

WOMEN IN FILM & VIDEO WASHINGTON, DC

WIFV NEWS

July 2025

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Roundtable Roundup

Editors: *Compressing Video for the Web*
Tues, July 1, 6:30 pm [RSVP here](#)

Film Club: ALL ABOUT EVE
Mon, July 21, 7:30 pm [RSVP here](#)

Roundtables are free for WIFV Members / \$15 for public
You will receive your login link with your confirmation email

Send Your News & Photos

The deadline for Members in the News is

President's Message



Dear WIFV Members and Friends,

As the weather heats up, WIFV is hosting networking events, filmmaker conversations, starting a new board year, and planning for professional

development programs, including ScriptDC to be offered in the fall.

July 1 starts our “new year” and as the 2025-26 WIFV President, I want to thank Connie St. John for her leadership during the last two years. She will continue as Immediate Past President. I also want to acknowledge the service of Sandra Abrams, Candice Bloch, Mark Maxey, and Monda Webb as board members. Sandra and Candice will continue as co-hosts of MediaMakers Spotlight.

I am delighted to share the results of the WIFV Board of Directors 2025 Election – new to the Board are: Sharon Derby, Alan J. Field, Cadie Hopkins, Michelle Kim, Shaunda Patterson-Strachan, and Renata Phillippi.

Re-elected for a two-year term are: Sandra Brennan, Sheila Smith, and Judith Snyderman. The WIFV Executive Committee, elected by the Board, is Jacqueline Greff (President), Robin Farmer (Executive Vice President), Carla Sandy (Treasurer), and Sandra Brennan (Secretary). You can see the full board membership in the related story below.

We look forward to working for you to have WIFV be the organization you need as an independent filmmaker. Please share your

the 10th of the month. Send an article (100 words or so) and a photograph or link to director@wifv.org. You can see past issues [here](#). The deadline for the monthly newsletter is the 20th of the month.

We welcome receiving photos of you at work - writing, filming, acting, and supporting colleagues. Send your photos to director@wifv.org. Please provide a project name and a photo credit.

ideas of what we can do for you by emailing me at president@wifv.org.

Jacquie
Jacquie Greff



New/Renewing Members (May 28 - June 23, 2025)

Sandra Abrams
Day Al-Mohamed
Barbara Ballow
Denee Barr
Catherine Batavick
Alison Bauer
Laura Bennett
Gerta Bledsoe
Debbie Brodsky
Jena Burchick
Ulysses Campbell
Charles Connell
Mary Kerry Craven
Alyscia Cunningham
Neha Dakshit
Sharon Derby
Gena Ellis
Antonio Souto Fraguas
Autumn Gebhardt
Lex Gillespie

Shanya Gordon
Jacqueline Greff
Walter Jacob
Martha Karl
Sara Kenigsberg
Jenn Koiter
Mahtab Kowsari
Greg Kramer
Frances Kramer
Karen Lanning
Stephanie Levy
Jay Mallin
Bridget McMahon
Judith Meschel
Leigh Mosley
Sarah Nelson
Martha Newman
Joanna Raczynska
Mark Ricche

Royal Kennedy Rodgers
Allie Rood
Karen Ryan
Jainaba Seckan
Laura Seltzer-Duny
Lila Shaw
Kimberley Spire-Oh
Connie St. John
Crystal Swann
Brent Taylor
Ramsey Telhami
James Tierney
Charles Towne
Kristen Vanderzant
Marissa Woods

Corporate Supporters:
Digital Anarchy
Tonal Vision

News You Can Use

WIFV Board of Directors Election Results

21.9% of the eligible voting members of WIFV completed the ballot and we are proud to announce the WIFV 2025-26 Board of Directors.

Executive Committee:

Jacqueline Greff - WIFV President
Robin Farmer - WIFV EVP
Sandra Brennan - WIFV Secretary
Carla Sandy - WIFV Treasurer
Connie St. John - Immediate Past President

Members at Large:

Alison Bauer, Virginia Bertholet-Munce, Alyscia Cunningham, Sharon Derby, Alan J. Field, Cadie Hopkins, Tara Jabbari, Anna Reid Jhirad, Michelle Kim, Susan Lutz, Shaunda Patterson-Strachan, Renata Phillippi, Malikkah Rollins, Lisa Scott, Sheila Smith, Judith Snyderman, sheri ratick stroud



WINS for WIFV Members!

