

April 2026

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President's Message



Dear WIFV Members and Friends,

Fear struck the WIFV Board as we worked on this year's Women of Vision Award. It's part of our

mission – and a long-standing tradition! It had to be great and we didn't want to run late.

Work began in November, even before Christmas in December. With a whistle and kick and scream, Robin Farmer started up her team. She went to the Board and said "a wait we can't afford." So, a meeting we devoted to nominations then voted.

In January, the team began to organize to avoid a demise. Last year was a mystery – sheri ratick stroud provided history. We needed honorees to confirm – with Melissa Houghton, this was fast-turn. We needed bags of gifts – Sandra Brennan was swift. We needed video intros – Michelle Kim offered to syncro. We needed lots of volunteers – Cassidy Edwards deserves cheers. We needed funders – Lisa Scott's sponsor packet worked wonders. We needed a silent auction – Shaunda Patterson-Strachan created a concoction. We needed a program – Candice Bloch began to diagram.

And so for months, Robin's team worked magic to avoid something tragic.

Roundtable Roundup

Talent Lunch & Learn: When Should I Join the Union?

SAG AFTRA Offices and on Zoom

Mon, April 6, 1:00 pm [RSVP here](#)

Narrative Directors/Screenwriters: What Roles Do Actors Want to Play?

Mon, April 6, 6:30 pm [RSVP here](#)

Documentary: Trailer Night

Mon, April 13, 6:30 pm [RSVP here](#)

Film Club: SOME LIKE IT HOT

Mon, April 20, 7:30 pm [RSVP here](#)

FREE for All. Watch film in advance

Editors: Meet Jeff Gilbert

Wed, April 22, 6:30 pm [RSVP here](#)

Art of Animation

Fri, April 24, 9:00 am [RSVP here](#)

Roundtables are free for WIFV Members / \$15 for public

Confirmation email includes login info

Send Your News & Photos

The deadline for Members in the News is the 10th of the month. Send an article (100 words or so) and a photograph or link to director@wifv.org. **You can see past issues [here](#).** The deadline for the monthly newsletter is the 20th of the month.

We welcome receiving photos of you at work - writing, filming, acting, and supporting colleagues. Send your photos to director@wifv.org. Please provide a project name and a photo credit.

With a nearing deadline, Robin asked of the design:

Honorees? Kate Beyda, Phylicia Rashad and Cheryl Ottenritter please.

Where? Right over there at The National Museum of Women in the Arts.

Support? Our volunteer crew will be everyone's last resort.

Will people have fun? Consider it done! Hors d'oeuvres, cocktails and wine so no one will whine. The panel where trail-blazing women share adventures will be amazing.

But no matter how much they worked or how much coffee they perked, they still didn't know if sponsors would flow or people would show.

How could they break through and reach you?

I'm not a great writer and definitely a terrible poet, but please don't blow it! Don't circumvent this great event!

Jacquie

Jacquie Greff

2025-26 WIFV President

New/Renewing Members (Feb 24 - Mar 24, 2026)

Leslie Allen

Sacha Allen

Stephen Ames

Sea Armstrong

John Benedetto

Alene Boghosian

Leslie "Teresa" Bono

Kathleen Borschow

Sandra Brennan

Katherine Brewster

Sommer Browning

Alexandra Carrera

Anne Cocklin

Nic Cohen

Megan Creel

Carly Hough

Diana Ingraham

Nanci Kaiser

Annie Kane

Mira Kelly

Michelle Kim

Andrea Goss Knaub

Shannon Kring

Raquel Lake

Tara Lambert

Penny Lee

Monica Lee Bellais

Jonathan Lutz

Paul Mahood

Renita Martin

Patricia Perry-Burgess

Dawn Peters

Lysandra Petersson

Jacqui Porth

Shalaan Powell

Sabiyha Prince

Rosemary Reed

Danielle Ricks

S. Mari Robinson

Peter Roof

Christina Ruppert

Dounia Sabah

Gary Schonman

Kimberly Skyrme

Julia Smith

Deryl Davis
CoCo Deal
Barbara Delaney
Laney Delaney
Donecia Dunk
Robin Farmer
Rhonda Fleming-Makell
Alan Gaffere
Nicole Halmos
Jack Harris

