WIFV NEWS

WIFV People in the News - October 2026

Rangeley Wallace, Mark Ricche, Cintia Cabib, Mark Maxey, Andy Edmunds, Alyscia Cunningham, Kathleen Strouse, Sandra Abrams, Julie Gold, Shoshana Rosenbaum, Kimberly Skyrme, Robin Noonan-Price, James Gossard, Montgomery County Media, Felicia Barlow Clar, Mira Kelly, Anne Saul, Michal Carr, Tod Hopkins, Alanna Bielke, Candice Bloch, Katie Culligan, Anna Greisshammer, Bria Lloyd, Alissa McKay, Katherine Brewster, Wonder Pictures, Natalie Caroline, sheri ratick stroud

Wallace Receives Best Feature Screenplay Prize

Rangeley Wallace won the Grand Jury Prize for The Best Feature Screenplay at the Richmond International Film Festival (RIFF). The script, A DANGEROUS, GLAMOROUS JOB, is based on the true story of a group of WWII U.S. Army-Air Force flight nurses who crash-landed in Nazi-occupied Albania in the middle of winter. With the help of Albanian Partisans and the British SOE, they survived and escaped after nine brutal weeks of starvation, illness, blizzards, and Nazi attacks.

Rangeley's script was edited by **Mark Ricche** and she believes that without his insight and suggested revisions, her script could not have succeeded at RIFF. Nice teamwork!

Screening on October 17

Chevy Chase Library, located at 5625 Connecticut Avenue NW, Washington, D.C. 20015, will host a screening of "Bird Walk" on Saturday, October 17 at 2 p.m., followed by a discussion and Q & A with producer **Cintia Cabib**. **More info here**.





Maxwell Reid Receives Award from Washington West Fest

Mark Maxey, president of Rolling Pictures, presented actress Daphne Maxwell Reid (*Fresh Prince of Bel-Air*) with a Crystal Award at The Washington West Film Festival in Reston, Va., on October 10, 2026, following the screening of, THE CASHIER, with Reid as the lead, Glenda. As a co-founder and current board member of the festival, Maxey also introduced **Andy Edmunds**, the long-serving head of the Virginia Film Office who not only wrote the script but is making his directorial debut. Edmunds shared that the film was shot in 17 days using all Virginia-based crew and talent, including Ms. Reid's husband, actor Tim Reid (*WKRP in Cincinnati*). The story follows Glenda, a humble cashier at a local hardware store who

finds a winning lottery ticket and wants to return it to its rightful owner, but that person has died. She lets her faith be her guide on what to do while a cast of characters try to detour her with so much money at stake.

Ms. Maxwell Reid received a WIFV Women of Vision Award in 2006!

Also, attending the Washington West Film Festival were WIFV members **Alyscia Cunningham** and **Kathleen Strouse**. They were there on October 10 for the screening of SEEING WITHOUT SIGHT, a documentary written/directed by Cunningham and edited by Strouse. The film follows the inspiring journeys of girls and women with vision loss, challenging societal norms of beauty and inviting viewers to embrace a deeper understanding of what it truly means to see.

Photo Credit for this article: **Sandra Abrams**





Lots of Options for Watching!

THE OTHER YOU is being distributed by X4 Pictures and will be released on October 27 in the U.S. and U.K. on Amazon, GooglePlay, Youtube TV & Movies, Fandango at Home and Cable VOD in addition to DVD/Blu Ray! Help bring audiences to the film by watching on Amazon and write a review!

Written by **Julie Gold**, Directed by **Shoshana Rosenbaum**, Co-produced by Gold, Rosenbaum, **Kimberly Skyrme**, and **Robin Noonan-Price**. They are only the tip of the iceberg of the local talent involved. **Full cast and crew here**. You know these people - watch their film!

Fed up with taking care of everyone's needs but her own, Annie - writer, wife and mom - discovers a tiny door in her closet that leads to what appears to be a better version of her life: a sweet and perfect doppelganger of her husband, well-behaved and helpful kids, a writing mentor who lives next door. But as this "Closet" family begins to reveal their flaws, Annie's place in this new world is challenged by the Closet version of herself.



DIVINE INSTINCT on MCM

DIVINE INSTINCT, an award-winning feature documentary by filmmaker **James Gossard**, explores the extraordinary life and work of sculptor Gary Spinosa, who abandoned a

promising art career to pursue his creative vision in relative isolation on a Pennsylvania farm. The film explores the mysteries of artistic inspiration, spirituality, and the creative process. Watch the trailer above.

