



at the NYWIFT New Works Lab in January and is **seeking new projects** to direct. If you have a project that needs a strong, sensitive director, find her at [Fuzzy Pancakes Productions, LLC](#), and at [e@satre.org](mailto:e@satre.org).

## She Did It!

**Kendra Louka** produced and directed a feature film in January. "I did the thing! It was beyond fun. In December, I was able to set it all up, and the path unfolded to where it was able to happen. I even started a production company, LoukaRound Productions LLC, and set up a [website](#). **STANDBY FOR ALL CALL** is a feature script I wrote based on my experience as a flight attendant. Directing was such a thrill as I worked with some talented actors (pictured below). I want to thank WIFV for the exposure, in the fellowship last year, with all the industry professionals who I drew confidence and wisdom from. I even reached out to Anna Campbell before filming to share the excitement, and she was a super cheerleader. We are currently in post. I hope to screen the film locally before June.



My short film, HEART STRINGS, which was prompted for creation from ScriptDC's short film "challenge" was accepted into the Indie Short Film Festival in Charlottesville in March. I'll be going to that! I also plan to go to Lisbon next month for Filmalooza for winning "Best of" Hampton Road's 48 Film Project last August. Will keep you posted!"

CREW - Kendra Louka (Writer/Producer/Director), Micah Anthes (DP/Editor), Austin Fontenot (Sound), Stephen Schneider (Composer/Poster), Kurt Smith (1st AC), Shannon Womble (2nd AC)

CAST - Ann Heywood, Reicse Owen, Jason Fitts, Christina Wiley, Lisa Randazzo-Kearns, Kendra Louka, Rona Hyman and Lou Stalworth - Background Actors: Lisa Randazzo-Kearns, Kim Michelle, Rona Hyman, Jordan Phillips, Kurt Smith, Janessa Loyd, Curtis Boggs, Stephania Shoemaker, Earl C. DeMott, Lou Stalworth, Dorie Juma, Gail Iwans, and Jen Brisboi - See Photo Below!



## Interface Media Welcomes...



**Interface Media Group** is excited to introduce four outstanding team additions whose diverse backgrounds further strengthen IMG's creative, operational, and production expertise:

**Taylor Gedeon**, Project Manager/Associate Producer (left)

Taylor brings a powerful fusion of science storytelling and multimedia production to her role at IMG. With prior experience as a Senior Associate Producer at AARP Studios and a Podcast Producer at the National Academy of Sciences, she specializes in translating complex ideas into compelling content. She holds an Environmental Science degree from Siena University and a Master's in Marine Environmental Science from the University of Maryland. Taylor's journey from research to creative media makes her a standout addition to our team.

**Dani Ellsworth**, Project Manager/Scheduling Coordinator

A recent graduate of James Madison University's School of Media Arts and Design, Dani blends technical acumen with a passion for human-centered storytelling. With a concentration in Digital Video and Cinema and a minor in Sociology, she brings fresh perspective, digital fluency, and creative polish to every project she touches.

**Stevey Gerling**, Finance Operations Specialist

Stevey joins IMG with a robust background in the mortgage industry, where she specialized in loan closings as a settlement officer. A proud Christopher Newport University alum with degrees in Political Science and Communications, she brings analytical rigor and business-savvy insight to our Finance team, bridging the worlds of finance and creative media with ease.

And, IMG is thrilled to unveil our newest offering: full-service Event Production, helmed by veteran Executive Event Planner **Colin Stewart** (right). With over 30 years of experience producing unforgettable live, virtual, and hybrid experiences, Colin brings a rare mix of creative vision, strategic insight, and operational precision. [Read more about the Event Production Division here.](#)



## Cardillo and DC Sketch Fest!

**Jillian Cardillo** will be performing in the opening show of DC Sketch Fest with her team For the Time Being, at 6:30pm on Wednesday, March 25th at the DC Arts Center (2438 18th St NW). DC Sketch Fest runs from March 25-28, and will

feature over 30 teams from across North America. [Tickets and lineup here.](#)

Photo caption: Jillian and a teammate perform their sketch "American Girl 2020" at the DC Arts Center



Filmmakers **Thaddeus Johnson** and **Lauren Waring Douglas** took an unusual route to jumpstart their feature-length documentary, *THE HISTORY OF SOL LEGARE ISLAND: A Landscape and Legacy* - They created a short for ReelSouth. [SAVING GULLAH LAND](#) is a 6-minute look into the Wilder family as they gather in South Carolina's Lowcountry to

reflect on Taylor Island, their Civil War–era heirs' property. Sharing stories and hopes, they face cultural and legal challenges while envisioning opportunities for future generations.

[Donations for the documentary can be made here](#). Women in Film & Video is honored to be the project's fiscal sponsor.

## REAL DEAD Takes the Prize!

REAL DEAD, written and directed by Broadway actor Jordan Wolfe (pictured left) and Executive produced by WIFV's **Mark Ricche** ([CrypticPictures.com](#)) took the top prize at the NJ Horror Con/Film Festival as the *Best Short Film!* The short will soon premiere as part of a horror shorts anthology series streaming later this year.



## Lydia Pitching at Athena

**Malkia Lydia** ([Kuyamba Media](#)) has been selected to pitch REUNION CHOIR at the Athena Film Festival Doc Pitch on March 6 in NYC. In the feature doc, powerhouse septuagenarian Joyce Garrett tracks down four decades of her students from the internationally celebrated Eastern High School Choir. The REUNION CHOIR team is deep in post while still raising completion funding. WIFV is a fiscal sponsor and [you can make a donation here!](#)

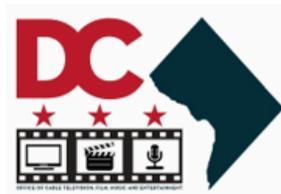


## Strengthening DC's Media Production Momentum

Mayor Muriel Bowser and OCTFME Director, LaToya Foster, met with Ambassador Charles Rivkin, Chairman and CEO of the Motion Picture Association (MPA), to establish a strategic working relationship focused on growing DC's footprint in the national media production landscape. The discussion sought feedback on how the

District can strengthen the DC Film, Television, and Entertainment Rebate Fund to attract major studio investment, increase economic return, and expand workforce development for DC residents. OCTFME administers the DC Rebate Fund to incentivize production, support infrastructure development, and promote hiring of District cast and crew. [Read more about OCTFME here](#)

Thanks to the WIFV Sponsors



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## Thank You!

We appreciate everyone who took time to write a testimonial about WIFV at Great Nonprofits. We remain a Top-Rated nonprofit on their site consulted by donors and volunteers. You don't need to wait for a call for testimonials, **you can add your insights anytime throughout the year here.**

### News Deadline

The deadline to submit your information for the monthly Members in the News e-publication is the 10th of the month. Send your article (100 words or so) and a jpg-format photograph or link to your video project to [director@wifv.org](mailto:director@wifv.org).

### About WIFV

Women in Film & Video (WIFV) provides educational and networking opportunities for screen-based media makers, celebrates women's creative and technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard. We welcome all genres, genders, and experience levels.





**Volunteer. Donate. Review.**

Women in Film & Video | 921 Pennsylvania Avenue SE | Washington, DC 20003 US

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