Yvonne McGhee
Andres Mejia
Abby Moser
Bjorn Munson
Dara Padwo-Audick
Maria Patente
Jasmine Patrick
Shaunda Patterson-
Strachan

Sheila Smith
Judith Snyderman
Adam Spector
Hanna Stawicki
Emily Thomas
Melissa Thompson
Melissa Toler
Vicki Warren
Monda Webb

Corporate Supporters:
Double R Productions

News You Can Use



Women of Vision

HONOREE



Kate Beyda
EVP, Physical Production at
New Line Cinema

HONOREE



Phylicia Rashad
Actor/Producer/Director/
Educator

HONOREE



Cheryl Ottenritter
Senior Mixer/Founder of
Ott House Audio

Tickets on Sale to April 20

The WIFV Women of Vision Awards celebrate women's creative and technical achievements in media. On April 23, 2026 at the National Museum of Women in the Arts, WIFV will recognize the work of **Kate Beyda**, **Phylicia Rashad**, and **Cheryl Ottenritter**.

A moderated panel will provide significant time for the honorees to share their expertise, adventures, and answer audience questions! The reception and silent auction will begin at 6:00 pm in the Museum's mezzanine. Silent Auction bidding closes at 7:15 pm. The awards program will begin at 7:30 pm in the performance hall. [Reserve your tickets here!](#) Sponsorship opportunities for the event, silent auction, and attendee gift bags are available. [More info here.](#)

Welcome the New WIFV Fellows

The projects in the 3rd WIFV Documentary Development Fellowship are:
CARE AT THE CRISIS POINT - Khadijah Wilson
INTO THE CANYON - Loren Noble
HEY, IT'S ADAM - Ted Everett



NOT OKAY - Sara Kenigsberg

ALL THE LAND'S A STAGE - Jacob Miller and Alexandra Korba

UNJUST COMPENSATION - Kara Panowitz

The projects in the 5th WIFV Narrative Script Development Fellowship are:

KILLER ROM COM - Julie Haberstick

LAST NIGHT AT LUCAS STADIUM - Kendra Long

RECLAIMING JUSTICE - Liane Rozzell

SIOFRA - Amelia Milstein

STANDARDIZED PATIENTS - Catherine Bobalek and Katie Culligan

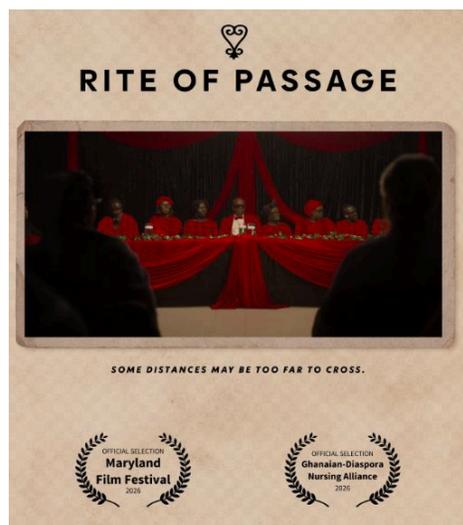
The Fellows will start meeting in April. Remember, there is at least one meeting in each month that is open to WIFV Members and the public. They will be noted in the calendar and the April ones are listed below. We look forward to seeing you there!

Franceschi Busy this Spring

FOOD, FIBER, & THE FEMALE FARMER is in the Maryland International Film Festival on March 27 and has been translated in Spanish by Por Eco Productions. [Get tickets here.](#)

Fred W. Besley, Maryland's first State Forester, served a record 36 years, stewarding the environment and engaging communities. His legacy of scientific forest management, and his recognition of Big Trees as Champions, continues to connect Maryland Forestry to America's 250th anniversary.

