LGBTQ+ In-Person Happy Hour - May 8

Come schmooze in an unstructured getting-to-know-you setting with other LGBTQ+ creatives! Learn what other queer mediamakers in DC are up to, before pride season really kicks in!"

Wednesday, May 8, 6:00 pm [RSVP here](#)

WIFV Office, 1200 18th Street NW, Suite 300

Farragut and Dupont South Metros, On-street Parking

Directors & Scripts - May 9

This workshop led by **Joan Darling** and **Claudia Myers** will discuss how a director will interact with a script when they join a project and what they look for when approached to join a project. The info shared is also valuable for writers who expect to direct their own projects to ensure they are wearing the "right hat" for this stage of production. This workshop is a public part of the Narrative Script Development Fellowship for May.
[Panelist bios available here.](#)

Thursday, May 9, 6:30 pm [RSVP here](#)

You will receive the Zoom login information with your registration confirmation.



Film Discussion

HAROLD & MAUDE - May 20

HAROLD AND MAUDE (1971), was directed by Hal Ashby and written by Colin Higgins. The film follows the exploits of Harold Chasen (Bud Cort), a young man who is intrigued with death, and who develops a relationship with 79-year-old Maude (Ruth Gordon) who teaches him about the importance of living life to its fullest.

The WIFV Film Club is open to all and is a great way to build connections with fellow members of the film community. We meet on the third Monday of each month, from 7:30 – 8:30 pm ET. **Make sure you watch the film in advance of the discussion.** We announce the next film at the end of each meeting.

Monday, May 20, 7:30-8:30 pm [RSVP here](#)

You will receive the Zoom login information with your registration confirmation.

Production Assistant Training June 7 (eve) & June 14 (all day)

So, you want to work on film/TV productions, but don't know how or where to start? You're invited to a unique two-part workshop designed for those eager to master the role of a Production Assistant (PA). These sessions are a starting line for anyone interested in diving behind-the-scenes and becoming a part of the magic that brings stories to the big screen. Presenters include **Mike Rose, Dave O'Ferrall, Kathi Overton, Peter Roof, and Sheila Smith.**

PART 1: "Before I Get to Set, What Do I Need to Know?"

When: Friday, June 7 | 5:00 PM - 8:30 PM

Where: Interface Media Group, Washington DC

We'll demystify what it means to be a Production Assistant in the DMV area, show you how to find local gigs, secure your first job, and navigate the nuts and bolts of getting paid. You'll also learn how to step onto a film set for the first time with confidence, fully prepared.

PART 2: "I've Arrived On Set, Now What?"

When: Friday, June 14 | 10:00 AM - 5:00 PM

Where: Interface Media Group, Washington DC

Discover what it's like to collaborate with crew members as a Production Assistant. This is your chance to learn about the essential daily tasks that keep a set moving, the tools a PA needs, production etiquette, on-set safety, and much more. You'll spend the afternoon guided by industry experts through a simulated film set experience designed to prepare you for your first real gig.

Overall, the Production Assistant Workshop is an opportunity to gather insights and practical know-how to set you up for success in this dynamic field. Whether you're set on starting your career or simply curious about what a PA does, join us for this immersive experience and become an indispensable crew member of any production team!

Register for both workshops at once - \$100 WIFV Members / \$125 public [RSVP here](#)

Registration for **workshop #1** is \$30 WIFV Members / \$40 public [RSVP here](#)

Registration for **workshop #2** is \$70 WIFV Members / \$85 public [RSVP here](#)

Resources

WIFV has been collecting (and suggesting) relief resources for freelancers, artists, and small businesses across the region. [Access them here.](#)

Care for Creatives provides pay-what-you-can mental health support to the DC creative and entrepreneurial community. Individuals who reach out to the CCSC are matched with a clinical intern to support them through a solution-oriented therapy approach. All services are confidential and will be provided via tele-health.

Email CCSCFoggyBottom@gwu.edu and the Care for Creatives team will follow up with more information.

Thanks to Our Sponsors



Send Stories to:
director@wifv.org



About WIFV

Women in Film & Video provides educational and networking opportunities for screen-based media makers, celebrates women's creative and technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard.



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