WIFV NEWS

November 2026

In this Issue

1. President's Message
2. Roundtable Roundup
3. New and Renewing Members
4. WIFV Remembers Ann Hornaday
5. MediaMaker Spotlight Episodes
6. DOUEN Premiere - Nov 1
7. STREGA NONNA Screening - Nov 4
8. FEAST YOUR EARS - Nov 6
9. THE 9 LIVES OF BARBARA DANE Screening - Nov 8
10. Double Exposure Film Festival - Nov 5-8
11. Wheaton Film Festival - Nov 7
12. DISTRICT OF PUPUSAS Screening - Nov 12
13. Alexandria Film Festival - Nov 13-25
14. WIFV at Cultural Connections Film Festival
15. Report from Middleburg
16. WIFV Mentorship Program - DEADLINES Jan 8 and Jan 14
17. The Dr. Silvia M. Bugg Creative Voices Initiative Announced
18. Talent Lunch & Learn: Review Your Materials - Nov 2
19. NDR: Insights from a Film Festival Programmer - Nov 2
20. Docs: Resources for Impact Producing - Nov 9
21. Richmond Happy Hour - Nov 10
22. WIFT-US National Networking Night - Nov 12
23. Writers Helping Writers - Nov 13
24. ScriptDC - November 21-22
25. Film Club: INDISCREET - Nov 16
26. Networking - Annapolis, Nov 3; Frederick, Nov 4; Executive, Nov 10; Baltimore, Nov 17; DC, Nov 19; Reel Moms, Nov 20
27. WIFV Office Closed Nov 26-29
28. Care for Creatives/Resources
29. Thanks to Our Sponsors

President's Message



Dear WIFV Members and Friends,

It's official - we are entering the "giving season." We want to start the season by thanking you for your support of WIFV through your engagement, your membership, and your support of your fellow mediamakers with your expertise and creativity. We are a richer community with your involvement!

We pledge to give back to you with high-quality programming, valuable connections, and a dedicated staff and board who respond to your needs.

Membership dues pay for a portion of our staffing, listserv, newsletters, networking events, podcast, and programs. But they don't cover all of our expenses. Our Mentorship Program fosters skill-building, confidence, and focus. The Documentary and Narrative Script Development Fellowships give filmmakers a safe space to develop their work and build an ecosystem of support. The Seed Fund for Doc Filmmakers supports early development of their films. Fiscal sponsorship helps filmmakers find funds and audiences for their projects. Programs like these are how we advocate for and support historically underserved creators and communities. They all represent our commitment to member service!

We are grateful to our sponsors who help support individual programs so we can keep program fees reasonable for freelancers and indie filmmakers. Their

Roundtable Roundup

Talent Lunch & Learn: Review Your Materials
Monday, Nov 2, 12:30 pm **RSVP here**

Narrative Directors: Festival Programmer Insights
Monday, Nov 2, 6:30 pm **RSVP here**

Docs: Resources for Impact Producing
Monday, Nov 9, 6:30 pm **RSVP here**

Writers Helping Writers
Friday, Nov 13, 6:30 pm **RSVP here**

Film Club: INDISCREET
Monday, Nov 16, 7:30 pm **RSVP here**
FREE for All. Watch film in advance

Screenwriters: First Five Pages
Monday, Nov 23, 6:30 pm **RSVP here**

Roundtables are free for WIFV Members / $15 for public
Confirmation email includes login info

Send Your News & Photos

The deadline for Members in the News is the 10th of the month. Send an article (100 words or so) and a photograph or link to **director@wifv.org**. **You can see past issues here.** The deadline for the monthly newsletter is the 20th of the month.

We welcome receiving photos of you at work - writing, filming, acting, and supporting colleagues. Send your photos to **director@wifv.org**. Please provide a project name and a photo credit.

continued commitment of WIFV to support professional development for media makers is commendable and we are honored to feature their support in our newsletters and at programs!