Cheryle Franceschi, who researched, wrote, directed, and produced Por Eco Productions' original documentary, MR. BESLEY'S FOREST, felt deeply that Besley's enduring contributions needed to be shared on screen. Kraig Greff provided original music and **Jacque Greff** was the sole editor. The film became a Maryland Public Television acquisition, and later picked up by NETA. Today, Franceschi's impact doc is part of a nationwide storytelling initiative celebrating individuals who cared for the land and her people. "Mr. Besley" Goes to Public Media Making History at 250 for the role one man had for understanding the "Power of Place."



RITE OF PASSAGE Premieres at MdFF

Katrina Binutu of CrueFilms is delighted to announce that her feature debut will premiere on April 10 at the SNF Parkway. There is an additional screening set for April 12 at 9:30 am. [Get tickets here.](#)

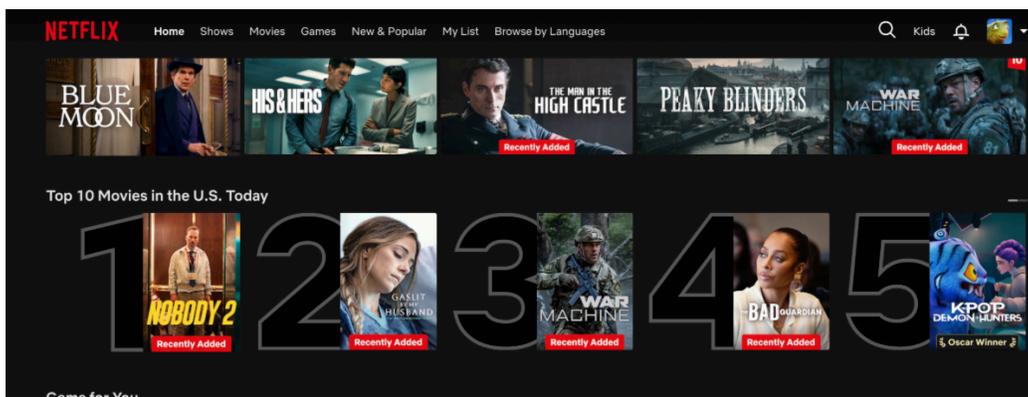
At her aunt's wake-keeping, Des wears the wrong color, a quiet sign of how far she's drifted from her family's culture. After a charged therapy session with her mother, silence materializes into spoken resentments, leaving her unsure if healing is possible or if some distances can't be crossed.



200+ Years– American Women Fight and Rise

The Stand UP, Speak OUT DocuSeries Introduction: “200+ Years– American Women Fight and Rise,” now on YouTube, explores the powerful history of women organizing, resisting, and demanding equality from the nation’s founding to today. Help us Build the Audience! [Subscribe to the YouTube channel here.](#)

The mission of **BC Voices, Inc.** is to collect, preserve and share the stories of women coming of age in the tumultuous late 1960s/early 1970s, and then riding the crest of the second wave of feminism over the past half century when doors have opened for women, but not all the way.



Claudia Myers is a Chart Topper!

The last film Ms. Myers directed, THE BAD GUARDIAN with Melissa Joan Hart and La La Anthony is currently #4 on Netflix’ Top 10 Films in the US! Filmed in West Virginia, it is a story of a woman who tries to save her father from a corrupt and greedy court-appointed guardian. You know where you can watch it!



Bertholet at INDIE FEST

WIFV Board Member **Virginia Bertholet** was at Indie Fest in Charlottesville representing WIFV on the women’s panel and moderating the women’s films Q&A.