FEAST YOUR EARS: The Story of WHFS 102.3 from **Jay Schlossberg** and Feast Your Ears LLC, received a Capital Emmy® in the Documentary: Historical category. It is a feature length documentary film that will take you on a trip back to the '60s, '70s and '80s when "free form" progressive FM radio was in its

heyday in America. Broadcasting from "high atop the Triangle Towers" near Washington, DC the legendary & beloved WHFS was more than just a local radio station - it was a keystone, and center point, for the music and culture of the era. [Read more here.](#)

Renee Fischer received a Capital Emmy® in the Documentary Category for her film, **FORAGER**, about the life path of culinary artist and chef, Chris Amendola. The film premiered on Maryland Public Television and is now available on PBS digital online. Fischer is the founder and executive director of Spring and Fall Productions, LLC.

WETA Arts, led by Senior Producer **Judy Meschel** won in the Arts/Entertainment - Short Form Content category, nominations were received for *Rebooting the Museum* and included recognition for Associate Producer **Jordan Hoffman**. For Diversity/Equity/Inclusion - Short Form Content *A Circus By and For All* received the Emmy®. In the Military - Short Form Content category *U.S. Air Force Honor Guard Drill Team Trailblazers* is a winner! WETA Arts Editor **Paige Smith Lee** was recognized for her work as program editor.

In the Historical/Cultural - Short Form Content **FINDING EDNA LEWIS: The Journey Starts Here** Emmy® was awarded to Field Studio - **Hannah Ayers**, Producer/Editor/Sound Mixer and **Lance Warren**, Producer/Editor/Cinematographer.

Historical/Cultural - Long Form Content (longer than 10 minutes) yielded an Emmy® for **FINDING US** from SideXSide Studios - **Jamie Silverman** and Gabriel Silverman, Producers.

Call for Applications: Short Narrative Finishing Grant

Administered by WIFV, this program exists to support WIFV Members with the post-production of a short film (no longer than 15 minutes including credits). It consists of limited in-kind services from **Henninger Media Services**, **Interface Media Group**, **Ott House Audio**, and **ReelPlan**. **The application deadline for 2025 is**

August 14, 2025 at 6:00 pm. There is a \$50 application fee. You will receive application submission instructions in your payment confirmation. [Read about the process here.](#)



This grant program was initiated with proceeds from the 2001 DC screening of **WHAT MATTERS MOST**, written and directed by Jane Cusumano. The first film to receive this grant was the award-winning **TELL ME ABOUT ORANGE**. It has been accepted into several film festivals and is now an award-winning short! It was one of six short films featured on The Wrap website during the Power Women's Summit on December 7 – 9, 2021. The WIFV Short Narrative Film Finishing Grant has also supported **THE FAMILIAR**, **FLIGHT OF THE CROWS**, and **EXCUSE ME**. These films are currently on the festival circuit!



On July 6th, [Episode #102 - Woman of Vision Honoree Talks Latest Project with Co-Creators](#)

In this episode, host Sandra Abrams chats with three WIFV members about their independent feature film, *THE OTHER YOU*, and how the movie went from an idea during the pandemic to its premiere during the DC Independent Film Festival in March 2025. The surreal comedy sheds light on how a wife and mother tries to find time to work on her writing when a portal in her closet shows her another version of her life. Will she stay or will she go? Director Shoshana Rosenbaum and writer Julie Gold share how they got funding, and producer Robin Noonan-Price tells how she switched gears to get the film made on time when a storm almost derailed the production. Robin, who is a past president of WIFV, also answers questions on being named one of WIFV's 2025 Women of Vision honorees. Congratulations to Robin! Learn more about [The Other You](#).

Then on July 20th, [Ep. 103 - The Power of Preserving Family Legacies with Heritage Films](#)

In this conversation, filmmaker Chance McClain sits down with host Candice Bloch and shares his journey from a diverse creative background to founding *Heritage Films*, a company dedicated to creating personal legacy documentaries. He discusses the importance of storytelling, connecting generations, the emotional impact of capturing family histories, and the production process involved in making these films. Heritage Films has created over 800 films, and counting. Chance also highlights the role of technology, including AI, in enhancing the filmmaking experience while maintaining a focus on personal narratives. The discussion also touches on the lessons learned from various life stories and how they can inspire future projects. Learn more about [Heritage Films](#).