Like many nonprofits, WIFV is facing significant financial challenges. Federal and city funds have been cut substantially in the last two years. Foundations we could consistently depend upon have shifted their focus to help mitigate decreases by government funders. At the same time, our community is requesting more programs and direct services to help them prepare for and respond to a rapidly changing production/distribution environment.

WIFV has been able to weather these financial challenges by managing our resources carefully and with the support of our long-standing loyal members and sponsors. As we continue to pursue a variety of funding sources, we will also be encouraging our community to make **general support contributions**, donations to fiscal sponsored projects (see every missive), provide program support, gifts of stock, and individual contributions. If you have the ability to make a year-end gift, it will provide a stronger foundation for the new year. Your dues remain an important source of revenue for WIFV and are much appreciated but in order for us to remain a nimble organization to support a vibrant production community telling important stories, we encourage you to make a tax-deductible contribution to WIFV this year.

Jacquie

Jacquie Greff
2025-27 WIFV President

New/Renewing Members (Sept 24 - Oct 27, 2026)

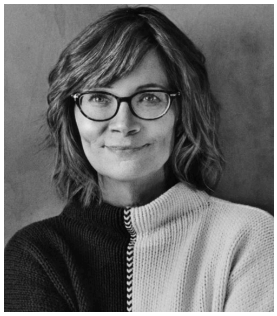
Emily Arndt
Hannah Ayers
Felice Berkowitz
Julia Berrebi
Ericka Boston
Bonnie Breuner
April Carty-Sipp
Tammy Craig
Tess Creamer
Michelle Delino
Andy Espinoza
Jay Estrada
Jamie Fain
Jacob Fisk
Todd Gardner
Rose Hahn
Linda Harris
Sarah Harrison
Tod Hopkins
Paul Hugins
Tara Jabbari
Amy Johanson
Taylor Kampia
Natasha Klauss Soleiman
Catherine Leonard
Bria Lloyd
Aquirra Lundy
Gerard McGrade
Suzanne Martin
Matthew McDonell
Leigh Mosley
Dawn Morgan Neary
Geoffrey O'Gara
Francis Ramirez-O'Shea
Carla Sandy
Maureen Sasscer
Jenna Seibert
Taunya Sills
Eleshia Simms-Harris
Maggie Stogner
Claudia Treadwell
Job van Zuijlen
Marjorie Vecchio
Aura Wharton-Beck

Sedrick Gary
Shira Gordon

Alissa McKay
Rachel Meyer
L Miller

Corporate Supporters:
Make A Scene Media
Michelle Delino Media LLC
Sandy Audio Visual LLC

News You Can Use



WIFV Remembers Ann Hornaday

WIFV is sad to hear about the recent passing of Ann Hornaday, the Pulitzer Price finalist and long-time film critic at *The Washington Post*. She was a guest in season 1 of the WIFV podcast, MediaMaker Spotlight, **take a listen here**.



Calling all film lovers! In Episode 137, host **Sandra Abrams** takes you into the world of two Mid-Atlantic film festivals to discover hidden gems and help you get more bang for your buck. First up is **Kirtana Banskota**, a co-founder of the **Nepal America International Film Festival** (NAIFF). Now in its 10th year, NAIFF takes place in Silver Spring, Maryland. It runs in June, with opening night kicking off with a Nepalese blessing. She explains why there is a growing interest in films from Nepal and documentaries in the DMV and around the world. **Learn more about NAIFF here**.