“We discussed what are important women’s stories we can tell in women made films - mother/daughter relationships, older women’s issues of loneliness, women’s long-term friendships, abuse & loss. That it’s so important to have women written stories directed by women, instead of them traditionally being told through a male director’s lens. Met a couple of WIFV members, and saw some Richmond filmmakers, including a former student of mine who had a film there.”

Photo Caption: Emma Faun Ferguson - NYC filmmaker, Katy Dore - San Luis Obispo CA Filmmaker, Tricia Dumm - RVA filmmaker, Lindsey Paulette - RVA filmmaker. Photo Credit: Virginia Bertholet

Coming Up This Month...



Jessica Steinrock

#122
April 12

Intimacy Coordination Unveiled: Safety, Consent, and Creativity



Jamie Coughlin Silverman
& Gabriel Silverman



#123
April 26

Unmasking Lies and Spies in East Germany: A Documentary

On April 12th, “**Intimacy Coordination Unveiled: Safety, Consent, and Creativity**” **Jessica Steinrock**, a pioneering intimacy coordinator, joins host **Candice Bloch** to discuss the value and particulars of intimacy coordination. Jessica shares her journey from theater to film, emphasizing the importance of consent, safety, and professionalism in intimate scenes. In their conversation, they explore the significance of intimacy coordination, the range of situations that require it, terminology, equipment, and common misconceptions surrounding the role. Intimacy coordination is more than just guidance for “spicy” sex scenes - it’s about ensuring safety and consent in all types of intimate moments on screen. From shower scenes to intense makeouts, these professionals support actors’ well-being on sets and create a space where they can explore their craft without fear, thereby focusing on the artistry of their performances. [Learn more about Jessica here.](#) [Follow her on Instagram](#)

Jessica is also the CEO of [Intimacy Directors and Coordinators](#) (or IDC), a SAG-AFTRA accredited training organization for intimacy coordinators. She shares how IDC is helping educate, train, and certify intimacy coordinators and discusses their resources and offerings, including a two-day virtual Summit on May 2-3, 2026. [More Summit info here.](#)

On April 26th, “**Unmasking Lies and Spies in East Germany: A Documentary**” In this episode, host **Sandra Abrams** talks to **Jamie Coughlin Silverman** and **Gabriel Silverman** about the making of their feature documentary, **THE SPIES AMONG US** and how a German-American journalism program known as **RIAS** helped them meet Peter Keup, the subject of their film. The husband and wife duo, who run [SideXSide Studios](#), filmed Keup’s personal journey and the actions he took after reading his secret police file created by the East German government. The secret police, or Stasi, had a data surveillance program on its citizens. From returning to the prison cell he was in, to the actual building where the program was run, Keup confronts high level officials who ran the program in rare one-on-one interviews. The film shows Keup, who was blindsided when he learns his brother was an informant for the secret police, piece his life back together and heal through the process. [Learn more about the film here.](#) During the conversation, Jamie also shares what it was like to be a first time director and pregnant during filming.

And have you listened to our March episodes yet?

- Ep. 119 - [Powerful ‘American Delivery’ Doc on Maternal Healthcare](#) with Lisa Frank
- Ep. 120 - [Iconic Artist Georgia O’Keeffe on the Big Screen](#) with Paul & Ellen Wagner
- Ep. 121 - [How to Bring Personality and Fun to Celebrity Interviews](#) with Grae Drake

You can find [MediaMaker Spotlight](#) wherever you find your podcasts, including our video companion on [YouTube](#). Don’t forget to subscribe to the show so you don’t miss any episodes!

Upcoming WIFV Programs and Networking

Editors Roundtable

brought to you by
WOMEN IN FILM & TV



Inspiration and Solutions - 3/30

Spring is the time for growth and change! What's inspiring you right now? Are you running into problems in your workflow? Come share with other editors to gain a fresh perspective for the season. Roundtable organized by **Ben Howard** and **Lacey Young**.

Monday, March 30 - 6:30 pm [REGISTER here](#)

FREE for WIFV Members / \$15 Public

You will receive the login information with your registration confirmation.

