

# WOMEN IN FILM & VIDEO WASHINGTON, DC

# WIFV NEWS

March 2026

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## President's Message



Dear WIFV  
Members and  
Friends,

As I write this in late February following a succession of blizzards, I am really looking forward to March 20, the first

day of spring. But March has its share of other celebrations and events as well. The big one is Women's History Month, an annual observance to highlight the contributions of women to events in history and contemporary society. The 2026 theme is "Leading the Change: Women Shaping a Sustainable Future." It celebrates the contributions of women who are leading sustainability efforts across environmental, economic, educational and social justice movements.

On March 1, tickets go on sale for WIFV's Women of Vision Awards (ceremony is April 23) which celebrates women's creative and technical achievements in media. This is my favorite WIFV event of the year. The venue and refreshments are excellent. Participants receive gift bags and have the opportunity to participate in a silent auction. Best of all, we get learn about and meet three trailblazing creative women.

March 7 will be WIFV's second annual fundraising telethon (12-4 pm), which will showcase short films, trailers and excerpts from ground-breaking documentaries by filmmakers in our community.

March 8 begins Daylight Savings Time, which no one really celebrates. But, March 8 is also International Women's Day

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## Roundtable Roundup

**Talent Lunch & Learn: MY ROAD TO SUCCESS: Easter and Warehime**  
**Mon, March 2, 12:30 pm [RSVP here](#)**

**Narrative Directors:** ALBATROSS and Sundance  
**Mon, March 2, 6:30 pm [RSVP here](#)**

**Documentary:** Self Distribution  
**Mon, March 9, 6:30 pm [RSVP here](#)**

**Film Club:** HAMNET  
**Mon, March 16, 7:30 pm [RSVP here](#)**  
FREE for All. Watch film in advance

**Screenwriters:** First 5 Page Readings  
**Mon, March 23, 6:30 pm [RSVP here](#)**

**Art of Animation**  
**Friday, March 27, 9:00 am [RSVP here](#)**

Roundtables are free for WIFV Members / \$15 for public  
Confirmation email includes login info

## Send Your News & Photos

The deadline for Members in the News is the 10th of the month. Send an article (100 words or so) and a photograph or link to [director@wifv.org](mailto:director@wifv.org). You can see past issues [here](#). The deadline for the monthly newsletter is the 20th of the month.

**We welcome receiving photos of you at work - writing, filming, acting, and supporting colleagues.** Send your photos to [director@wifv.org](mailto:director@wifv.org). Please provide a project name and a photo credit.

commemorating women's fight for equality and liberation along with the women's rights movement – definitely work celebrating!

March 16 is the deadline for WIFV's Seed Fund for Documentary Filmmakers, one of the few such funds intended for use in the research and development phase of documentaries.

On SWAN Day, March 28, I encourage you to Support Women Artists Now by attending performances, donating to women-centered work, creating, and promoting our sisters. Enjoy the day and revel in your creativity!

The April Weds One: Women in Sports Media has been scheduled for March 31 in recognition of the start of Passover.

Welcome to March and a month of celebrations!

## Jacquie

Jacquie Greff  
2025-26 WIFV President

## New/Renewing Members (Feb 1 - Feb 23, 2026)

Ellie Anderson	Christine Long	Douglas Ryan
Tracy Baumgardner	Myava Mitchell	Patrick Sammon
Sasha Carrera	Sarah Muzzillo	Carol Slatkin
Sam Casscells	Robin Noonan-Price	Flo Stone
Robyn DeShields	Sue O'Hora	Melanie Switzer Reilly
Sunnye Durham	Kathi Overton	Diego Torres
Cheryle Franceschi	Evan Possley	Emily Wathen
Cheryl Ann Fries	Shalaan Powell	Ben Weinberg
Dominique Giles	sheri ratick stroud	Kiaira Wheeler
Maureen Cohen Harrington	Irelene Ricks	Khadijah Wilson
Margaret Kivlen	Erica Rowe	Amy Young
Kelly Kimbis		Jonathan Zurer
Alexandra Korba		

**Corporate Supporters**  
Wonder Pictures

## News You Can Use

### WIFV Telethon Returns March 7

On Saturday, March 7, from Noon to 4:00pm, in celebration of International Women's Day, WIFV is hosting our 2nd annual, live fundraising telethon on our YouTube channel.

The 4-hour live broadcast will feature 15 short films, trailers, and excerpts from ground-breaking documentaries. Tune in to see the incredible work being done by filmmakers in our community, as we showcase the diverse and powerful stories our members are creating.