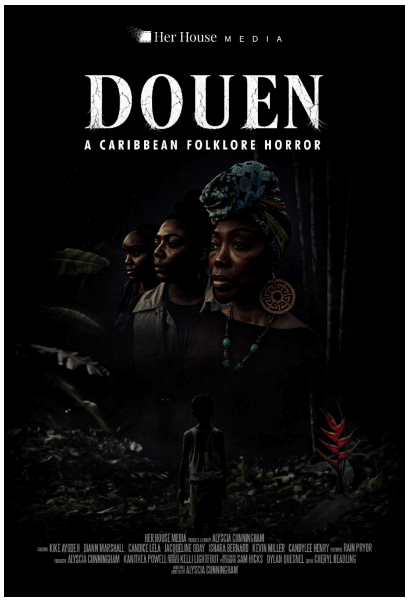
In the second part, Episode 137, Abrams talks to the team at the **Alexandria Film Festival** (AFF): **Jill Ray**, the chief of the festival, and **Patti North**, the founder. They share how this festival got started, the challenges of selecting multi-genre films, and how they keep it fresh year after year. Now in its 20th year, AFF takes place in Alexandria, Virginia, runs November 13-15, 2026, and will showcase 80 films. **Learn more about AFF here.**

The guests also explained another advantage to attending film festivals: the chance to participate in post-screening Q & As with writers, directors, and actors. **So check out these festivals to discover great films and gain insights directly from their creators**.

In Episode 138, available November 22, digital creator **Mikyla** from **Make That Magic** chats with host **Candice Bloch** about her journey from entertainment industry professional to a viral content creator, her nostalgic love for *The Twilight Zone*, and how she leverages her background to produce engaging media that celebrates culture and storytelling. Her love for *The Twilight Zone* deepened after the passing of her grandfather, and recognizing the show's cultural significance, she launched her TikTok channel, which was initially focused on recapping *The Twilight Zone*. The positive response from viewers has solidified her place in the community, as Mikyla continues to prioritize nostalgic

content for her hundreds of thousands of followers. In their conversation, Miklya also shares about being a featured guest and the only Black woman on the panel at the 10th annual SerlingFest, which highlights the legacy of *The Twilight Zone*'s creator, Rod Serling. **You can find relevant links for Mikyla here**. Follow her on **Instagram** and **YouTube**.

You can find MediaMaker Spotlight wherever you find your podcasts, including our video companion on **YouTube**. **Don't forget to subscribe to the show so you don't miss any episodes!**



DOUEN Premiere - Nov 1 Limited Tickets Available

DOUEN, directed by **Alyscia Cunningham**, is a Caribbean folklore horror film, but the horror is only one part of the story. At its heart, the film is about family, generational trauma, oral storytelling, culture, and healing. DOUEN is the feature directing debut for Ms. Cunningham.

In DOUEN, Sania must confront her family's dark past and generational trauma when she becomes haunted by a supernatural Caribbean entity who force her to face her grandmother's vengeful curse.

Sunday, November 1, 6:00-8:15 pm **Get tickets here**
AFI Silver Theater, 8633 Colesville Road, Silver Spring



Please join Team Strega. AKA: **Oriana Oppice**, **Jane Barbara**, **Robin Noonan-Price**, **sheri ratick stroud**, and **Alison Bauer**, for a special private screening of the romantic comedy feature film, STREGA NONNA, November 4 at AFI Silver Theater at 7 pm.