Women in Sports Media - March 31

We all watch women sports as recent viewing statistics attest. Here is your chance to hear from women documenting the athletes, their stories, and sharing their behind the scenes lessons. Panelists Include: **Kayona Ebony Brown**, **Abby Cannon**, and **Ronnie Kay**. [Panelist bios here](#).



Tuesday, March 31, 6:30-8:00 pm [REGISTER here](#)

FREE WIFV Executive members / \$20 WIFV members / \$35 public

You will receive login info with your registration confirmation.

Event sponsored by [Interface Media Group](#), [Maryland Film Office](#), [OCTFME](#), and [Virginia Film Office](#)

The first Wednesday in April is the start of Passover celebrations.

Pitching Master Class - April 2

Join **Marilyn Atlas** and **Laurie Scheer** to learn how to make a masterful pitch of your film or series. The presenters bring years of experience from both sides of the desk that will be shared in this program. Our goal is to give you the confidence and information you need to sell your ideas to producers, investors, and your family members. [Panelist bios here](#). This is part of the Narrative Script Development Fellowship and open to the public.

Thursday, April 2 - 5:00 pm [REGISTER here](#) **NOTE SPECIAL TIME**

\$20 Members and students / \$35 Public

You will receive the login information with your registration confirmation.

Event sponsored by [OCTFME](#) and Gem Star Foundation

Talent Lunch & Learn: When Should I Join the Union? - April 6

Bring your brown bag lunch and join the Talent Roundtable **in person or on Zoom** as we discuss the question of when to join SAG-AFTRA and the pros and cons of joining. Our panelists are **Ryan Hastings** of SAG-AFTRA, and actresses **Towanda Underdue** and **Elisabeth Noone**. Our moderator is **Kimberly Skyrme**. There will be no virtual networking at 12:30 pm for this program.

Monday, April 6 - 1:00 pm [REGISTER here](#)

FREE for WIFV Members / \$15 Public

SAG AFTRA, 7735 Old Georgetown Rd #950, Bethesda, MD 20814

You will also receive the link to join remotely.

Organized by **Alison Bauer** and **Kimberly Skyrme**

What Roles Do Actors Want to Play? - April 6

Narrative Directors Roundtable

Brought to you by:



Screenwriters Roundtable

Brought to you by:



Screenwriters: It is the role of the screenwriter to create worlds and characters actors want to play. So, how do we screenwriters do that? We can sit, alone, in a dark room, staring at a wall and try to come up with something. Hoping for the spark of inspiration or...We could just ask our community of actors - what THEY want to play?

Actors: So - We are asking. What role(s) have you always wished to play or need to advance your career?

Directors: This is your chance to see who is available here in our community. Our aim is to bring these worlds together

to explore the potential for our aspiring, emerging writers, to be inspired by and collaborate with our acting community. Interested?

Join us at this Special Roundtable so we can cross pollinate our talented members to create - who knows what? And just in time, for the 48 Hour Film Project!

Monday, April 6 - 6:30 pm REGISTER here

FREE for WIFV Members / \$15 Public

You will receive the login link with your registration confirmation.

Organized by **Robin Noonan-Price, Brian Pascale, Jane Barbara, Alison Bauer,** and **Kimberly Skyrme**

Being a Documentary Producer - April 7

You have an idea for the documentary! Turns out, you will be producing that documentary since you are building the team, finding money, building partnerships, etc. Yep, you're a producer. Learn from **Bridget Hunnicutt** how to juggle, put puzzles, finish your doc, and manage distribution. **Presenter bio here.** This is part of the Documentary Development Fellowship and open to the public.

Tuesday, April 7 - 6:30 pm REGISTER here

\$20 for WIFV Members and Students / \$35 Public

You will receive the login link with your registration confirmation.