And have you listened to our June episodes yet?

Ep. 100 - ["Host Special: Celebrating 100 Episodes!"](#)

Ep. 101 - ["Editing Your Career: A Conversation with Dustin Elkin"](#)

You can find MediaMaker Spotlight wherever you find your podcasts, including our video companion on [YouTube](#). Don't forget to subscribe to the show so you don't miss any episodes!

Upcoming WIFV Events



VELO LOVE - June 25

With a focus on stop-motion, Nancy Breslin and Mayrení Senior Seda, will talk about the phases of creating the short animated film VELO LOVE (trailer above), including:

- Pulling together a team including producer(s), writer(s), director(s), designers, set and puppet builders, animators, editor, digital artists, color correction, sound design, and music, plus creating and signing the necessary agreements and contracts between parties.

- Designing and building the set(s), puppets, and other props

after deciding on issues such as materials and scale.

- Creating an animatic to guide the animation.
- Animating the puppets.
- Post production, including special effects (both adding and subtracting), opening and closing credits, music, sound, and color correction.

Wednesday, June 25, 6:30-8:00 pm [RSVP here](#)

Free for WIFV Members (must be logged in) / \$15 for public

You will receive login information with your registration confirmation.

PROJECTING PROTEST - June 30

PROJECTING PROTEST follows activists across the political spectrum who wield light as a tool for dissent, projecting bold messages onto buildings and monuments in real-time to challenge authority. Their actions push the boundaries of traditional protest and raise age-old questions about free speech in a digital era. Watch the trailer below. You will receive a link to watch the full documentary with your registration confirmation.

Monday, June 30, 6:30-8:00 pm [RSVP here](#)

Free for WIFV Members (must be logged in) / \$15 for public

You will receive login information with your registration confirmation.



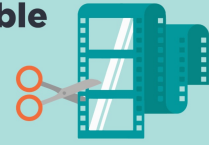
Compressing Video - July 1

Join us to discuss the current recommended techniques

for compressing video for the web, followed by a virtual happy hour. We'll split the evening between the tech discussion and casual catchup, so please bring your questions, tips and tricks! The Editors Roundtable is organized by **Ben Howard** and **Lacey Young**.

Editors Roundtable

Brought to you by:



Tuesday, July 1, 6:30-8:00 pm [RSVP here](#)

FREE for WIFV Members (must be logged in) / \$15 for public

You will receive login information with your registration confirmation.



Coffee in Annapolis

Tuesday, July 1, 9:00 am [RSVP here](#)

49 West Coffeehouse, 49 West Street, Annapolis
Organized by **Felicia Barlow Clar** and **Alison Bauer**

Executive Member Coffee

Tuesday, July 8, 9:00 am [RSVP here](#)

You will receive the login info for the zoom with your registration confirmation

Coffee in Frederick

Wednesday, July 9, 9:00 am [RSVP here](#)

Roggenart European Bakery, Bistro & Cafe
1305 West 7th Street, Unit #19, Frederick, MD
Organized by **Jean Rosolino**

Coffee in DC

Friday, July 25, 9:00 am [RSVP here](#)

Emissary Coffee, 2032 P St NW (Dupont North metro)
Organized by **Anna Greisshammer**, **Melissa Houghton**, and **Paul Mowry**

Filmmaker Happy Hour - Silver Spring

July 28, 2025 from 5:00-7:00 pm [RSVP here](#)

Silver Branch Lagerhaus & Biergarten, 8401 Colesville Road #150 Silver Spring
Organized by Wheaton Film Festival

NSDF: Meet Harold Jackson III - July 3

Harold Jackson III, is an Emmy Award-nominated Producer based in the DMV. He will discuss his filmmaking process from script to finance to screen! Watch his work and bring your questions to this conversation. [Presenter bio here](#). This workshop is a public part of the Narrative Script Development Fellowship for July.

Thursday, July 3, 6:30-8:00 pm [RSVP here](#)

\$20 for WIFV Members (must be logged in) / \$35 for public

You will receive login information with your registration confirmation.

NSDF: Casting Your Film - July 10

You've got the script, now you need the actors! In this workshop, **Anne Chapman** will share how to run a casting call; how to get your script in front of an actor; how to work with a casting director; what types of parts would someone want to play; basics on SAG-AFTRA considerations; and a general idea of fees and expectations. [Presenter bio here](#). This workshop is a public part of the WIFV Narrative Script Development Fellowship for July.