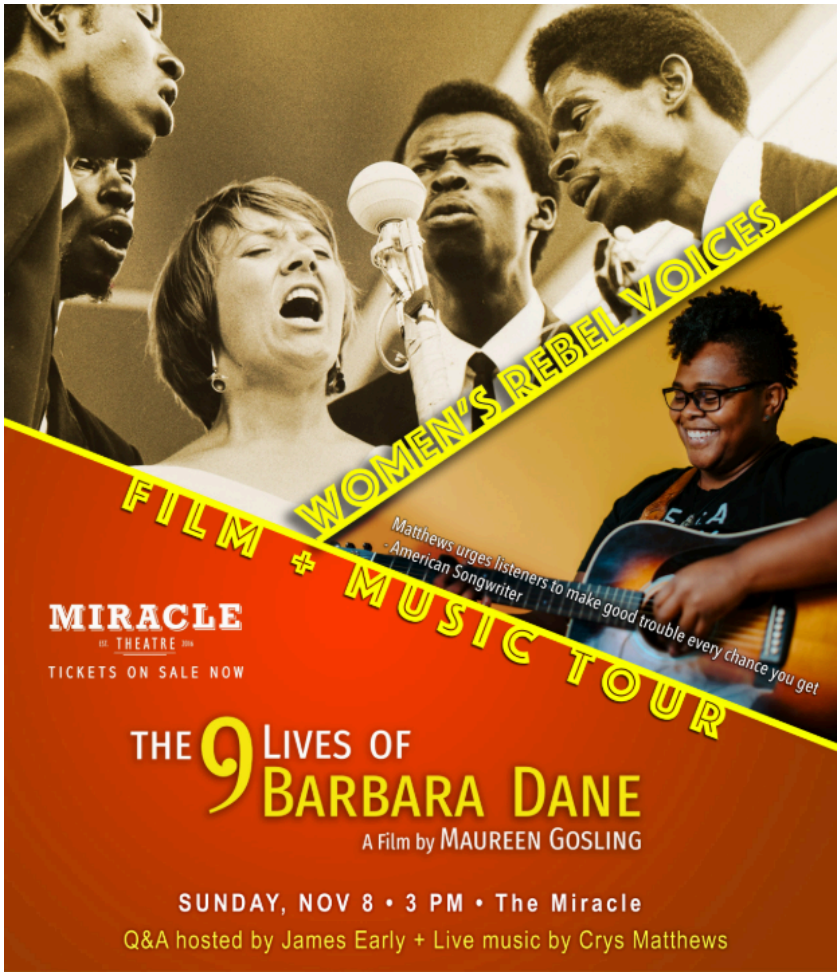
LAUGH:
as sweetie pie, NASA astro-physicist, Bimal, discovers his beautiful fiancée, Angela, the love of his life, is a Sicilian-American - Witch. Related to the infamous 1758 Sicilian witch known only as The Fisher Wife. But wait, there is more! Angela's Nonna is one powerful diva.

LOVE:
when Nat, a wannabe warlock old flame of Angie's, attempts to break their love, but Nonna, as Regina Strega, and her coven join together to combat these evil forces, and Bimal discovers there is more to the Universe than String Theory. There is Magic!

LEARN:
during the Q&A, moderated by **Mark Ricche**, what was Jane's inspiration. (Hint: based on a true event - swear to all that is holy!).

Wednesday, November 4, 7:00 pm, **Get tickets here**
FREE for Executive Members / $10 for WIFV members / $15 for General Public
AFI Silver Theater and Cultural Center, 8633 Colesville Road, Silver Spring, MD
We look forward for you to laugh and learn with us. Limited tickets available.









Tickets are now available for their feature film lineup, taking place **November 5-8**.

Centered around the theme of ON THE RECORD: EVIDENCE IN AN AGE OF DOUBT, DX Fest invites audiences to discover compelling investigative films that uncover what those in power would rather keep hidden. At a time when accountability is under threat, these films show why it matters—and what it takes to pursue it. **View the feature film lineup here**.

Also explore the DX Forum, featuring two days of panels and workshops built around the idea that the right to hold the government accountable belongs to everyone. **More details**

about the DX Forum here.

Wheaton Film Festival - November 7

The Wheaton Film Festival is celebrating its 12th year! Please join us for film screenings, panels, networking, and more on Saturday, November 7, 2026 from 2:30pm to 9:15pm. **See the event page for the up-to-date schedule of films and panels!**

Tickets are available h ere. Use "WFF10friend" for 10% discount.

DISTRICT OF PUPUSAS Screening - November 12



Join the DC History Center + HumanitiesDC for a screening of **DISTRICT OF PUPUSAS**, a short documentary following two Salvadoran refugee food entrepreneurs in DC: Chef Benjamín Velásquez and Haydee Vanegas. Explore how food connects communities and how pupusas, a beloved Salvadoran staple, have become part of the cultural fabric of the nation's capital.