The film is now airing free on Montgomery Community Media's public access television channels. Viewing and schedule: **Montgomery Community Media**

"Many thanks to Bob Kanner, who served as co-editor of the film and recently sponsored its submission through Montgomery Community Media, making this new broadcast home possible. The film is already in rotation in multiple time slots. It's gratifying to see the film continue to find new audiences, and I wanted to thank all of you who helped bring it to life. Every screening is a reminder that this film exists because of the talent, generosity, and hard work of so many people. It's wonderful to see Gary Spinosa's story continue to reach new viewers." **Watch it here**



Diversity in Films at Annapolis Pride Parade

Anne Saul, Mira Kelly, and **Felicia Barlow Clar** (pictured L-R above) had a booth set up along the Pride Parade route in Annapolis on Saturday, October 3. Felicia was promoting her civil rights documentary, *Out of the Shadows: Rev Dr James Myles Hinton*, which is a WIFV Seed Grant recipient. Mira was promoting her film ***Poly Anna***, an LGBTQIA+ education and advocacy short film/proof of concept for a dramedy series, which is fiscally sponsored by WIFV. Anne serves as DP on both projects. Revelers stopped by for stickers, water, and interviews about the importance of representation in film that will be posted on social media and used in promotional material for the projects. There may have been rain, but there were also plenty of rainbows and good vibes!



Now Open in the Library of Congress Visitor Center

The American Folklife Center of the Library of Congress has opened *Alive in Many Hands*, a new exhibition in the Southwest Gallery of the Thomas Jefferson Building's Visitor Center. Celebrating the Folklife Center's 50th anniversary, this exhibition highlights its collections and shows how it preserves and shares living cultural traditions, including music and dance, food traditions, crafts, and storytelling. **Details**

Hillmann & Carr Inc. produced an introductory video and four multimedia kiosks drawing from the Center's video and image collections, including oral histories from the Veterans History Project and performances and events produced by the Folklife Center. This exhibition replaces *The Two Georges*, which also featured video by Hillmann & Carr. Executive Producer **Michal Carr** is a founding member of Women in Film & Video (WIFV), and WIFV member **Tod Hopkins** was the interactive producer and video editor. Hillmann & Carr's work with the Library now spans three decades, beginning in 1996 with *Beyond Words*, the Visitor Center's inaugural film, narrated by James Earl Jones.

Alive in Many Hands joins *The Declaration's Promise* and runs September 18, 2026, through January 8, 2028. The Visitor Center is open Monday through Saturday; timed tickets are free but required. **Plan your visit information here**

Come for the Horror, Stay for the Story, and Everything Else

DOUEN Premiere - November 1 at AFI Silver



DOUEN is a Caribbean folklore horror film, but the horror is only one part of the story. At its heart, the film is about family, generational trauma, oral storytelling, culture, and healing. So Director **Alyscia Cunningham** wanted the experience surrounding the film to reflect that too. On November 1, she is bringing together film, conversation, Caribbean culture, music, and community at the AFI Silver Theatre and Cultural Center in Silver Spring, Maryland.

There will be a post-screening conversation, live steelpan, a Moko Jumbie performance, a VR experience, and more. Most importantly, an opportunity to experience the conversations and the story behind the story—not simply watch the film and go home. Read the full story → WHY I WANTED DOUEN COMMUNITY SCREENING TO BE MORE THAN A SCREENING

And if you'd like to experience the DOUEN Community Screening + Q&A
Sunday, November 1, 2026, 6:00–8:15 PM
AFI Silver Theatre and Cultural Center **Get tickets here**.



October Coffee in Falls Church

Alphabetical but not seating order* **Alanna Bielke**, **Candice Bloch**, **Katie Culligan**, Grace Dalton, **Anna Greisshammer**, **Bria Lloyd**, Dorsa Mahmoudian, **Alissa McKay**, Mel Moya-Jaldin, Satya Penta, Margaux Smith, Victoria Todria, Krissa Webb, Alison Wood

Next Falls Church Coffee is October 25. **RSVP here**

*Members are bolded above. I don't know everyone in the photo yet, but looking forward to it! Melissa

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BC Voices led by **Katherine Brewster** and Take The Lead premiered for *Marriage, Partnering & Singlehood – Know Your Rights*, part of the Stand Up, Speak Out Docuseries on September 15. Nearly 50 people attended the documentary screening and listened to the lively panel discussion among diverse women sharing, in their personal lives, the consequences of not having and the benefits of having the freedom to choose to partner or marry whom they love, or not at all.

"Wow! Fabulous evening – provocative, informative documentary and inspiring panel"– was what people said as they left the event. And, Barnard Professor Celia Naylor, one of the feminist scholars advising BC Voices, said, “I want to show *Marriage, Partnering & Singlehood– Know Your Rights* to my class this semester. Let me know when it’s available.” **You can join the mailing list for updates here**.

Catskills International Film Festival Recognizes baking soda

WONDER PICTURES is thrilled to share the news that their latest short film – baking soda – won BEST SCREENPLAY at the Catskill International Film Festival. ‘baking soda’ won the short film script contest in 2024 sponsored by WIFV. First time screenwriter **Natalie**

Caroline will receive a trophy for her work. **sheri ratick stroud** attended this festival and accepted the award on behalf of Natalie.



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News Deadline

The deadline to submit your information for the monthly Members in the News e-publication is the 10th of the month. Send your article (100 words or so) and a jpg-format photograph or link to your video project to **director@wifv.org**.

About WIFV

Women in Film & Video (WIFV) provides educational and networking opportunities for screen-based media makers, celebrates women's creative and technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard. We welcome all genres, genders, and experience levels.

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