Here's how you can be part of this virtual event:

- Tune In Live on Saturday, March 7, from 12-4pm
- Tell Your Friends and Family to tune in
- Support WIFV Filmmakers – by watching their short films during the Telethon
- [Subscribe to WIFV's YouTube Channel](#)
- Make a Donation during the Telethon. Our goal is \$6,500!

WIFV thanks you for your generous support that allows us to offer our excellent programming and host life-changing networking events. See you at the 2026 Telethon!



WIFV and NYWIFT members are gathering on March 10 at 6:30 pm for a virtual speed networking mixer. Join us to share creative ideas, suggestions, and contact info for further engagement. [RSVP here](#)

We will begin with a brief salon conversation to discuss each organization's latest opportunities and initiatives, followed by about 90 minutes of

speed networking, during which you will be randomly paired off with other attendees to network one-on-one.

NYWIFT hangouts are a safe space to ask entertainment-related questions, seek advice, employment, and other industry opportunities. Prep your elevator pitch and get ready to make connections! As always, all members are welcome and encouraged to attend, mix, and mingle.

## Festival Returns March 13-15

Docs In Progress announces the return of its 16th Annual Community Stories Film Festival at Docs In Progress, 8560 Second Avenue, Silver Spring, Maryland. Showcasing local films by local filmmakers from the DMV and many are WIFV members! This three-day celebration of documentary filmmaking brings together filmmakers, cinephiles, and community members for screenings, conversations, and filmmaker Q&As. The festival kicks off Friday, March 13th with Projecting Protest by Thomas Clement, Secret of the Fiend Graveyard by John Kinhart, and Yoichi's White House by Eric Elofson. Additional highlights include the Emerging Filmmakers section, Art, Justice & the City, and films exploring wildlife and wild spaces.



Our closing film, Public Defender by Andrea Kalin will be screened at the AFI Silver Theatre and Cultural Center on Sunday, March 15 at 3:00 PM. Festival goers may purchase an All-Access Pass or individual program tickets. All films will be presented with closed captions. [For the full schedule and tickets, please visit Docs In Progress' website.](#)



## DC Environmental Film Festival

With the theme Against the Current, this year's Festival will be a showcase of the bold storytellers, visionary leaders, and grassroots changemakers who are confronting urgent environmental crises and inspiring action in the face of powerful headwinds.

**The schedule for our 34th Annual Environmental Film Festival is now live!** The lineup features over 50 programs, including our newly-announced Opening Night and Centerpiece screenings. **Start purchasing your tickets and registering for dozens of free programs today.** We look forward to seeing you March 19-28!



### **BARBARA DANE on PBS, International Sales, and a Record!**

Protesta Productions is pleased to announce that **THE 9 LIVES OF BARBARA DANE**, directed by **Maureen Gosling**, is slated for national PBS Broadcast in March, during Women's History Month! Dates are coming in from stations around the country! Tune in Monday 3/23 at 9pm on MPT and Tuesday 3/24 at 1:30am on MPT as well as Saturday 3/28 at 8pm on WETA .

IMPRONTA FILMS, which is based in London, will pitch the film to international broadcasters and other entities.

And there is a **9 LIVES OF BARBARA DANE** Soundtrack Album (CD) in the works! The CD will feature at least 15 complete songs that are in the film, some of which have never been released, as they are songs we recorded for the film. Release date is still pending, but we will let you know!

SAVE THE DATE

AFF 2026 AFF 2026

THE HEARTBEAT OF FILM

MARCH 26-29  
ANNAPOLIS, MD

PASSES ON SALE NOW

AFF 2026



ANNAPOLIS FILM FESTIVAL

FESTIVAL PRESENTER:  
BRIAN & PATRICIA  
GIESE foundation

Coming Up This Women's History Month...