Following the screening, historian Ana Patricia Rodríguez moderates a conversation with filmmakers **Valeria Massarelli** and Alexandra Colón-Amil. Stay afterward for pupusas and a chance to connect with fellow community members.

District of Pupusas was funded in part by the **Community Culture & Heritage Grant** and is a participant in our partner program with DC/DOX, **DC[FRAMEWORKS]: A Work-In-Progress Screening Series**.

Thursday, November 12, 6:00-7:30 pm **Register here**
DC History Center, 801 K Street NW
Donation Encouraged
Ms. Massarelli is a 2025 WIFV Documentary Development Fellow!



The 20th annual Alexandria Film Festival will screen 80 independent films – its most ever – starting Sunday, November 8 and continuing Friday through Sunday, November 13-15 at venues across the city including: Patagonia Old Town, Charles E. Beatley Library in West End, Virginia Tech (ALX) in Potomac Yard, The Riviera Alexandria in Potomac Yard, and the Alexandria History Museum at The Lyceum in Old Town. **Tickets ($15) and All-Festival Passes ($80) are on sale now**.

The 80 films in this year's program span a variety of genres ranging from documentaries to thrillers and topics including climate change, family dynamics and racism. More than 50 filmmakers from all over the country will attend and participate in audience Q&A sessions. Nearly 70 percent of the films are having premieres including 15 World, U.S. and East Coast premieres and 22 DMV premieres. The Alexandria Film Festival is a proud member of WIFV. Hope to see you at the festival.

Visit **www.AlexFilmFest.com** for more festival information.



WIFV at Cultural Connections Film Festival

Thanks to the organization of WIFV Board Member **Shaunda Patterson-Strachan**, WIFV Members were well represented at the 2nd Cultural Connections Film Festival held October 7-11 with screenings at various venues.

Congrats to the following WIFV members who participated in the festival.
LOVE SONG directed by **Love Nafi**
DEFINING LOVE: Voices of Black DC directed by **Zoe Poindexter**
ZOO directed by **Monda Raquel Webb**
THE LEGACY OF LEE'S FLOWER SHOP directed by **Kamilah Thurmon**
MAKING THEIR POINTE directed by **Kamilah Thurmon**
NEGRO MOUNTAIN directed by **Alyscia Cunningham**
ART IMITATES LIFE: Barbara Brandon Croft produced by **Carletta Hurt**/directed by Sisi Torres
HER VOICE: Charlayne Hunter-Gault directed by **Carletta Hurt** and **Sunnye C. Durham**

Pictured above (l-r) Lamonia Deanne Brown Festival Organizer, Kamilah Thurmon, Alyscia Cunningham, Shaunda Patterson-Strachan, Monda Raquel Webb

---

Report from Middleburg

Many of us who live in the DMV, have heard of Middleburg, the picturesque town in Virginia, known for its horse farms, wineries, and the Salamander Resort but do you know about the Middleburg Film Festival that runs every October? Recently, WIFV members, **Brandon Ferry** and **Sandra Abrams**, attended the film showcase as part of the press, representing WIFV's podcast, MediaMaker Spotlight. Upon entering the resort, you are greeted by piano music and beautiful surroundings. Looking out the large windows during the evening reception in the Library, we could see deer strolling across the lawn. During the day, on a walk from one film venue back to the main resort after seeing MOUSE, was an excellent opportunity to chat with the director and the stars. While on Main Street, they noticed a lack of brand name stores which added to the charm of this locale. Back at the resort for more screenings, gave way to more celebrity sightings including directors Tony Gilroy for BEHMOUTH! and Jesse Eisenberg, for THE DEBUT. Seeing Olivia Colman for the Q & A post screenings of two films she is in: ELSINORE and WICKER was a big highlight. They also spotted award-winning songwriter, Diane Warren, and the resort owner, Sheila Johnson. Other films we saw: BEING HEUMANN, I PLAY ROCKY,

and CLUB KID. There are so many people who are not in the industry but just love seeing films and getting up close to talk to filmmakers. The festival was another chance to share all the great work WIFV is doing to support media makers and people were impressed. During the session with two writers from *Variety* about the race for Oscars, THE ODYSSEY, was a top contender. Whether you go to the film festival next year or just looking for a short excursion, Middleburg is worth the trip.