Event sponsored by Gem Star Foundation and **OCTFME**

Vertical Videos: Writing Them - April 8

Vertical videos are short and sweet. They still need to be written! We are honored to be joined by **Isabel Dréan** to share what she learned when developing *How to Write a Vertical Series in 10 Days*, a practical guide for writers who want to break into the fast-growing vertical drama market. The book walks through the structure, pacing, and storytelling techniques used in successful microdramas, and shows how writers can develop and write a vertical series quickly while still delivering strong emotional hooks and cliffhangers. **Presenter bio here. The book is available here.**

Wednesday, April 8, 6:30 pm REGISTER here

\$20 WIFV Members / \$35 Public

You will receive login information with your registration confirmation.



National Networking Night - April 9

Join us to meet other crew across the U.S!

2nd Thursday Every Month! 7:00 PM EST

Must be a Paid and Active Member of your Local WIFT!

Thursday, April 9, 7:00-8:00 pm RSVP here

Login info with your registration confirmation

Writers Helping Writers - April 10 and 24

Writers Helping Writers is a new initiative of WIFV led by Board Member **Lisa Scott**.

We read:

- 1) 1—24 pages from a short script
- 2) The first Act or to the Inciting Incident from a feature length script, up to page 24
- 3) Full half hour sitcom or Half of full our TV show

The purpose is to give deep dive, constructive feedback on story structure, format, character, dialogue, and what works about the script. If you don't have a script to read feel free to join us and support your fellow members. It is a great way to expand your knowledge on script writing and giving feedback also helps you to look at your own scripts objectively. Feedback will be given in a controlled fashion. We will break the discussions down by category: concept, theme, story structure, format, character, and dialogue.

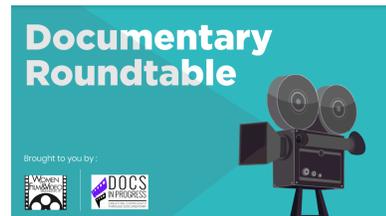
Friday, April 10 - 6:30 pm [REGISTER here](#)

Friday, April 24 - 6:30 pm [REGISTER here](#)

Roundtables are FREE for WIFV Members / \$15 Public
You will receive the login information with your registration confirmation.

Trailer Night - April 13

Trailer Night is an opportunity to meet others in the documentary community and to provide feedback to several filmmakers on their trailers. Trailer Night is being moderated by a Docs In Progress representative.



Featured Trailers: HOW MUCH AM I WORTH by Rachel Handler and TIERRA MALBEC by Valeria Forster Cassigoli [Read more about them here](#).

Monday, April 13, 7:00 pm [REGISTER here](#)

FREE for WIFV Members / \$15 Public

You will receive the Zoom link one day before the event from Docs in Progress.



SOME LIKE IT HOT - April 20

SOME LIKE IT HOT is a 1959 American crime comedy film produced, co-written and directed by Billy Wilder. It stars Marilyn Monroe, Tony Curtis and Jack Lemmon, with George Raft, Pat O'Brien, Joe E. Brown, Joan Shawlee and Nehemiah Persoff in supporting roles. The screenplay by Wilder and I. A. L. Diamond is based on a screenplay by

Robert Thoeren and Michael Logan from the 1935 French film FANFARE OF LOVE. Set in the Prohibition era, the film is about two musicians (Curtis and Lemmon) who disguise themselves as women to escape Chicago mobsters they witnessed commit murder.

Come prepared to share your likes, dislikes, and insights. It is like a book club, except instead of discussing a book, you get to discuss a film!

Monday, April 20, 7:30-8:30 pm [REGISTER here](#)

You will receive login information with your registration confirmation.

Watch the film in advance of the meeting.

Film Club is organized by **Ericka Boston** and **Connie St. John**

Meet Jeff Gilbert - April 22

Jeff Gilbert has edited a range of docs, including many you have seen! Join us to hear how he manages a range of filmmakers, schedules, stories, and workflow. [Presenter Bio here](#)

Editors Roundtable

Brought to you by:




Wednesday, April 22, 6:30-8:00 pm [REGISTER here](#)

Free for WIFV members / \$15 for public

You will receive login info with your registration confirmation.