#119  
Mar 01

**Powerful 'American Delivery' Doc on Maternal Healthcare**  
with guest *Lisa Frank*




#120  
Mar 15

**"Iconic Artist Georgia O'Keeffe on the Big Screen"**  
with guests *Paul & Ellen Wagner*



#121  
Mar 29

**"How to Bring Personality & Fun to Celebrity Interviews"**  
with guest *Grae Drake*

On March 1, **"Powerful 'American Delivery' Doc on Maternal Healthcare"** (Ep. 119) Host **Candice Bloch** speaks to seasoned documentary producer **Lisa Frank** about her healthcare-focused projects, namely her recent project PBS American Delivery which focuses on maternal health and childbirth, showcasing diverse birthing experiences and the importance of equitable care. In their conversation, you'll learn about Lisa's ongoing collaboration with director Carolyn Jones and how creating documentaries around sensitive topics like end-of-life care and maternal health requires extensive pre-production work. The two discuss the challenges and intricacies of filming in healthcare settings, the importance of postpartum care, and the impact of care deserts on maternal health. Lisa shares insights on midwifery care, the role of fathers, and the need for advocacy in maternal health. They also touch on the influence of media in raising awareness about healthcare issues, advice for getting your mission-driven documentary seen by the right audiences, as well as the importance of nurses, and Lisa's upcoming project on global nurse migration. [Learn more about Lisa Frank's projects here.](#)  
[Watch American Delivery on PBS here.](#)

On March 15, **"Iconic Artist Georgia O'Keeffe on the Big Screen"** (Ep. 120) Host **Sandra Abrams** talks to documentary filmmakers, Oscar winner **Paul Wagner** and his wife, **Ellen Wagner**, about their movie, *Georgia O'Keeffe: the Brightness of Light*. With actress **Clarie Danes** serving as the voice of O'Keeffe and **Hugh Dancy** doing the narration, the feature documentary uncovers new material about the life of the iconic artist known as the Mother of American Modernism. During the episode, the Wagners share

how the project came to life and how they worked with the Georgia O'Keeffe Museum in Sante Fe and the two O'Keeffe scholars who reviewed over 25,000 letters written between the artist and her husband, Alfred Stieglitz as a storytelling tool. [Learn more about the Wagners and the film here.](#) Trailer here: [Georgia O'Keeffe: The Brightness of Light](#)

On March 29, "[How to Bring Personality & Fun to Celebrity Interviews](#)" (Ep. 121) Host **Tara Jabari** interviews **Grae Drake**, a renowned journalist and film critic known for her vibrant personality and insightful commentary on the entertainment industry. Grae reflects on the challenges and joys of being a critic. She highlights the importance of empathy and understanding the filmmaking process. The conversation also touches on Grae's unique approach to interviews, where she balances humor and respect for the subject matter, ensuring that her interactions are engaging and memorable. [Visit Grae's website here.](#) [Connect with her on Instagram.](#)

Have you listened to our February episodes yet?

Ep. 117 - [From Julliard to Pentagon Papers: Marcus Raskin's Legacy](#)

Ep. 118 - [Amplifying Marginalized Voices with Shellee Haynesworth](#)

You can find MediaMaker Spotlight wherever you find your podcasts, including our video companion on [YouTube](#). Subscribe to the show so you don't miss any episodes!



## Early Bird Tickets on Sale - March 1

The WIFV Women of Vision Awards celebrate women's creative and technical achievements in media. On April 23, 2026 at the National Museum of Women in the Arts, WIFV will recognize the work of **Kate Beyda**, **Phylicia Rashad**, and a third honoree to be announced soon. [Confirmed Honoree Bios here.](#)

A moderated panel will provide significant time for the honorees to share their expertise, adventures, and answer audience questions! The reception and silent auction will begin at 6:00 pm in the Museum's mezzanine. Silent Auction bidding closes at 7:15 pm. The awards program will begin at 7:30 pm in the performance hall. **Ticket sales close April 20, 2026.** [Reserve your tickets here!](#) Sponsorship opportunities for the event, silent auction, and attendee gift bags are available. [More info here.](#)

## Upcoming WIFV Programs and Networking

### Talent Lunch and Learn: MY ROAD TO SUCCESS Lamont Easter and Vickie Warehime - March 2

Join us to find out how each actor found their way from the DMV to success on screen. The panel will be moderated by **Kimberly Skyrme**.

**Monday, March 2** [RSVP here](#)

Informal Networking begins at 12:30 PM on Zoom. Panel begins at 1:00 PM

FREE for WIFV Members (must be logged in) / \$15 for public

You will receive login information with your registration confirmation.

Organized by **Alison Bauer** and **Kimberly Skyrme**

## ALBATROSS and Sundance - 3/2

## Narrative Directors Roundtable

brought to you by  
WOMEN  
IN  
FILM  
&  
VIDEO



Ever dream about getting your film into Sundance? Join us for the March Narrative Director's Roundtable as we speak to local director, **Amandine Thomas** of **Thumper Films** about her short, ALBATROSS, which recently screened at Sundance. Joining the conversation is actor, **sheri ratick stroud** of **Wonder Pictures**, who had a part in the film. You won't want to miss this roundtable as these dynamic ladies have so much to share!