January Deadlines for WIFV Mentorship Program

Application are due by January 8 for creative professionals willing to serve as a mentor to others, **please click here to submit your application**. Mentorship engagements usually require one hour per month virtually via Zoom. The WIFV mentorship program has been tremendously effective and the committee's goal for 2027 is to increase the number of mentorship pairings to serve even more WIFV members.

Application deadline to be a mentor is January 8, 2027. The committee will notify those who were able to be paired by February 26. The WIFV Mentorship program will be active from March – December 2027.

Applications are due by January 14 from WIFV members seeking to be paired with an industry professional. You can apply to be paired with a mentor for a specific project or for general career mentorship. Whether you're an emerging filmmaker or an experienced professional pivoting to a new area of focus, everyone can benefit through meaningful mentorship engagement. **Access the application form here**.

Application deadline to apply as a mentee is January 14, 2027. The committee will notify those who were able to be paired with a mentor by February 26. The WIFV Mentorship program will be active from March – December 2027.



The Dr. Sylvia M. Bugg Creative Voices Initiative Announced

PBS President and CEO Paula Kerger announced that PBS is preparing to launch a new round of its professional development programs for filmmakers under a new name honoring the late Dr. Sylvia M. Bugg, PBS Chief Programming Executive and General Manager of General Audience Programming, who passed away in July.

The **Dr. Sylvia M. Bugg Creative Voices Initiative** supports filmmakers, producers, editors, and other storytelling professionals who have experienced barriers to entering the media industry. "Sylvia Bugg devoted her career to creating pathways for the next generation of media leaders," said Kerger. "She believed in finding talented people who had not yet been given a chance and opening the door. The Dr. Sylvia M. Bugg Creative Voices Initiative will continue Sylvia's work, supporting creative professionals who have faced barriers to entering the media industry. We are proud to rename this program in Sylvia's honor."

Originally launched in 2023, the **Dr. Sylvia M. Bugg Creative Voices Initiative** will continue creating opportunities for emerging and mid-career storytellers in public media while honoring Dr. Bugg's commitment to stories that reflect the beauty, artistry, complexity, and richness of our nation. **Read more here**.

Dr. Bugg received the WIFV Women of Vision Award in 2024.

Upcoming WIFV Programs and Networking



Review Your Materials - Nov 2

Bring your lunch and acting materials- photos, resumes, reels, websites for "show & tell."
Peers and Professionals will lovingly critique them in a supportive environment.

- Learn what works and what doesn't.
- Discover industry standards and what best shows professionalism.
- No matter where we are on our acting journey, we can all benefit from feedback!

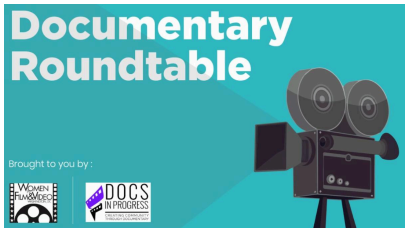
Monday, November 2 - 12:30 pm REGISTER HERE
12:30-1:00 pm Come early and join us for informal conversation and (re)connection!
1:00-2:00 pm REVIEW YOUR MATERIALS Feedback from Peers and Professionals!
Free for All
Organized by **Jean Rosolino** and **Kimberly Skyrme**

Insights from a Film Festival Programmer - November 2



We are delighted to welcome **Chris Colligan**, Vice Chair and Lead Program Director of the Alexandria Film Festival, which will be celebrating its 20th year on November 13-15. Chris has been involved with the festival for 5 years. Come and join our conversation with Chris and find out what a programming director looks for when curating films for a festival.