Thursday, July 10, 6:30-8:00 pm [RSVP here](#)

\$20 for WIFV Members (must be logged in) / \$35 for public

You will receive login information with your registration confirmation.

The WIFV Narrative Script Development Fellowship is supported in part by an award from the National Endowment for the Arts. To find out more about how National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov. Additional support was received from **OCTFME/202 Creates** and the Gem Star Foundation.

THROUGH THIN ICE - July 9

Saw this short at the Big Sky Film Festival this year and can't wait to share the story, conundrum, and the scientist/filmmaker with the WIFV community! So, in the hot month of July, join us at a frozen lake for a wild story and a fabulous film.

THROUGH THIN ICE: On the shores of the Great Salt Lake, a scientist's twilight run is upended when her dog plunges through rare lake ice, catalyzing a desperate series of choices.



Wednesday, July 9, 6:30-8:00 pm [RSVP here](#)

Free for WIFV Members (must be logged in) / \$15 for public
You will receive login information with your registration confirmation.



Meet Libby Gill, Studio Executive to Novelist - July 14

Libby Gill, founder of Libby Gill & Company joins us to discuss her three-career journey as an entertainment studio executive, leadership coach, and nonfiction author turned novelist.

Monday, July 14, 6:30-8:00 pm [RSVP here](#)

\$20 WIFV Members (must be logged in) / \$35 for public

You will receive login information with your registration confirmation.

ALL ABOUT EVE - July 21

We are continuing the Summer Series (June-Sept) for Film Club. This year's theme is "No more Mr. Nice Guy!"

The July 2025 selection is ALL ABOUT EVE (1950) – Academy Award-winning picture of 1951, written and directed by Joseph L. Mankiewicz. The film came from an original short story, "The Wisdom of Eve," written by Mary Orr, who was not credited but received \$5,000. Starring Bette Davis, Anne Baxter and George Sanders, ALL ABOUT EVE tells the story of a seemingly timid but secretly ruthless ingénue who insinuates herself into the lives of an aging Broadway star and her circle of theater friends.



Watch the film in advance of the Film Club Meeting. ALL ABOUT EVE is available for rent on Amazon, YouTube and AppleTV. Discussion questions on registration page!

Monday, July 21, 7:30-8:30 pm Free event [RSVP here](#)

You will receive login information with your registration confirmation.

The Skinny on Rom Coms - July 23

Rom coms aren't what is making it to theaters these days but it doesn't mean we don't want to see them and aren't eager to learn how to bring our story ideas to audiences. Join the June Weds One and meet **Alys Murray** who began as a novelist and has five rom coms under her belt. She's done the research



on trends, trendsetters, and is willing to share her experience about breaking into the genre! [Presenter bio here](#). (Yes, rescheduled a Weds One so keeping the logo.)

Wednesday, July 23, 6:30 pm [RSVP here](#)

Free for WIFV Executive Members

\$20 WIFV Members (must be logged in) and Students / \$35 for public

You will receive the login information with your registration confirmation.

Sponsored by [Interface Media Group](#), [202Creates](#), [OCTFME](#) and [Maryland Film Office](#)

Be An Influencer! WIFV Program Survey

WIFV is the premier professional resource for people who want successful media careers in the DC-metro region. All genres, genders, and experience levels are welcome. Its resources, connections and advocacy support a vibrant, creative media community.

To that end, as we build our programming for next year, kindly share your involvement with WIFV professional development. We will use your answers to guide us in what, how, and when we offer programming to best support our community. [Take the survey here](#).
THANK YOU!

Resources

WIFV has been collecting (and suggesting) relief resources for freelancers, artists, and small businesses across the region. [Access them here](#).

[Care for Creatives](#) provides pay-what-you-can mental health support to the DC creative and entrepreneurial community. Individuals who reach out to the CCSC are matched with a clinical intern to support them through a solution-oriented therapy approach. All services are confidential and will be provided via telehealth.

Email CCSCFoggyBottom@gwu.edu and the Care for Creatives team will follow up with more information.

Thanks to Our Sponsors



Send Stories to:
director@wifv.org



About WIFV

Women in Film & Video provides educational and networking opportunities for screen-based media makers, celebrates women's creative and technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard.



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