**Monday, March 2, 6:30 pm [RSVP here](#)**

FREE for WIFV Members (must be logged in) / \$15 for public  
You will receive login information with your registration confirmation.  
Organized by **Robin Noonan-Price** and **Brian Pascale**

## How-To-Multi-Hyphenate - March 4

How-To-Multi-Hyphenate: From Whiteboard to Greenlight is a 2-hour interactive seminar is for filmmakers who are ready to move from "what if" to "what's next." Learn how to fuse authentic story ideas, team-building, finance, and distribution into a bold creative strategy. **Lisa Cordileone** shares the entrepreneurial tools she's honed to build sustainable careers and original work from the ground up. [Presenter bio here](#).



**Wednesday, March 4, 6:30 pm [RSVP here](#)**

FREE for WIFV Executive Members (must be logged in and use discount code)  
\$20 for WIFV Members (must be logged in) and Students / \$35 for public  
You will receive login information with your registration confirmation.

Event sponsored by **Interface Media Group**, **Maryland Film Office**, **OCTFME**,  
and **Virginia Film Office**

## Documentary Roundtable

brought to you by:



## Self Distribution - March 9

Join the March Documentary Roundtable for an engaging evening with **Ilana Trachtman**, **Amy Oden**, and **Lance Kramer** as we explore Self Distribution as the method for getting your films seen and as a potential source of revenue!

**Monday, March 9, 6:30 pm [RSVP here](#)**

FREE for WIFV Members / \$15 Public  
You will receive login information with your registration confirmation.

## Vertical Videos: The What and Why - March 11

Vertical videos are the emerging video format for "mobile-first" audience engagement, in all genres: entertainment, branding, sports, and social media, etc. Studios like Disney and Netflix and networks like ESPN and CNN are jumping in. How are they monetized? It is projected to be a \$37 billion creator economy in 2025! Why are they experiencing such rapid growth? What is the thinking and what are the strategies behind this new segment of the industry? Come hear a discussion with industry specialists **Mia Regalado**, President of Cerebral Lounge; **Suzanne Shaw**, Senior Lead at Lewis Media Partners; and **Vivian Owen**, Producer at Third Eye Films.

**Wednesday, March 11, 6:30 pm [RSVP here](#)**

\$15 WIFV Members / \$20 Public  
You will receive login information with your registration confirmation.  
Organized and moderated by **Virginia Bertholet**



## National Networking Night - March 12

Join us to meet other crew across the U.S!  
2nd Thursday Every Month! 7:00 PM EST  
Must be a Paid and Active Member of your Local WIFT!

**Thursday, March 12, 7:00-8:00 pm** [RSVP here](#)  
Login info with your registration confirmation

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## Writers Helping Writers - March 13

Writers Helping Writers is a new initiative of WIFV led by Board Member **Lisa Scott**.

We read:

- 1) 1—24 pages from a short script
- 2) The first Act or to the Inciting Incident from a feature length script, up to page 24
- 3) Full half hour sitcom or Half of full our TV show

The purpose is to give deep dive, constructive feedback on story structure, format, character, dialogue, and what works about the script. If you don't have a script to read feel free to join us and support your fellow members. It is a great way to expand your knowledge on script writing and giving feedback also helps you to look at your own scripts objectively. Feedback will be given in a controlled fashion. We will break the discussions down by category: concept, theme, story structure, format, character, and dialogue.

**Friday, March 13, 6:30-8:00 pm** [RSVP here](#)  
You will receive login info with your registration confirmation.

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## HAMNET - March 16

Academy Award–winning director Chloé Zhao helms this lush and tender drama about William Shakespeare (Paul Mescal) and his family, as seen through the eyes of his thoughtful wife Agnes (Jessie Buckley). In Shakespeare's day, the names Hamlet and Hamnet were interchangeable. Using that context as the basis for a tender exploration of Shakespeare's domestic life, Zhao connects a family tragedy, the death of his 11-year-old son, Hamnet, to one of his most famous works, Hamlet.



Come prepared to share your likes, dislikes, and insights. It is like a book club, except instead of discussing a book, you get to discuss a film!

**Monday, March 16, 7:30-8:30 pm** [RSVP here](#)  
You will receive login information with your registration confirmation.  
**Watch the film in advance of the meeting.**  
Film Club is organized by **Ericka Boston** and **Connie St. John**

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## DEADLINE Seed Fund for Doc Filmmakers - 3/16

Few Seed Funds exist for documentary filmmakers. WIFV understands the importance of first-in support and is grateful for the many contributions it has received from its members to support this program. In addition to a grant of \$2,500, WIFV will offer a mentoring component with accomplished WIFV members, provide access to the Executive Director and her knowledge of resources, and bring the power of our programming events and workshops to address key education needs.