Monday, November 2 - 6:30 pm REGISTER HERE
FREE for WIFV Members / $15 Public
You will receive login info with your registration confirmation.
Organized by **Robin Noonan-Price** and **Brian Pascale**



Resources for Impact Producing - November 9

Do you want your film to attract a broader audience?

Do you yearn to use your documentary as a learning module?

Then Nov 9's Roundtable is for *you*. We will explore opportunities to create robust learning opportunities for documentaries and ways to realize a larger audience for social awareness.

Joining us will be: **Jennifer Fischer**, Executive Director of Journeys in Film and Producer **Jessica Epstein.** Together Jennifer and Jessica will explore ways to extend a film's reach promoting lifelong learning for educators, homeschoolers and other learning communities. Utilizing the SXSW Documentary winner REMAINING NATIVE *(*produced by Jessica Epstein) as a case study, the evening will be filled with many take-aways for you to use for your projects. **Presenter bios here**.

Monday, November 9 - 6:30 pm REGISTER HERE
FREE for WIFV Members and Docs in Progress Fellows / $15 Public
You will receive the login information with your registration confirmation.
Organized by **Randi Cohen Coblenz**

The Documentary Roundtable/Trailer Night is a regular program co-hosted by WIFV and Docs In Progress that alternates most months.

Richmond Happy Hour - Nov 10



Come network with fellow VA mediamakers at this Happy Hour in Richmond! BuyBYOB event.

Tuesday, November 10, 5:00-7:00 pm RSVP here
Starr Hill Brewery, 3406 West Leigh St, Richmond
Organized by **Carly Crickenberger**

National Networking Night - Nov 12

Join us to meet other crew across the U.S!
2nd Thursday Every Month! 7:00 PM EST
Must be a Paid and Active Member of your Local WIFT!

Thursday, November 12, 7:00-8:00 pm RSVP here
You will receive login info with your registration confirmation

---

Writers Helping Writers - November 13

We read:
1) 1—24 pages from a short script
2) The first Act or to the Inciting Incident from a feature length script, up to page 24
3) Full half hour sitcom or Half of full TV show

The purpose is to give deep dive, constructive feedback on story structure, format, character, dialogue, and what works about the script. If you don't have a script to read feel free to join us and support your fellow members. It is a great way to expand your knowledge on script writing and giving feedback also helps you to look at your own scripts objectively. Feedback will be given in a controlled fashion. We will break the discussions down by category: concept, theme, story structure, format, character, and dialogue.

Friday, November 13 - 6:30 pm REGISTER HERE
FREE for WIFV Members / $15 Public
You will receive the login information with your registration confirmation.

Don't Miss It!

This is the weekend for your entire team to build their skills and networks. BALTIMORONS Screening Saturday! Vertical Shorts Screenplay Competition Sunday! George Mason University, Arlington Campus will be where we gather. **More info here**.

Masterclasses and workshops include:

- Dating Your Character: An Interactive Development Experience with **Marilyn Atlas**;
- The Actor's Calling Card: Reels That Work with **Lisa M. Hodsoll**;
- Writing the Feature Film with **Megan Holley** and **Claudia Myers**;
- From "I Have a Nice Voice" to "I Can Actually Do This" - Voice Acting Masterclass
- with **Marni Penning**;
- Animation in Documentaries with **Jessica Mendel** and **Elyse Kelly**;
- Production Assistant Training with "on-set" Experience with **Leslie Ralston-Rakow** and **Sheila Smith**;
- THE BALTIMORONS: A Script to Distribution Masterclass with cast and crew;

- Episodic Directing: From Page to Picture with **Andi Behring**;
- Town Hall: Best Practices for Successful Collaboration with Actors