Organized by **Ben Howard** and **Lacey Young**



Art of Animation - April 24

Whether you are a character animator, FX animator, graphic designer, storyboard artist, motion graphic artist, or just someone who loves animation please, join us for an animation specific meeting up! Chat with fellow animation enthusiasts to promote projects, problem solve potential pain points in your work, or discuss exciting upcoming movies.

Friday, April 24, 9:00-10:00 am [RSVP here](#)

You will receive login info with your registration confirmation.

Organized by **Jessica Mendel**

Frederick Coffee - April 1

Wednesday, April, 9:00-10:00 am [RSVP here](#)

Mon Bon Croissant Bakery Cafe, 162 W Patrick St., Frederick

Organized by **Jean Rosolino**



Annapolis Coffee - April 7

Tuesday, April 7, 9:00-10:00 am [RSVP here](#)

Double T Diner, 12 Defense St., Annapolis, MD 21401

Organized by **Felicia Barlow Clar** and **Alison Bauer**

Arlington Coffee - April 10

Friday, April 10, 9:00-10:00 am [RSVP here](#)

Kaldi's Social House, 3100 10th Street North Arlington, VA 22201

Organized by **Sandra Brennan**

Executive Coffee - April 14

Tuesday, April 14, 9:00-10:00 am [RSVP here](#)

You will receive the login information with your registration confirmation.

Richmond Happy Hour - April 14

Tuesday, April 14, 5:00-7:00 pm [RSVP here](#)

Brambly Park, 1708 Belleville St. Richmond, VA 23230

Organized by **Yossera Bouchtia** and **Laura Seltzer-Duny**

Reel Moms Coffee - April 17

Friday, April 17, 10:00-11:00 am [RSVP here](#)

Login info will be sent with your registration confirmation.

Organized by **Alyscia Cunningham**

Baltimore Coffee - April 21

Tuesday, April 21, 9:00-10:00 am [RSVP here](#)

The Bun Shop, 238 West Read St, Baltimore, MD

Organized by **Jacque Greff**

DC/Silver Spring Coffee - April 30

Thursday, April 30, 9:00-10:00 am [RSVP Here](#)

Panera, 8541 Georgia Ave Silver Spring, MD 20910

Organized by **Melissa Houghton** and **Anna Griesshammer**



WIFV Board Candidate Meeting - 4/29

One way to serve WIFV is with your time and talent! The Board of Directors is looking for members ready to work and engage in taking WIFV into the next decade! No previous board experience is necessary.

The WIFV Board of Directors is responsible for overseeing programs, governing the organization, ensuring financial stability, and forming partnerships to benefit the membership. Have an expertise? The board is seeking members with diverse skill sets and media experience.

We will hold an online meeting on Wednesday, April 29 to provide info to potential WIFV Board of Director candidates outlining the requirements and process for joining the Board. Guidelines for providing a candidate statement and biography will be provided on April 29.

Wednesday, April 29, 6:30 pm [REGISTER here](#)

You will receive login info with your registration confirmation.

Resources

WIFV has been collecting (and suggesting) relief resources for freelancers, artists, and small businesses across the region. [Access them here.](#)

Care for Creatives provides pay-what-you-can mental health support to the DC creative and entrepreneurial community. Individuals who reach out to the CCSC are matched with a clinical intern to support them through a solution-oriented therapy approach. All services are confidential and will be provided via telehealth.

Email CCSCFoggyBottom@gwu.edu and the Care for Creatives team will follow up with more information.

Thanks to Our Sponsors



Send Stories to:
director@wifv.org



About WIFV

Women in Film & Video provides educational and networking opportunities for screen-based media makers, celebrates women's creative and technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard.



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