Student projects are not eligible for this grant. Only current WIFV members may apply.

Deadline for applications: **March 16, 2026** [More info and application here.](#)



## First 5-Page Readings - 3/23

The Screenwriters Roundtables are open to the public, and provide a safe place for new and established writers to have their work read and critiqued. It also features special guest speakers when available.

This meeting will be a first five pages meeting. We put out a call for submissions of the first five pages of your script the week before the meeting, and the first 4-5 submissions get chosen for a table read by actors and to receive constructive criticism from the other attendees. If you wish to be added to the Screenwriters Roundtable listserv, please contact the WIFV office at [director@wifv.org](mailto:director@wifv.org).

**Monday, March 23, 6:30-8:00 pm [RSVP here](#)**

Free for WIFV members / \$15 for public

You will receive login info with your registration confirmation.

Organized by **Jane Barbara**

## Art of Animation - March 27

Whether you are a character animator, FX animator, graphic designer, storyboard artist, motion graphic artist, or just someone who loves animation please, join us for an animation specific meeting up! Chat with fellow animation enthusiasts to promote projects, problem solve potential pain points in your work, or discuss exciting upcoming movies.



**Friday, March 27, 9:00-10:00 am [RSVP here](#)**

You will receive login info with your registration confirmation.

Organized by **Jessica Mendel**



## Women in Sports Media - March 31

We all watch women sports as recent viewing statistics attest. Here is your chance to hear from women documenting the athletes, their stories, and sharing their behind the scenes lessons. Panelists Include: **Kayona Ebony Brown, Abby Cannon, and Ronnie Kay.** [Panelist bios here.](#)

**Tuesday, March 31, 6:30-8:00 pm [RSVP here](#)**

FREE Executive members / \$20 WIFV members / \$35 public

You will receive login info with your registration confirmation.

## Annapolis Coffee - March 3

**Tuesday, March 3, 9:00-10:00 am [RSVP here](#)**

49 West Coffeehouse, 49 West Street, Annapolis, MD

Organized by **Felicia Barlow Clar** and **Alison Bauer**



## Frederick Coffee - March 4

**Wednesday, March 4, 9:00-10:00 am [RSVP here](#)**

Roggenart European Bakery, Bistro & Cafe, 1305 West 7th Street Unit #19, Frederick, MD

Organized by **Jean Rosolino**

## Executive Coffee - March 10

**Tuesday, March 10, 9:00-10:00 am [RSVP here](#)**

You will receive the login information with your registration confirmation.

## Richmond Happy Hour - March 10

Tuesday, March 10, 9:00-10:00 am [RSVP here](#)  
Brambly Park, 1708 Belleville St. Richmond, VA 23230  
Organized by **Virginia Bertholet** and **Robin Farmer**

## New Members Coffee - March 13

Friday, March 13, 9:00-10:00 am [RSVP here](#)  
You will receive the login information with your registration confirmation.

## Baltimore Coffee - March 17

Tuesday, March 17, 9:00-10:00 am [RSVP here](#)  
The Bun Shop, 238 West Read St, Baltimore, MD  
Organized by **Jacque Greff**

## Reel Moms Coffee - March 20

Friday, March 20, 10:00-11:00 am [RSVP here](#)  
Login info will be sent with your registration confirmation.  
Organized by **Alyscia Cunningham**

## DC Coffee - March 26

Thursday, March 26, 9:00-10:00 am [RSVP here](#)  
Maman, 750 9th Street NW, Washington, DC 20001  
Organized by **Anna Griesshammer** and **Melissa Houghton**

## Resources

WIFV has been collecting (and suggesting) relief resources for freelancers, artists, and small businesses across the region. [Access them here.](#)

**Care for Creatives** provides pay-what-you-can mental health support to the DC creative and entrepreneurial community. Individuals who reach out to the CCSC are matched with a clinical intern to support them through a solution-oriented therapy approach. All services are confidential and will be provided via telehealth.

Email [CCSCFoggyBottom@gwu.edu](mailto:CCSCFoggyBottom@gwu.edu) and the Care for Creatives team will follow up with more information.

## Thanks to Our Sponsors



Send Stories to:  
[director@wifv.org](mailto:director@wifv.org)



### About WIFV

Women in Film & Video provides educational and networking opportunities for screen-based media makers, celebrates women's creative and technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard.



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