Saturday and Sunday, November 21-22
George Mason University, Mason Square Campus, Arlington, VA

Registration Closes Nov 16 so don't delay

INDISCREET - November 16



This month's selection, INDISCREET (1958), requires two viewings. Your first watch should be for the pure enjoyment of the film. Hollywood greats Ingrid Bergman (CASABLANCA, GASLIGHT) and Cary Grant (NORTH BY NORTHWEST, TO CATCH A THIEF) star in this romantic comedy about an actress who has given up on love but then meets a suave banker and begins a flirtation with him -- although he's already married. Directed by Stanley Donen (SINGIN' IN THE RAIN, CHARADE), the film also stars Cecil Parker (THE LADY VANISHES) and Phyllis Calvert (OSCAR WILDE).

Films can be used as a teaching tool, a conversation starter, and a practical lifestyle guide. As examples, TAKEN is used in colleges to inform exchange students about the dangers of sex trafficking and MY COUSIN VINNY is frequently used in law schools to teach Trial Advocacy and the Rules of Evidence.

So, let's try it. Your second viewing of INDISCREET, if you choose to accept the assignment, is to see the film through the lens of using it as a teaching tool to help young people with their dating experience. **Questions to spark discussion are here**.

Monday, November 16, 7:30-8:30 pm **REGISTER HERE**
You will receive the zoom link with your registration information confirmation
WIFV Film Club organized by **Ericka Boston** and **Connie St. John**
Watch the film in advance.



Annapolis Coffee - Nov 3

Tuesday, Nov 3, 9:00-10:00 am **RSVP here**
Double T Diner, 12 Defense Street, Annapolis, MD
Organized by **Felicia Barlow Clar**

Frederick Coffee - Nov 4

Wednesday, Nov 4, 9:00-10:00 am **RSVP here**
Roggenart European Bakery, Bistro & Cafe
1305 West 7th Street, Unit #19, Frederick, MD
Organized by **Jean Rosolino**

Executive Coffee - Nov 10

Tuesday, Nov 10, 9:00-10:00 am **RSVP here**
You will receive the login information with your registration confirmation.

Baltimore Coffee - Nov 17

Tuesday, Nov 17, 9:00-10:00 am **RSVP here**
Red Emma's, 3128 Greenmount Ave, Baltimore, MD 21218
The restaurant opens at 9:00 am. Organized by **Jacquie Greff**

DC Coffee - Nov 19

Thursday, Nov 19, 9:00 am **RSVP here**
Colada, 1900 N Street NW, DC (Dupont South Metro)
Organized by **Anna Greisshammer** and **Melissa Houghton**

Reel Moms Coffee - Nov 20

Friday, Nov 20, 10:00-11:00 am **RSVP here**

You will receive the login information with your registration confirmation.

Participate in the Reel Moms Short Film Challenge!

Tell a story in UNDER 2 minutes. The theme for November is NATIVE.

WIFV Office Closed November 26-29

Resources

WIFV has been collecting (and suggesting) relief resources for freelancers, artists, and small businesses across the region. **Access them here**.

Care for Creatives provides pay-what-you-can mental health support to the DC creative and entrepreneurial community. Individuals who reach out to the CCSC are matched with a clinical intern to support them through a solution-oriented therapy approach. All services are confidential and will be provided via telehealth.

Email **CCSCFoggyBottom@gwu.edu** and the Care for Creatives team will follow up with more information.

Thanks to Our Sponsors





































Send Stories to:
director@wifv.org



About WIFV
Women in Film & Video provides educational and networking opportunities for screen-based media makers, celebrates women's creative and technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard.





Volunteer. Donate. Review.

Women in Film & Video | 921 Pennsylvania Avenue, SE | Washington, DC 20003 US

Unsubscribe | Update Profile | Constant Contact Data Notice

Constant Contact

Try email marketing for free today!